

# LILACS

VOLUME 18, NUMBER 3

SUMMER 1989

*Syringa  
vulgaris*  
'Albert F.  
Holden'



**LETTERS**  
SEE PAGE 93

## **QUARTERLY JOURNAL**

of the International Lilac Society

*IN THIS  
ISSUE:*

**Convention Highlights**

*A Publication of*  
**THE INTERNATIONAL LILAC SOCIETY**

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*INTERNATIONAL LILAC SOCIETY* is a non-profit corporation comprised of individuals who share a particular interest, appreciation and fondness for lilacs. Through exchange of knowledge, experience and facts gained by members it is helping to promote, educate and broaden public understanding and awareness.

**Published July, 1989**

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## EDITOR'S NOTE

**F**EATURED in this Summer Number are impressions of the eighteenth annual meeting held in northeastern "Western Reserve" Ohio, May 19-21. Photographs were contributed by lilac shutterbugs and professionally by the Medina Photo Lab.

This spring much activity has taken place in lilacdom. Newspapers and magazines have printed stories about lilac ladies, lilac communities and the Japanese tree lilac (Nancy Emerson in *Catskill* Summer, 1989, pp. 29, 136, 137, 140, 141); lilacs and how to grow them (Bill Heard in *Flower and Garden* March/April 1989, pp. 18-20, 108-109, 116); Bob Hoepfl and Dick Fenicchia in *Upstate, Democrat & Chronicle*, May 14, 1989. These are but three articles that have come to my attention. I'm sure there are many more. Furthermore, one garden center in eastern Pennsylvania sold 90 percent of its assorted container-grown lilacs before Memorial Day.

Finally, among our members is one Dr. Lilac who holds a masters' degree in syringology, *honoris causa*, from Hard Knocks University. He's an irascible gaffer, but, curiously, when approached on his own turf can become valuable. He has consented to head our department, "Ask Dr. Lilac." This first response is to the anonymous questioner of the Spring Number 2, p. 54 under Letters, number 4, "Display and Landscaping." Anyone for the remaining topics?



Left to right:  
Ruth G. Sipp  
Mark Eaton  
Pero Dimoski

## Dedication

**This Issue is Respectfully Dedicated To**

# Ruth Sipp

**RUTH (GAISEL) SIPP** was born and reared in New York City. During World War I, the Gaisel family moved to Passaic, New Jersey, where she got her first exposure to nature as a "farmerette" summertimes, tending a Victory Garden. Claire Sipp, her mother-in-law, gave her the nickname "Rhoda" when she saw for the first time a rhododendron in full bloom.

In the late 1930s her interest in gardening began in earnest with the acquisition of a house and yard in the suburbs. She joined the New York Horticultural Society and the Flushing Garden Club where she won many prizes for horticulture. While in Flushing she acquired the nickname "Cappy," given to her by the members of her two Girl Scout troops.

The John H. Sipp's moved to White Meadow Lake, Rockaway, New Jersey, where Ruth again became involved in several garden clubs and won more trophies for her horticulture. Once she entered a choice unnamed seedling iris and when challenged for the fancy name, dubbed it "Jaru" on the spot (after Jack and Ruth).

The 1960s found her in Lake Worth, Florida, trying her hand at tropical horticulture. In 1967, however, she came north and began her association with the Garden Center of Rochester and I.L.S. Currently in Durham, North Carolina, she is successfully growing her I.L.S. auction lilacs which were stuffed into slippers in her airline baggage. Among her ten lilacs are two Russians: 'Kosmos' and 'Krasavitsa Moskvyy.'

Each succeeding year we all look forward to greeting her at our conventions which she attends regularly. Her infectious happiness is a joy to us all.



**The Holden Arboretum Lilac Garden / David Gressley**

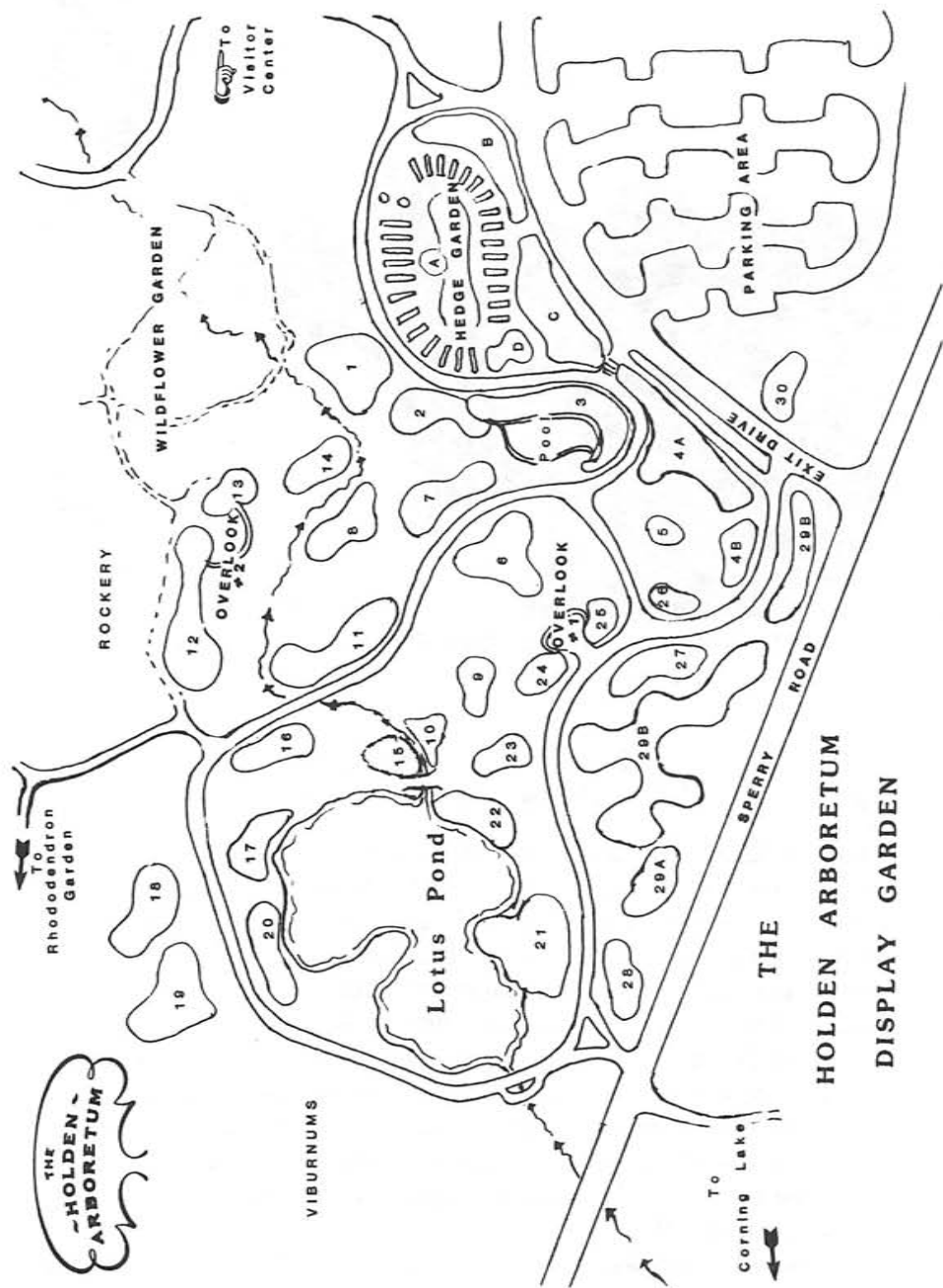
## **The Holden Arboretum Lilac Demonstration Garden**

