

LILACS

VOLUME 20, NUMBER 3

SUMMER 1991



Lilacia Park, Lombard, Illinois

QUARTERLY JOURNAL

of the International Lilac Society

IN THIS
ISSUE:

Convention Proceedings

A Publication of
THE INTERNATIONAL LILAC SOCIETY

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Membership Classification (U.S. Funds)

Single or Family / Annual	\$ 15.00
Sustaining	30.00
Institution/Commercial	35.00
Life	150.00

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INTERNATIONAL LILAC SOCIETY is a non-profit corporation comprised of individuals who share a particular interest, appreciation and fondness for lilacs. Through exchange of knowledge, experience and facts gained by members it is helping to promote, educate and broaden public understanding and awareness.

Published July, 1991



President Dan Ryniec and Colin Chapman of England.

North American Impressions

By Colin Chapman, Wyverstone, Suffolk, England

I SUBMIT some observations on my recent breakneck tour in which I set foot on North American soil for the very first time. I can offer no penetrating insights because, being constantly on the move, there was never sufficient time to study any one lilac collection in depth. Nor can I offer the informed perspective of a professional, since I am what was once called, in England, an "amateur"; a fine word derived from the Latin verb "to love," which implies an interest followed solely for the sake of our beloved genus *Syringa*. I came to see the collections, to photograph the plants and to say "Thank you" to some special people for the help and advice they so generously gave me when I became a member of I.L.S., and which helped to break my English isolation.

Brooklyn Botanic Garden 5.5.91

New York provided a vibrant, exciting setting for this immaculate haven off Flatbush Avenue. This was my first experience of a North American collection. The garden has some fine specimens by any standards, and personal highlights were *Betula maximowicziana*, *Quercus x hawkinsii* and the enchanting tabuliform *Abies homolepis*. The lilac collection was beautifully featured tumbling down a hillside below an observation terrace. The day was spectacularly fine and hundreds of people wandered appreciatively through a display of well-flowered plants.

Twentieth Annual Convention: Lombard IL 5.9.91 through 5.11.91

Arriving a day early, I contacted Walter Eickhorst who had kindly confirmed for me that my long distance reservations had been received. Lunch with Walter gave me my first opportunity for a lengthy conversation with one of the towering figures of the I.L.S.

The Convention was a bewildering kaleidoscope of events and social activities. Living legends, known only from photographs and articles, appeared in person to illuminate the former and grace the latter.

The first outing was to Lilacia Park which gave an opportunity to set foot on land first put to lilacs by Colonel Plum. Photographs had prepared me for what I was about to see but I had no sensory precedent for the overwhelming olfactory experience which was my first encounter with the close proximity of exuberance of scented lilacs. The Park was a delight, and our hosts were kind, hospitable and friendly, but how could such an historic collection have managed to lose its labels?

One of my delights is in reading of (and hence vicariously sharing) the travels of the old plant hunters. At Morton Arboretum I stood before a group of *Syringa pekinensis* grown from seed collected by Joseph Rock. An opportunity to study the distinctions between *S. pekinensis* and *S. reticulata* was not missed. The range of *S. vulgaris* cultivars was impressive but there was not sufficient time to see them all. Here, the sinister presence of M.L.O. was first brought to my attention.

The following morning the bus took us across the city to the Chicago Botanical Gardens. What a pleasure it was to see young planting put together with so much thought, attention to detail, sense of belonging and proud husbandry. There were a few lilacs here but it was mainly an opportunity to see a pioneering contribution to the botanical garden movement, a most serene place which managed to break new ground and still derive inspiration from the past. This was particularly so in the Heritage Garden where modern materials and design reflected the style of the oldest surviving botanical garden at Padua, whose grand circular plan was approved in a Venetian Senate minute on 29th May 1545.

Back to Lilacia Park and the plant auction. What a wonderful range of plants on offer and how generous of the donors to release their rarities in the interest of promoting lilacs. At the Awards Dinner I was delighted by the recognition given to Owen Rogers and Walter Eickhorst.

Now for the farewells. I had attended the Convention expecting to sit at the back just listening and taking copious notes. How I underestimated the personalities concerned! I arrived seeking knowledge but departed having found knowledgeable friends. Thus my overarching memory is not of lilacs but of lilac folk. This lively group of informed, talented, experienced and genial people showed all the internal cohesion of a family.

I can say, most surely, that because I met them my life will never be quite the same again.