**O**UR SECOND VISIT to the Holden Arboretum's lilac demonstration garden came after nine years. The lilacs and companion plants had become established, creating a pleasing landscape composition. It was the first sunny day following a week of overcast and cool nights. We were guided through the collections by the Arboretum's director C. W. Eliot Paine and his staff: Peter Bristol, Charles Tubesing and David Gressley.

About 125 choice lilacs of various species and hybrids are planted in dozens of raised beds scattered over gently rolling terrain and around a lotus pond. Broad sinuous gravel walks allow visitors intriguing vistas. Fresh colors — yellow, pink and white — highlighted the scene, while bird-song provided a most delightful setting for our visit. (Our first visit is recorded in LILACS 9: 4, 6-8. 1981)

At noon we were the guests of Mr. and Mrs. R. Henry Norweb, Jr., for luncheon at the Corning building following which Marty Martin, on behalf of the Society, presented the Norwebs with the Society's distinguished recognition award for their great love of and promotion of the lilac.





- Syringa afghanica*  
 x *chinensis* f. *alba*  
   f. *metensis*  
   (red form)  
   f. *saugeana*  
 x *diversifolia* 'William H. Judd'  
 'Germinal'  
 'Hedin'  
 x *henryi* 'Lutece'  
 'Hunting Tower'  
 x *hyacinthiflora*  
   'Anabel'  
   'Assessippi'  
   'Big Blue' PP3895  
   'Buffon'  
   'Charles Nordine'  
   'Claude Bernard'  
   'Daphne Pink'  
   'Doctor Chadwick'  
   'Esther Staley'  
   'Evangeline'  
   'Fantasy'  
   'Fantasy'  
   'Gertrude Leslie'  
   'Heather Haze' PP3885  
   'Lamartine'  
   'Laurentian'  
   'Mirabeau'  
   'Necker'  
   'Pink Cloud'  
   'Royal Purple'  
   'Scotia'  
   'Summer Skies'  
   'Sunset' PP937  
   'Swarthmore'  
   'Sweet Charity' PP389  
   'The Bride'  
   'Sister Justena'  
 x *josiflexa* 'Anna Amhoff'  
   'James Macfarlane'  
   'Redwine'  
*josikaea*  
*julianae* 'Hers Variety'  
*komarowii*  
*meyeri* 'Palibin'  
*microphylla*  
   'Superba'  
 x *nanceiana* 'Rutilant'  
*oblata* var. *dilatata*  
   *giraldii*  
*patula* 'Miss Kim'  
*pekinensis*  
 x *persica*  
   'Prairial'  
 x *prestoniae* 'Alice'  
   'Coral'  
   'Dawn'
- 'Desdemona'  
 'Hiawatha'  
 'Jessica'  
 'Minuet'  
 'Nocturne'  
*reticulata*  
   'Ivory Silk'  
   var. *mandschurica*  
*rhodopea*  
 x *skinneri*  
*sweginzowii*  
*tomentella*  
*villosa*  
*vulgaris*  
   var. *alba*  
   'Albert Holden'  
   'Alphonse Lavallee'  
   'A. M. Brand'  
   'Ami Schott'  
   'Andenken an Ludwig Spath'  
   'Anne Shiach'  
   'Anne Tighe'  
   'Arthur William Paul'  
   'Astra'  
   'Atheline Wilbur'  
   'Aucubaefolia'  
   'Banquise'  
   'Bleuatre'  
   'Boussingault'  
   'Bright Centennial'  
   'Capitaine Baltet'  
   'Caroline Foley'  
   'Cavour'  
   'Charles Joly'  
   'Charles X'  
   'Christophe Colomb'  
   'City of Longview'  
   'Clara Cochet'  
   'Clara'  
   'Clyde Heard'  
   'Decaisne'  
   'De Humbolt'  
   'De Miribel'  
   'De Saussure'  
   'Diane'  
   'Diplomate'  
   'Dwight D. Eisenhower'  
   'Edith Braun'  
   'Edith Cavell'  
   'Emile Lemoine'  
   'Firmament'  
   'General Grant'  
   'General Sheridan'  
   'General Sherman'  
   'Georges Bellair'  
   'Gloire D'Aalsmeer'  
   'Gloire de Moulins'
- 'Godron'  
 'Goliath'  
 'Henri Martin'  
 'Herman Eilers'  
 'Hosanna'  
 'Hugo Koster'  
 'Jane Day'  
 'Jeanne d'Arc'  
 'Jessie Gardner'  
 'Katharine Havemeyer'  
 'Kitchen Blue'  
 'Krasavitsa Moskvj'  
 'La Tour d'Auvergne'  
 'Linne'  
 'Long Fellow'  
 'Lucie Baltet'  
 'Macrostachya'  
 'Maiden's Blush'  
 'Marc Micheli'  
 'Marechal de Bassompierre'  
 'Marechal Foch'  
 'Marechal Lannes'  
 'Marie Finon'  
 'Marie LeGraye'  
 'Maurice Barres'  
 'Maximowicz'  
 'Michel Buchner'  
 'Miss Ellen Willmott'  
 'Mme. Abel Chatenay'  
 'Mme. Antoine Buchner'  
 'Mme. Florent Stepman'  
 'Mme. F. Morel'  
 'Mme. Lemoine'  
 'Mollie Ann'  
 'Mont Blanc'  
 'Monge'  
 'Mrs. Edward Harding'  
 'Nadezhda'  
 'Night'  
 'Olivier de Serres'  
 'Ostrander'  
 'Pasteur'  
 'Paul Deschanel'  
 'Paul Thirion'  
 'Peerless Pink'  
 'Perle Von Stuttgart'  
 'Pink Mist'  
 'Pink Perfection'  
 'President Fallieres'  
 'President Grevy'  
 'President Lambeau'  
 'President Lincoln'  
 'President Massart'  
 'President Poincare'  
 'President Roosevelt'  
 'President Viger'  
 'Primrose' PP1108  
 'Prodige'  
 'Prof. E. H. Wilson'

'Reaumur'  
'Red Giant'  
'Roi Albert'  
'Ruhm Von Horstenstein'  
'Sarah Sands'  
'Sensation' PP1242  
'Silver King'  
'Snow Shower'

'Souvenir de Henri Simon'  
'Sovietskaia Arktica'  
'Thunberg'  
'Tita'  
'Vestale'  
'Violet Glory'  
'Violetta'  
'Virginite'

'Volcan'  
'Waldeck-Rousseau'  
'Wedgwood Blue'  
'William Robinson'  
'Znamya Lenyna'  
wolfii  
yunnanensis

### Fair View Cemetery

Early afternoon was spent in a bus tour of Fair View Cemetery. Here among red dogwoods, crab apples, azaleas and tulips repose Cleveland's rich and famous including President Garfield. Notable trees on the grounds are *Ginkgo biloba* 'Fair View', a columnar male maidenhairtree and *Halesia monticola*, the silverbell tree. But I saw no lilacs of consequence.



Fr. Fiala and Arch McKean guiding ILS members on walking tour of lilacs and crab apples, Falconskeape, May '89.

### Garden Center of Greater Cleveland

Cleveland's Garden Center at University Circle is a not-for-profit educational institution dedicated to horticulture and conservation. Our visit late Friday afternoon coincided with their Floral Fanfare Festival. No lilacs alas.



## Images of Falconskeape Gardens

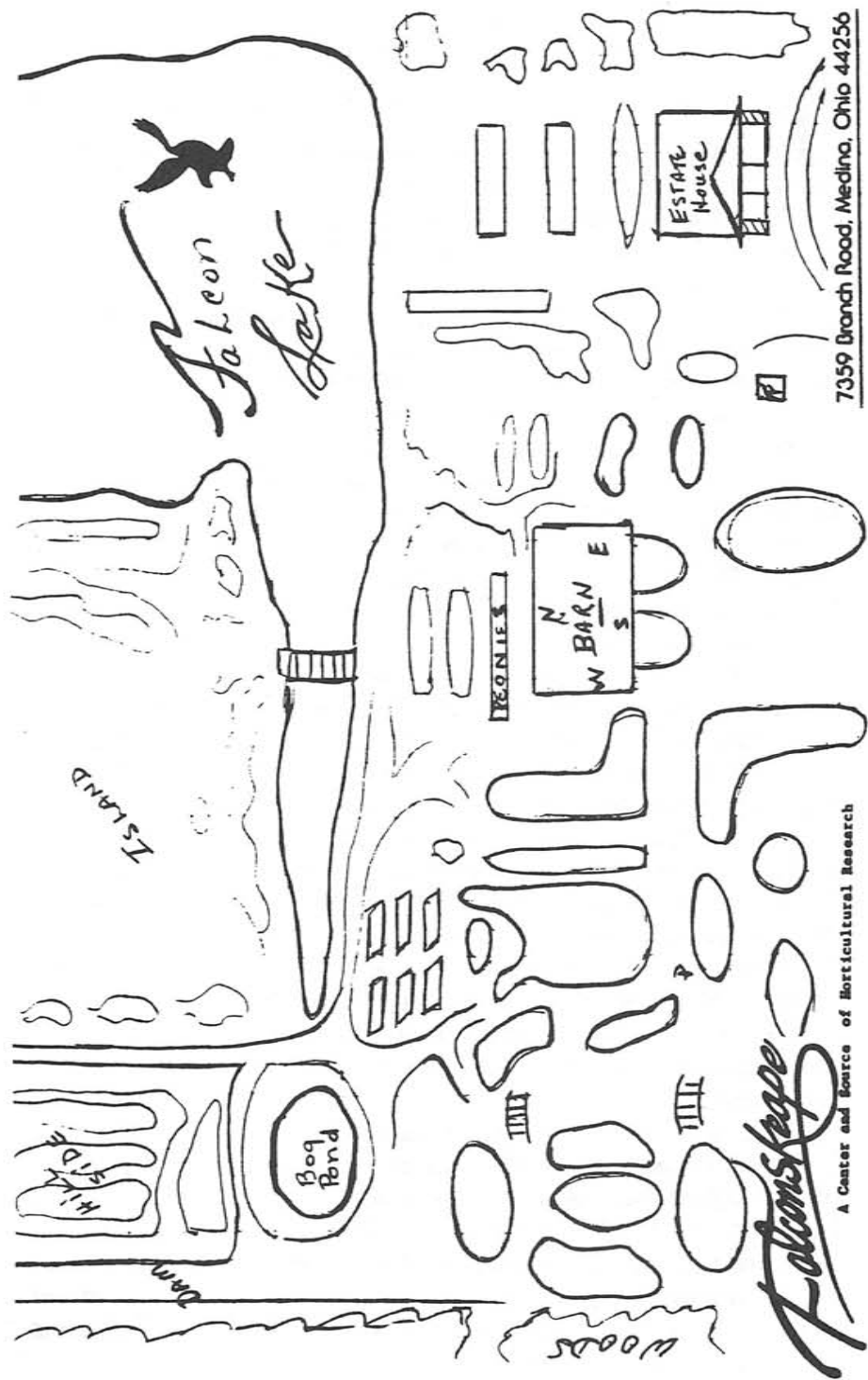
By Reva Ballreich, Beverly Hills, California

**T**O TRY TO DESCRIBE FALCONSKEAPE GARDENS and its myriad lilacs with their fresh new blossoms is the same as trying to describe each snowflake in a crest of new fallen snow. The beauty and charm of each cultivar in this collection is worthy of full description — which would amount to another book.

As fortune would have it, the lilacs and crabapples at Falconskeape were in peak bloom, washed and sparkling from gentle rains just a few hours before our arrival. All around us the fragrant and magnificent crabapples looked like diaphanous white clouds and huge pink and red cotton candies.

As one's eyes followed the paths beyond the old weathered barn, you felt a personal invitation to follow them and to view the raised planting beds containing Fr. Fiala's own cultivars — the beautiful and hard to obtain blues of 'Flow Blue' and 'Wedgwood Blue,' the fresh fine pink of 'Lourene Wishart,' and who could miss the showy magenta of the new Arch McKean! Great thought and planning had been given to the companion plants growing among the many lilacs. A little further along the pathway are more raised beds with seedlings of Fr. Fiala's breeding projects of woody plants, mainly lilacs and crabapples, some nut trees, and of course, his famous peonies. Follow the path through the woodland and down the hill to the Bog Pond. There the weeping crabs seem to find solace in touching the water's edge. A virtual scene from Monet's canvas. While in this area, one must not miss the double star magnolia, and above all, not to miss seeking out the lilac 'Rhapsody.' It is located a little uphill and to the left of the Bog Pond. By this time, even if one did not know of Fr. Fiala's singular plea to never, but never, plant lilacs in a row, it would be realized that the Master Planner of Falconskeape did not like his plants all lined up. The placing of the raised beds on the slopes, the location of an individual tree, be it a crabapple, lilac or otherwise, allows the impression of a non-calculated naturalness.