Onward to Falconskeape, Highland Park and Hamilton

Falconskeape 5.11.91 and 5.12.91

Bill Utley talked me out of my flight to Cleveland. Instead we drove across Indiana to Medina, Ohio. To be travelling a long distance in a car with one of the great private collectors and founding members of I.L.S. was an opportunity I exploited to the full. There is a sense in which, for me, Falconskeape is beyond the concept of criticism. To be in Father Fiala's own garden was emotionally so overwhelming that the precise memory of lilacs viewed had to be reconstructed later from photographs taken. The impact would have been the same even in mid-winter. For some reason it was the discovery of his shade house which brought to me (by now, very misty-eyed) the realization that just fourteen months after reading his book, and just ten months after posting an application to I.L.S., I am here, knee deep in the mainstream of lilac development. For those magical moments I communed with Varin and Countess Josika, with the Lemoines, and Louis Henry and Isabella Preston, and all those inspired observers, botanists, taxonomists, breeders, and nurserymen — both past and contemporary — who have contributed to the knowledge and well-being of this wonderful plant. I do recall I became enamored of the blues. Dr. Karen and Peter Murray made us so welcome I just had to become a Friend of Falconskeape. It was immensely satisfying to note that a bed of David Austin's English Roses was being planted alongside Father's lilacs.

Grape Hill Gardens, Clyde, NY 5.13.91 and 5.14.91

Enroute to Grape Hill, Bill Utley made a detour to North Collins, New York, and the nursery of Congdon and Weller. Though having no appointment we were given a generous allocation of management time. I was im-

*Grape Hill
Gardens.*





Kris Jarantoski speaking to the crowd at Chicago Botanical Garden.

pressed by the quality of the plants and by the very stylish system of propagation. I left with a larder-full of food-for-thought about the implications for lilac production in my own country.

At Falconskeape I saw the lilac 'Lois Amy Utley' in full flower and now I was greeted by the eponymous hostess at Grape Hill.

What a magnificent collection Bill and Lois have assembled and how romantically displayed on those misty glacial slopes which sweep down to the banks of the Erie Canal. It was in the peace of this private garden, dressed as it was in full color, that I did some of my most serious photography. Thank you, Bill Utley, for talking me out of flying. I saw much of middle America and was also able to plunder your considerable reserves of experience and I.L.S. history.

Highland Park, Rochester, NY 5.15.91

Imagine, if you can, the effects on one's nervous system of experiencing Highland Park for the very first time on a blazing hot day during the teeming Lilac Festival and having as one's own personal guides both James Kelly, the park taxonomist and Charles Holetich of the Royal Botanical Gardens at Hamilton, Ontario.

The collection, monumental in scale, is a big potent statement of lilac existence and makes a fitting tribute to the illustrious incumbents of the park who have contributed so much to lilac development. The comprehensive range of taxa, the size of shrubs, the quality of bloom, the heady scent and the large, interested amiable crowd of Festival-goers, made this visit a memorable occasion.

What made it a great, indeed almost a surreal experience was the wit and erudition of my two companions.

From them, I learned what to look for in a good lilac. Through their eyes I saw the ideals of shape and form, the desired proportions of bloom to leaf and the required size and distribution of that bloom. The principles of pruning were outlined with breathtaking clarity, and fine distinctions between certain species and hybrids were raised and probed. It was one of the most informative, and deliciously entertaining, mornings I had ever known.

Thank you, Highland Park, you provided momentum direction to my sense of civic pride and this I will take back with me to England. And thank you James Kelly for your time, your knowledge, and your enormous sense of fun.

Royal Botanical Gardens, Hamilton, Ontario 16.5.91 and 17.5.91

By this time my palate was satiated and my appetite lost. The scent of lilacs, so overpowering in the mass, had all but destroyed my sinuses. Yet there in the cool green dell where the Katie Osborn collection was presented in perfect harmony with the natural landscape and the surrounding woodland, my flagging morale was immediately restored. This was an indescribably lovely place. The aesthetic delight of seeing such an extensive range of beautiful plants at their peak of flowering and in such excellent condition was enormous, but there was an added impact for me when, with unbridled joy, I encountered the very plants which had yielded those scions, last January, which have now made living plants in my own garden in England.

Hamilton provided the perfect end to my tour: I cannot imagine that any cultivated plant has ever been displayed to such an advantage as the lilac has there. But that was not quite all that the Royal Botanical Gardens have to offer. First, a happy reunion with Reva Ballreich and Karla Davies, and a joint courtesy visit to the Director. Then a long and thoroughly absorbing conversation with Freek Vrugtman in which I learned to watch carefully the precision of my assertions and never to take anecdotal evidence for granted. Last, but by no means least, a visit to the library where Ina Vrugtman kindly let me browse through Charles Sprague Sargent's monumental work "Silva of North America."

Thank you Charles Holetich for your time, your exceptional efforts to help me, your profound professional skill, and for your own and Theo's hospitality.

Thank you America and Canada for your courtesy, interest and attention.

And thank you I.L.S. members for your warm and enveloping welcome and for your immediate acceptance of one rather lonely English visitor into your family.