Here at Falconskeape Gardens there are more than 400 flowering crabapples of which over 100 are named cultivars developed from the superior hybridizing, research and achievements of Fr. Fiala and of the Flowering Crab Hybridizing Program at the Gardens. The lilacs number beyond 600 cultivars and species, each trying to make its presence known by its own unique fragrance. Many of these cultivars were hybridized and registered by Fr. Fiala. The peonies were not yet in bloom, but the teasing globe size buds gave many promises of beauty to come.



7359 Branch Road, Medina, Ohio 44256

A Center and Source of Horticultural Research

## Falconskeape Gardens and their Lilacs

**O**UR SATURDAY PROGRAM centered on Falconskeape, the experimental gardens of Fr. John Fiala at Medina. The gardens date from 1969 when Fr. Fiala transplanted his hybrid plants and seedlings to 7359 Branch Road and moved into the renovated log cabin homestead. The present acreage includes the farmhouse and barn which overlook the nineteen-acre impounded lake. The grounds are given to ornamentals and nut trees plus companion plants, mostly arranged in raised beds owing to heavy soils. (We were made aware of this condition by the misty weather which became a downpour by midafternoon.)

Falconskeape itself is now a horticultural park with an educational orientation under the able supervision of the Murrays, Dr. Karen and Peter. With Arch McKean at his side Fr. Fiala guided us about the grounds pointing out his choice lilacs (nearly every one) and giving their pedigree. The cultivars of Dick Fenicchia, Mary Blakelock and Minerva Castle, Leonard Slater, and D. Eveleens Maarse were used by Fr. Fiala to produce the twenty-first century lilacs, so-called because by the end of the next decade these will be grown and featured in all the best lilac collections worldwide.

After a box lunch under the tent overlooking Falcon Lake, we settled back to pander our desires for just one more esteemed lilac for our own collection. The lilac auction lasted well over two hours, never flagging even in a torrential downpour. Thank our hostess Karen Murray for her foresight. John Carvill's report is found elsewhere in these pages.

A goodly number of lilacs, both *S. vulgaris* crosses, hybrids of early and late specials, multibrids and tetraploids have been named and introduced at Falconskeape. They include the following:

### *S. vulgaris* cultivars

- 'Albert Holden', 1980, S-II, 'Sarah Sands' X 'Reaumur'
- 'Aloise', 1968, S-I, 'Flora' X 'Flora'
- 'Arch McKean', 1984, S-VI, 'Agincourt Beauty' X 'Rochester'
- 'Atheline Wilbur', 1980, D-VI, ('Rochester' X 'Edward J. Gardner') X Rochester
- 'Avalanche', 1983, S-I, 'Flora' X 'Carley'
- 'Bluebird', 1969, S-III, 'Gismonda' X 'Rustica'
- 'Blue Danube', 1986, S-III, 'Rochester' X 'True Blue'
- 'Blue Delft', 1982, S-III, 'Mrs. August Belmont' X 'Rochester'
- 'Bluets', 1979, S-III, 'General Sherman' X 'Mrs. August Belmont'
- 'Blue Giant', 1977, S-III, 'Flora' X 'True Blue'
- 'Dr. Joel Margaretten', 1983, S-VII, 'Prodige' X 'Rochester'
- 'Dr. John Rankin', 1979, S-II, 'Glory' X 'Flora'
- 'Drifting Dream', 1985, D-II, 'Rochester' X 'Rochester Seedling'
- 'Elsie Lenore', 1982, S-VI, tetraploid, 'Sensation' X 'Sensation'
- 'Emery Mae Norweb', 1980, D-I, 'Gismonda' X 'Flora'
- 'Flow Blue', 1980, S-III, 'True Blue' X 'Mrs. August Belmont'
- 'Gertrude Clark', 1984, S-I, 'Rochester' X 'Rochester' Seedling
- 'Glacier', 1981, D-I, ('Gismonda' X 'Flora') X 'Rochester'

'Holy Maid', 1984, S-V, *Macrostachya* X 'Rochester'  
 'Hosanna', 1969, D-II, 'Gismonda' X 'Rustica'  
 'Joel', 1981, S-V, 'General Sherman' X 'Flora'  
 'Lalique', 1983, S-III, 'True Blue' X 'Rochester'  
 'Little Miss Muffet', 1977, S-VI, dwarf, 'Mrs. Edward Harding' X *Macrostachya*  
 'Lois Utley', 1986, D-V, 'Rochester' X 'Mrs. Antoine Buchner'  
 'Lourene Wishart', 1980, D-V, 'Rochester' X 'Edward J. Gardner'  
 'Lullaby', 1983, D-IV, 'Rochester' X 'Gismonda'  
 'Marie Frances', 1983, S-V, 'Edward J. Gardner' X 'Rochester'  
 'Midnight', 1984, S-VIII, 'Agincourt Beauty' X 'Violet Glory'  
 'Mollie Ann', 1981, S-IV, 'Rochester' X 'Violet Glory'  
 'Mother Louise', 1969, D-I, 'Carley' X 'Flora'  
 'Munchkin', 1981, S-III, 'True Blue' X 'Rochester'  
 'Pat Pesata', 1981, S-III, 'Rochester' X 'True Blue'  
 'Pauline Fiala', 1983, S-II, 'Sensation' X 'Flora'  
 'Pixie', 1981, S-I, dwarf, 'Rochester' X 'Rochester'  
 'Porcelain Blue', 1979, S-III, 'Rochester' X 'Mrs. August Belmont'  
 'Professor Robert Clark', 1982, S-I, ('Rochester' X 'Edward J. Gardner') X 'Rochester'  
 'Radiance', 1985, D-V, 'Rochester' X 'Elsie Lenore'  
 'Rhapsody', 1983, S-III, 'Rochester' X 'Mrs. August Belmont'  
 'Sacrament', 1985, S-I, 'Rochester' X 'Primrose'  
 'Saint Jerzy Popieluszko', 1985, S-VI, 'Prodige' X 'Rochester'  
 'Satin Cloud', 1985, S-I, 'Rochester' X 'Elsie Lenore'  
 'Sculptured Ivory', 1985, S-I, 'Rochester' X 'Primrose'  
 'Seafoam', 1985, D-I, 'Rochester' X octoploid seedling  
 'Sea Storm', 1983, S-III, 'Flora' X 'Mrs. August Belmont'  
 'Shimmering Sea', 1984, S-III, 'Elsie Lenore' X 'Rochester'  
 'Snow Cap', 1985, S-I, 'Rochester' X 'Professor Robert Clark'  
 'Snow Princess', 1984, D-I, 'Rochester' X 'Mother Louise'  
 'Sonnet', 1982, S-IV, 'Mrs. August Belmont' X 'Flora'  
 'Spring Parade', 1984, S-IV, 'Rochester' X seedling  
 'Starlight', 1985, S-I, 'Rochester' X 'Primrose'  
 'Swansdown', 1983, S-I, 'Rochester' X 'Atheline Wilber'  
 'Talisman', 1984, S-VI, 'Sarah Sands' X 'Rochester'  
 'Thunderbolt', 1985, S-VII, 'Prodige' X 'Rochester'  
 'Tiffany Blue', 1983, S-III, 'True Blue' X 'Mrs. August Belmont'  
 'Wedgwood Blue', 1981, S-III, 'Rochester' X 'Mrs. August Belmont'  
 'Windsong', 1984, S-V, 'Rochester' X 'Elsie Lenore'  
 'Winner's Circle', 1985, D-VI, 'Rochester' X 'Mrs. W.E. Marshall'  
 'Yankee Doodle', 1985, S-VII, 'Prodige' X 'Rochester'

*S. X hyacinthiflora* introductions:

'Alice Chieppo', 1984, D-IV, *S. oblata dilatata* X 'Rochester'  
 'Mary Short', 1979, D-V, 'Pocahontas' X 'Esther Staley'  
 'Eventide', 1981, S-II, 'Pocahontas' X 'Marechal Foch'

*S. julianae* introductions:

*S. julianae* 'Epaulettes', 1984, S-VI, *S. julianae* X *S. julianae* 'George Eastman'  
*S. julianae* 'Pink Parasol', 1983, S-V, *S. julianae* 'Hers' X *S. julianae* 'George Eastman'  
*S. julianae* 'Sentinel', 1983, S-V, *S. julianae* 'Hers' X *S. julianae* 'George Eastman'

*S. oblata* 'Wild Fire', 1984, S-IV

*Late Lilac Hybrids and Multibrids:*

*S. X* 'Eventide', 1980, S-II, 'Garden Peace' X 'Lark Song'  
*S. X* 'Dancing Druid', 1968, S-VI, (*S. yunnanensis* X *S. tomentella*) X *S. komarowii*

- S. X 'Garden Peace', 1970, S-V, *S. komarowii* X *S. wolfii*, (*S. X clarkiana*)  
*S. tomentella* 'Kumi-Bum', 1969, S-II, induced colchicine mutation, golden leaves.  
 S. X 'Lark Song', 1963, S-V, *S. X tribrida*, *S. X swegitella* (*S. sweginzowii* X  
*S. tomentella*) X *S. komarowii*. 'Lark Song' is the type for *S. X tribrida*  
*S. yunnanensis* 'Prophecy', 1969, S-II, induced tetraploid form  
 S. X 'Quartet', 1984, S-IV, *S. X quadrobrida*  
 S. X 'Spellbinder', 1968, S-V, *S. X clarkiana*, the type, (*S. komarowii* X *S. wolfii*)  
 S. X 'Springtime', 1968, S-V, *S. X fialiana*, the type, (*S. swegitella* X *S. wolfii*)  
 S. X 'Snowdrift', 1984, S-I, (*S. X prestoniae* X *S. X josiflexa*) X *S. X prestoniae*  
 S. X 'Sunrise', 1968, S-V, *S. X fialiana*  
 S. X 'Royal Crown', 1958, S-IV, *S. tigerstedtii* X *S. X swegitella*  
 S. X 'Tong Yong', 1985, S-II, *S. tigerstedtii* X  
 (*S. yunnanensis* X *S. X prestoniae* 'Isabella')  
 S. X 'Ling Tong', 1987, S-II, *S. tigerstedtii* X  
 (*S. yunnanensis* X *S. X prestoniae* 'Isabella')  
 S. X 'High Lama', 1987, S-IV, (*S. X josiflexa* 'Royalty' X *S. komarowii*)

*S. reticulata* Hybrid:

*S. reticulata* 'Chinese Magic', 1987, S-I, *S. reticulata* X *S. pekinensis*



Falconskeape, May '89 — Seated: Arch McKean, Fr. Fiala. Standing back to camera: Dan Ryniec. Facing: Mark Eaton.

### President's Dinner

The postprandial program of Friday evening's President's Dinner was preempted by talks by three guest speakers whose remarks will be published in the Fall Number of *LILACS*. President Steward however managed to squeeze in some pertinent committee reports, included herewith.

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## PRESIDENT'S WELCOME

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**O**N BEHALF OF THE I.L.S., I extend a most cordial welcome to all our members and friends, at this our eighteenth annual convention here in Ohio.

During the past year we have revived *LILACS*, our quarterly publication, selected a historian, slimmed down our Board of Directors, explored creative ideas for our archives future and gained a total of 113 new members, five of whom are life members, also one new member in northern Sweden.

Our stated three-fold purpose as a society is that of education, publication and research. We learn by communication, to accept facts and to make changes. Our *STRENGTH* is in using human beings as resources. Japanese businesses are successful in relating to human resources, and in cultivating the younger managers in their systems.

The charm of lilacs *WILL* attract new members, as they have done for all of you here tonight. I daresay there isn't one of you who hasn't seen several lilacs here at Falconskeape and the Holden Arbroetum that you covet for your own garden. The efforts and activities of many members throughout the past years have made our conventions a reality, and this convention owes its success to the efforts of Fr. John L. Fiala, Dr. Karen T. Murray, Peter Murray, Mr. and Mrs. R. Henry Norweb, Jr., Eliot Paine, David Gressley and Marty Martin and their associates.

Father Fiala has shown the way with his comprehensive book on lilacs, which he had in mind many years ago, and now is available for all of you. This also is true with his and the other hybridizers, in developing newer twenty-first century lilacs. These newer lilacs must be planted in the gardens of lilac fanciers. Briefly then, that is the challenge which as a society we can promote. You nurserymen take note, these superior lilac cultivars can and should be marketed for those who want them. You folks of the botanical, horticultural and educational institutions should update your lilac collections by growing these newer cultivars along with those fine older cultivars, so the public can see them for themselves.

Perhaps the most met-with comment of people who see these beauties is, "I never knew that lilacs like these were so beautiful!, *where can I get them?*"

I trust you will all attend our nineteenth annual convention next year at Montreal, Quebec, hosted by the world famous Montreal Botanical Gardens.