THE LILAC CHORUS (*Amid the lilacs at Falconskeape*)

Ballerinas of dancing Wrens
Performing their ritual routine
Mid plumes of lilac blooms
Throughout the song filled day!

Red-vested Robins scold the kitchen cat,
Like sea captains chiding their crew —
Piloting their brown sterns
Mid blowing flumes of white lilac blooms
In a sea of perfumed blue!

Noisy Sparrows flit their mating dance
From branch to branch —
With polygamous intent, mid lilac scent,
In flower beds of lilac heads!

Spring's magic hour! Her enchanted flower —
The fragrant power of the lilac bower!
Springtime in bloom with lavender plume
Of lilacs, singing birds and dancing chorus!

Fr. John L. Fiala 11/26/79



AMERICAN PIONEERS

*(On visiting the family cemetery plot,
Butman, Michigan, a pioneer, wilderness outpost)*

By log-hewn house, in stately row,
Or cut-out woodland plot
Family lilacs still grow!
They the given heritage and lot
From past generations to the new,
Their rootlets given and begot!

By crumbling garden wall,
Decked out in lavender and white —
Pledged faith the stately lilacs keep
Under the scented, starry night!
Where in long hallowed sleep
Ancestors of a pioneer age
Rest side by side with Freedom's sage
And together made a Nation!

Pioneers all, now rooted deep
In America's heart and soil!
Gnarled and twisted lilacs still keep
Vigil with Freedom's sons of toil!
Lilacs the given heritage and lot
Through generations of the years —
Their rootlets still given and begot —
True American Pioneers!

Fr. John Fiala 1980- May



SPRING REVELLE (*A May morning at Falconskeape*)

"At attention!" Dawn's review —
The sun drum-rolls red across the sky —
Lilacs stand in straight review
With plumes held high!

Birds their chorus sing —
Scrutinizing inspection crew —
Each branch and flower head
Stands for morning review!

"At ease!" the commanding breeze cries out —
Fragrance spill all around —
With song and chirping birds
And lilacs purple crowned!

Fr. John L. Fiala 1980 -May



SPRINGTIME (*To the memory of my mother*)

Fragrance of lilacs —
I see her enraptured there —
Billows of white lilacs
Crowning her silver hair!
Fragrance of lilacs —
The magic it brings —
Lavender lilacs
Billowing handmaids of Spring!

Fr. John L. Fiala 1980 -May at Falconskeape

EVENTIDE

("I will always walk with you at lilactime!"...mother)

At eventide —

When all alone I stand

To watch the faithful lilacs

Extend their perfumed hand —

When friends have slipped away like shadows

And life is a dream quick passed —

With the fragrance of the lilacs

A peaceful calm is cast,

Brightening the deepening darkness!

I sense the presence of once dear ones still

As the memories of life's garden

The fragrant lilacs fill!

Now I await another blooming

With lilacs white and blue —

I feel the shouts of "Welcome!"

From loved ones all anew!

At eventide —

For me the lilacs beckon tall —

With flowery banners flowing

I await the "Welcome!" call!

12/1980 Fr. John L. Fiala



ANGELS OF VIGIL

*(Lilacs of ancient vintage blooming at the
Butman, Michigan Cemetery- Family plot)*

Garland "Badge of Honor"
For every man and age —
O'er patriot and ploughsman,
Statesman or silent sage!

On hillside, townlot or by forest,
Where bones of pioneers sleep —
See the sun-dewed lilacs
Their faithful vigil keep!

God's angels, radiant in splendor!
white banners staunch they wave
In hope-filled Springtime glory
Over hallowed, somber grave!

Be near us, holy angels,
Robed as lilacs blest,
With scented touch of mercy
Attend our long-earned rest!

In robes of royal purple,
Through years that love transcends,
Stand guard, of noble lilacs,
As life's brief daylight ends!

12/3/1980 Fr. John L. Fiala



THE WINTER GARDEN

(Reminders for Karen and Peter Murray)

Leave a few unshorn lilac pods
For winter's artistry —
For hoar-frosts to cover
With magnetic flakes
Or for the Ice Fairy to turn
Into pods of shimmering crystal!
Then come into the winter garden
To see their magic!

Be kind to winter birds —
Hang their feeders on the heaviest
 branches of the oldest lilacs.
Perchance, they will return to them
To nest in Spring —
To warble their love songs
Mid these branches when filled with bloom

In Winter —
Look to what 'little insect enemy
Or beastie' on thy lilacs
Makes a feastie —
Giving live testimony
To your summertime neglect
Of spraying and pruning!
Note where squatter borers
Have intruded on your choicest lilacs
And proclaim their priority
By sawdust castings!

The Winter garden is a lesson in design —
A lecture on continued maintenance —
And a meditation on God's beauty!
Frequent its winter halls of learning
Often and long!