*/s/Orville M. Steward*





PHOTO BY MEDINA PHOTO LAB  
**Orville Steward passes the Philip Hodgson gavel to Dan Ryniec in presidential succession ceremony.**

## 1989 Lilac Auction Report

**I** WOULD LIKE TO THANK all those who assisted at Medina, Ohio, for a very successful lilac auction held in a tent under rainy skies. Our total receipts were \$2768 from assorted lilac cultivars, tree peonies, hostas and miscellaneous items.

Contributions were received from Heard Gardens Ltd., Royal Botanical Gardens, Erickson's Nursery, Conger & Weller Co., The Holden Arboretum, Herman Losely & Son Nursery, Klehm Nursery, Ameri-Hort Research Inc., Elsie Meile and 2 paintings by the Falconskeape artist in residence.

My thanks to Walter Eickhorst for his help in autioneering; to Ann Chanon and Dan Cohen for displaying the plants and delivering them to the successful bidders; and to Pauline Fiala, Marie Chaykowski and Elsie Meile for keeing track of buyers and collecting the money. Special thanks to Olga Rudenko and other members for their assistance in describing the Lilacs and pronouncing the names of them. A special thanks to Dr. Karen Murray for having everything arranged and available for the auction.

Finally, auctions are only as successful as the enthusiastic support of members and guests who do the spirited bidding and purchasing.

Respectfully submitted,  
*/s/ John C. Carvill, Chairman*

## Election Committee Report

Ballots were distributed to members as inserts to the Spring Number of *LILACS* which was posted in mid-April. Candidates elected to the Board of Directors for the 1989-1992 term were Nancy Emerson, Pauline Fiala, William Heard, Walter Oakes and Francisco Tortorici.

*Respectfully submitted*  
*/s/ Pauline Fiala, Chairperson*

## The Upton Scrapbooks:

### *Ad Hoc Committee Report*

**E****DWARD UPTON** loved lilacs. The evidence exists today — six scrapbooks of lilac information patiently gathered over a period of forty-five years.

These scrapbooks were compiled with no thought of reward or recognition. They were simply a labor of love to a man who was vitally interested in every aspect of lilac culture. The books are replete with lists, pictures, articles and letters from all the great lilac enthusiasts of his day. These are carefully pasted into his books, but far from being a mere accumulation of items, are dynamic with marginal annotations and updated plant names which Upton added continually in an effort to maintain the best possible set of lilac scrapbooks. As we read them, we learn much about lilac culture and development in the early 20th century and also much about the man himself.

Soon after Upton's death in 1959, his daughter, Maude E. Upton, presented the volumes to the Arnold Arboretum. They were recognized as being too important to be filed away and forgotten. Something, it was felt, should be done to make them available. With the encouragement of the Board of Directors of the International Lilac Society and the permission of both Miss Upton and the Arnold Arboretum, we began the time-consuming task of getting them into print. Miss Upton asked only that they be titled, "The Edward A. Upton Scrapbook of Lilac Information" and that we include a biography of her father, which she supplied. Unfortunately, Miss Upton died on August 22, 1979 and did not live to see the completion of this project. However, her wishes in regard to the scrapbooks have been scrupulously followed.

The plan that was followed was to publish two scrapbooks at a time using funds contributed for this specific purpose. The first book, which included Scrapbook Volumes I and II, was published in 1981 with an ambitious 500 copy run. The book covered lilac materials collected from 1912 to the 1930's.

Book Two includes volumes III and IV and covers, roughly, the period  
*LILACS*, Summer 1989

from 1927-1945. This was an exciting time for the lilac with the publication of Susan McKelvey's monograph on the "Lilac" and the introduction of hormones to improve the rooting of cuttings. 350 copies were printed.

The last two Scrapbook Volumes are, as yet, unpublished. They include material collected from the mid '40s to Edward Upton's death in 1959. The publication of this last book is some time off for two reasons: The first is that we must accumulate enough money from the sale of Books I and II to cover the publication costs. The second is that some material published in the 1950s is still under copyright so that the job of getting permission to reprint from magazines, newspapers and people who wrote personal letters is a considerable one. Neither of these reasons will prevent the publication of Book Three, but I am hard pressed to set a specific date.

In the meantime, we have plenty of copies of both books to sell to members at \$18.50 and to the general public at \$22.00.

*Respectfully submitted*  
*/s/ Owen M. Rogers, Editor*

## Report of Convention Committee

**O**UR CONVENTIONS for the next several years promise to be very exciting. We all look forward next year to Montreal the last weekend in May, the 25-26th.

In 1991 we are invited by the Board of Directors of Lilacia Park, Lombard, Illinois, to visit their fine gardens including a trip to Lincoln Park. We were warmly welcomed to Lilacia in 1975 when we met at the Morton Arboretum, Lisle, Illinois.

Dr. Robert Cook, director of the Arnold Arboretum, through our own Jack Alexander, has invited us to Boston in 1992. We have not been to Boston since our second convention in 1973. They are in the midst of renovating and rejuvenating their famous lilac collection.

For 1993 we have a very special invitation to come to Spokane, Washington, where they have an active group of lilac devotees. I was much impressed with the enthusiasm of this group on my visit there last Monday. The director of the gardens, John Dodson, told me that this would really be great for them as it would give them incentive to work hard on their lilac collection.

Other gardens and arboretums also are anxious for us to visit them. The future looks bright.

*Respectfully submitted,*  
*/s/ William A. Utley, Chairman*



PHOTO BY MEDINA PHOTO LAB

**Award winners Marilyn Bonnett, Pauline Fiala, William Heard, Marie Chaykowski. Fr. John Fiala holding the Arch McKean Award.**

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**MAY 1989**

***The Honors and Achievement Award***

Is Presented To

**WILLIAM R. HEARD**

Of Johnston, Iowa

. . . For his dedicated service to the International Lilac Society over the years as a Member of the Board of Directors and for outstanding service on several Society Committees.

For his tireless efforts in promoting the Lilac in newspaper and magazine articles and special publicity programs.

For his excellence as a nurseryman and landscape architect in using, selecting better and newer cultivars, marketing and promoting the Lilac as an outstanding garden, park and arboretum shrub.

For continuing the Lilac Nursery tradition of a famous horticultural nursery and family by making some of the finest and newest lilacs available to the public.

For his vast knowledge and expertise of the Lilac which he has shared with the Society members and the general public.



PHOTO BY MEDINA PHOTO LAB  
**Ann Marie Chanon**



PHOTO BY MEDINA PHOTO LAB  
**Francesco Tortorici**

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### ***The Honors and Achievement Award***

Is Presented To

**PAULINE L. FIALA**

Of Spencer, Ohio

. . . For truly outstanding and dedicated service and promotion of the International Lilac Society and being a member of its Board of Directors for many years.

For her dedicated service to the mailing of Society publications for 18 years.

For her special works and services at the Annual Lilac Auction and for serving on various Lilac Committees with distinction and zeal.

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### ***The Honors and Achievement Award***

Is Presented To

**MARIE F. CHAYKOWSKI**

Of Mantua, Ohio

. . . For her trustworthy and dedicated service to the Society as its Treasurer and a Board of Directors Member, serving with fidelity and concern for the Society's welfare for more than ten years.

For promotion and concern for the Lilac as a garden shrub in her own garden, community and in general horticulture.

For her special services to the Society at its Lilac Auctions.

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## *The Honors and Achievement Award*

Is Presented To

### **WINIFRIED D. MARTIN**

Superintendent of the Holden Arboretum, Kirtland-Mentor, Ohio

. . . For years of dedicated service to the International Lilac Society as a Board of Directors Member and as special Chairman of the Conventions Committee for the past 12 years which has enabled members to view a wide range of arboreta and gardens throughout the United States and Canada.

For his love and dedication to the lilac in his work at the new collection at Holden Arboretum and his work on various Society Committees.

For his sharing of his skills in horticulture with others and the lilac membership.

For years of dedicated service to horticulture and its improvement including the Lilac.

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**Seated (l to r): Mark Eaton and Arch McKeon. Standing: Orville Steward, Tom Eaton, Jack Alexander, Walter Eickhorst.**



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### *The Presidents' Award*

Is Presented To

**THE HOLDEN ARBORETUM  
AND DIRECTOR C.W. ELIOT PAINE**

Of Mentor, Ohio

. . . For its excellence as a world famous Arboretum featuring lilacs in an outstanding display of modern landscaping design for public viewing and enjoyment.

For the forward vision of its Director in making available opportunities to the public for horticultural growth and appreciation.

For co-hosting the 18th International Lilac Society Convention with warm hospitality and opportunities for members to view lilac and special horticultural collections of great beauty.

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### *The Presidents' Award*

Is Presented To

**FALCONSKEAPE GARDENS  
AND DR. KAREN AND PETER MURRAY**

Of Medina, Ohio

. . . For their dedicated preservation, maintenance and continued development of the outstanding, nationally renowned lilac gardens, research and hybridization programs begun at Falconskeape Gardens by Fr. John L. Fiala.

Dr. Karen, for her outstanding promotion of the Falconskeape Gardens as its President-Director.

For her creative and innovative programs of horticulture.

Peter Murray, for his outstanding work as Superintendent of Gardens in developing new display and special horticultural areas for public viewing of lilacs and other hybridized plants developed at Falconskeape and by leading horticulturists.

To the Gardens for their unique displays of the world's only tetraploid lilacs and multibrid hybrids of unique species.

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***Award of Merit***

Is Presented To

**LAKE VIEW CEMETERY**

Cleveland, Ohio

. . . For its preservation of some of the oldest and finest horticultural materials in a setting of historical significance and beauty of architectural and outstanding landscaping design.

For its progressive Board of Directors dedicated to horticultural preservation and their warm welcome to the 18th International Lilac Society meeting in the Kirtland-Medina Convention.

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***Award of Merit***

Is Presented To

**THE GARDEN CENTER OF GREATER CLEVELAND**

University Circle, Cleveland, Ohio

. . . For its outstanding work in promoting horticulture and widening the vision of the communities surrounding it to the beauty found in growing plants, including the Lilac.

For its plant shows, exhibits and plantings that enrich the horticultural experience of all.

For its warm welcome to the 18th International Lilac Society Convention members.

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***Award of Merit***

Is Presented To

**HENRY ROSS**

Founder and Director of Gardenview Horticultural Park  
Strongsville, Ohio

. . . For his outstanding dedication and horticultural contributions including the Lilac, in settings of exceptional beauty of English Cottage Gardening, unique and distinct in America, which may be used as companion settings for Lilacs.

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### *Award of Merit*

Is Presented To

**MARILYN ANNE BONNETT**

Of Spencer, Ohio

. . . For her generous and dedicated service to the Society in assisting in publications mailings for the past 10 years and for her love of and dedication to the Lilac as a garden shrub of great beauty.

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### *Award of Merit*

Is Presented To

**DR. DEBORAH McCOWAN**

Knight Hollow Nursery, Madison, Wisconsin

. . . For her outstanding work in micropropagation of newer and better forms of Lilacs thus making them available to horticulture, lilac fanciers and the general gardening public.

For her interest in and promotion of newer cultivars of Lilacs.

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**Front row: Dan Ryniec, Dr. Joel Margaretten, Bill Utley, Dr. Louis Erickson. Second row: Mollie and Pat Pesata, Jean Kerle and friend, John Carvill, Ann Carville. Top row: George Kidd, Nancy Emerson, Dorothy Burgin.**

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## *Award of Merit*

Is Presented To

**ROY KLEHM**

of Klehm Nursery,  
South Barrington, Illinois

... For his outstanding service to horticulture in searching out the finest in new plant materials, hybridizations and plant introductions, which include the Lilac, for modern gardens.

For sharing his vast horticultural knowledge with the public in his many lectures, seminars and hybridization skills.

For his horticultural dissemination of some of the world's finest garden materials including some of the newest lilac cultivars.

For his learned address to the 18th International Lilac Convention meeting in Kirtland-Medina, Ohio.



PHOTO BY MEDINA PHOTO LAB  
**Fr. John Fiala, Roy Klehm**

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## *Award of Merit*

Is Presented To

**JOHN ELSLEY**

Vice President, Wayside Gardens, Hodges, South Carolina

... For excellence in selecting, promoting and marketing better and newer horticulture materials including newer cultivars and hybrids of Lilacs.

For his hybridizing skills in several plant genera and research to make better plants available to the general public.

For generously sharing his knowledge of plants in his address to the 18th International Lilac Convention meeting in Kirtland-Medina, Ohio.

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PHOTO BY MEDINA PHOTO LAB

**Pauline Fiala approves while Arch McKean presents award in his name to Fr. Fiala for his book on lilacs.**

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### ***The Arch McKean Merit***

Is Presented To

**FATHER JOHN L. FIALA**

Medina, Ohio / Ocala, Florida

. . . For his authorship of the book LILACS — The Genus Syringa, an outstanding, modern and definitive treatise on the Lilacs.

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### ***The Distinguished Recognition Award***

Is Presented To

**R. HENRY and ELIZABETH (LIBBY) NORWEB JR.**

. . . For their great love of and promotion of the Lilac —

He, as former Director of Holden Arboretum, in creating its Lilac renovation and plantings of newer and better lilacs

Mrs. Norweb, in her love for and encouragement of fostering better lilacs for home and arboretum planting.

Both for their warm welcome to the International Lilac Society in their meetings at the Holden Arboretum in 1981 and 1989.

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## ASK DR. LILAC...

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One of the greatest lilac surprises happened to me this spring. Walter Oakes told me that he had no source for *Syringa Prestoniae* 'Agnes Smith.' My own plant from an I.L.S. auction in 1980, now about eight feet tall and hiding behind a twenty foot magnolia, seemed like a lamb to the slaughter and I pruned off *all possible topwood* for grafting onto green ash: about March 15, 1989. I expected that every single bloom bud was gone. Not so!

On new growth of 12" to 24" a shower of blossoms developed. Fantastic! In all my years with lilacs I have never seen such bloom on new wood. The photo is underexposed, but you can see the results.



**S. Prestoniae 'Agnes Smith'**

Answer: Late lilacs bloom terminally on wood of the current year.



## LETTERS

### AmeriFlora '92: "World's Fair" of Flowers

*To the President:*

In 1992 the City of Columbus, Ohio, will host the United States' first International Floral and Garden Exposition. This event, described as a "world's fair" of flowers, will be a truly spectacular blending of floral beauty and cultural heritage. AmeriFlora '92 will provide a fitting focal point to our city's, and the entire nation's, 1992 celebrations of the 500th anniversary of Christopher Columbus' first voyage to the Americas.

If you have further questions, please feel free to contact the AmeriFlora office.

*/s/ Patricia Strahler  
Public Relations Director*

*Note: Ann Marie Chanon of Maple Heights, Ohio, is coordinator for this once in a lifetime opportunity to promote lilacs and I.L.S. She will welcome your cooperation. Let's give her our support. [Ed.]*

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# *The Lilac Farm*

P.O. Box 52  
Cambridge Springs, PA 16403  
(814) 398-2728

## **PLANT A FENCE**

*If you have been considering your property lines and the lines of Robert Frost "Good Fences Make Good Neighbors," by now you know that ordinary fences are very expensive, they deteriorate with time, and they must be repaired frequently. However, there is an alternative, A LIVING FENCE. In fact, A LILAC living fence.*

Plant one now, and it is guaranteed that, starting about 4 or 5 years from now and continuing for a hundred years or more, people will come from miles around to see your fence in spring. They'll marvel at the foresight of someone who would plant such a beautiful fence. Little will they guess that one of the major elements in your foresight was cost. Just think: for about \$400 you can buy 100 of our Katherine Havemeyer, Belle De Nancy, Paul Thirion, or President Lincoln plants. Planted 8 feet apart, they will completely encompass a one acre lot, or they will go 800 feet along a nice field, maybe across the top of a pretty hill, or along the road.

OR, if you are not choosy about named varieties, and, like many lilac lovers, would prefer a variation in colors, sizes, and shapes, then you could buy 100 common lilac plants for about \$250. Try to match that with any ordinary fencing material.

**If you want to talk about a living property line fence, then call:**

*The Lilac Farm*

(814) 398-2728

*Or Drop Us a Line at*

*P.O. Box 52, Cambridge Springs, PA 16403*

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# INTERNATIONAL LILAC SOCIETY

## STANDING COMMITTEES

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### I. ADMINISTRATIVE

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#### EXECUTIVE

President . . . Daniel K. Ryniec  
Executive VP . . . William A. Utley  
Membership  
Sec'y . . . . . Walter Oakes  
Recording Sec'y . . . Mary P. Cohen  
Treasurer . . . . . Walter E. Eickhorst  
Editor . . . . . Robert B. Clark

#### BUDGET AND FISCAL

Walter E. Eickhorst, Chm.  
Walter W. Oakes  
Trevor Cole

#### GIFTS AND ENDOWMENTS

Robert B. Clark, Chm.  
Peter Ely  
Fr. John Fiala

#### REGIONAL VICE PRESIDENTS

1. New England . . . Daniel Cohen  
2. Atlantic . . . . . John Carvill  
3. South . . . . . Robert Forsythe  
4. Central . . . . . William Horman  
5. Plains . . . . . Max Peterson  
6. Northwest . . . . . Reva Ballreich  
7. California . . . . . Reva Ballreich  
8. Great Basin . . . . . Merle Moore  
9. Southwest  
10. Canada East . . . . .  
11. Canada West . . . . . Roger Vick  
12. Europe

**AUDIT:** Don Wedge, Ch. Mabel Harkness Dr. Owen M. Rogers

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### II. CONVENTION

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#### CONVENTION

William A. Utley, Chm.  
Dr. Louis C. Erickson  
Robert Gilbert

#### CREDENTIALS

Walter W. Oakes, Chm.  
Ben Chaykowski  
Marie Chaykowski  
W.H. Martin  
Ellen Steward

#### AUCTION

John Carvill, Chairman  
Marie Chaykowski  
Dan Cohen  
Walter Eickhorst  
Pauline Fiala  
Max Peterson  
Col. Hanssen Schenker

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### III. EDUCATIONAL AND RESEARCH

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#### EDUCATION AND RESEARCH

Dr. Owen M. Rogers, Chairman  
Dr. Craig Hibben  
John H. Alexander III  
Dr. Louis Erickson  
Trevor Cole

#### PUBLICATIONS

Dr. Owen M. Rogers, Chairman  
Robert B. Clark  
Charles D. Holetich

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### IV. HONORS AND HISTORY

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#### HONORS AWARDS

Pauline Fiala, Chm.  
Fr. John L. Fiala  
Dr. Joel Margaretten

#### ARCHIVES

Mabel Harkness, Chm.  
Fr. John Fiala  
Orville Steward  
Lois Utley

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### V. LILACS

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#### REGISTRATION

Free-Vrugtman, Registrar

#### LILAC EVALUATION

Charles D. Holetich, Chairman  
Fr. John L. Fiala  
Robert Hoepfl  
Walter W. Oakes  
Max Peterson

#### PROPAGATION AND SEED EXCHANGE

William Heard, Chm.  
Fr. John L. Fiala  
Charles Holetich  
Max Peterson  
Don Wedge

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### VI. MEMBERSHIP

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#### MEMBERSHIP

Winfred Martin, Chm.  
Walter W. Oakes  
William Horman

#### NOMINATIONS

Orville Steward, Chm.  
Robert S. Gilbert  
Peter Ely

#### ELECTIONS

Pauline L. Fiala, Chm.  
Mollie Pesata  
Andrew Pierce  
Sally Schenker

#### PUBLICITY AND PUBLIC RELATIONS

Dr. Joel Margaretten, Chm.  
Reva Ballreich  
Sabra Gilbert

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**Ruth Sipp  
standing  
by dogwood  
and lilacs**



**.Lilacs and Colorado Blue Fir at Falconskeape**