1/85 Fr. John L. Fiala

THE GARDEN BENCH

(To Karen and Peter Murray)

Should your Lilac Walk or garden
Be large enough —
Place therein a bench
To bid the passer-by to come
And there to rest!
To smell the sweet perfume
Of lilacs and of love —
To listen to the singing birds —
To know that they be blest —
Who stop to see the lilacs
When they bloom!

One needs this silent place
To sit and meditate —
Nay, never hurry on
Because there is no place to sit —
Rather stand in awesome wonder
At what miracles unfold
From wood and shoot
And once cold sod!
Learn to see in the blooming lilacs,
As in thyself,
Another miracle of God!

5/1/87 Fr. John L. Fiala





CLARE
SHORT

IN MEMORIAM

ON Monday, December 10, 1990, at Elyria, OH, three days after Don Egolf's fatal accident, and ten days prior to Fr. Fiala's death, Clare E. Short died at the age of 80 years. Clare was vice-president of ILS's Ohio chapter. He survived his sister Mary by five years. He taught mathematics at Elyria High School, retiring in 1970. He also was organist for several Elyria churches. Early on Clare contributed "A Symphony of Lilacs" to *The Pipeline*, once the Society's newsletter. Quiet and unassuming, Clare had a pleasant outlook and held friendship in high esteem. R.I.P.

Lilac Fragrance, a Gift Pleasure

C. S. Lewis, in *The Four Loves*, chapter 2, wrote of two kinds of pleasure: need and gift pleasures. An example of the first he gave of the slaking of thirst by a glass of water. To illustrate the second he cited the sense of smell. The fragrance of lilac wafted on the spring breeze is gift or pure pleasure. To the bee, however, fragrance is need pleasure, while to the awaiting flower it is both a need and a gift pleasure, since pollination depends upon the bee's visit. and, of course, to the seed-eating bird, it is an antecedent need pleasure. But to lilac lovers the lilac's fragrance is 100% pure pleasure.

Fifty-Six Years of Lilacs At the University of Wisconsin-Madison Arboretum's Longenecker Gardens

By Professor Edward R. Hasselkus
Department of Horticulture

THE UNIVERSITY of Wisconsin Arboretum was dedicated in the spring of 1934. A year later, on April 17, 1935, the first lilacs were planted in the new arboretum. Professor G. William Longenecker selected a south-east slope with excellent air and soil drainage — ideal for lilacs. Stock was ordered from McKay Nursery, Waterloo, WI, and Bryant Nurseries, Princeton, IL. Among the first plantings were *Syringa x chinensis* and its cultivar 'Saugeana' purchased from McKay Nursery for 25 cents each!

Stock arrived from Bobbink & Atkins Nursery, Rutherford, NJ in 1936. The earliest Kodachrome slide of the lilac collection was taken by Professor Longenecker in spring 1937. From the outset, plants were planted in beds with usually three plants per cultivar. Longenecker's skill at arranging beds to form pleasing "outdoor rooms" and enticing vistas is evident to the visitor. Large numbers of plants were purchased from Henry Kohankie & Son, Painesville, OH, in 1937 and 1939. Members of the Madison Garden Club provided the funds for the purchase of plants during those depression years.

Fewer lilacs were planted during the war years of the early 1940s. In 1941 more plants arrived from Henry Kohankie & Son and from Dr. A.H. Lemke of Wausau, WI who sent his new introductions *Syringa vulgaris* 'Lemke #71' and 'Silver King'. Upton Nursery, Detroit, MI supplied stock in 1949 at \$2.75 per plant.

Photographs from the 1950s show an extensive mature collection of lilacs. Gardner's Nursery, Horicon, WI supplied plants of their newly patented cultivars in 1951: 'Edward J. Gardner' PP #1086, 'Jessie Gardner' PP #1444 and 'Mrs. Robert L. Gardner' PP #1443. *Syringa x hyacinthiflora* 'Alice Eastwood' was purchased from Wayside Gardens, Mentor, OH.

In 1955 stock arrived from Deerfield Nurseries, Deerfield, NJ, Heard Gardens, Des Moines, IA, Scott Horticultural Foundation, Swarthmore, PA, Cole Nursery, Painesville, OH, The Cottage Gardens, Lansing, MI and Wayside Gardens, Mentor, OH. Wayside Gardens supplied the then new cultivars 'Clark's Giant', 'Esther Staley' and 'Primrose'. During the 1950s the first cultivars of *Syringa x prestoniae* were planted: 'Hiawatha' and 'Ethel M. Webster'.

Very few lilacs were planted during the 1960s. The last of the lilacs planted by Professor Longenecker was *S. x hyacinthiflora* 'Anabel', purchased from Linn County Nursery, Center Point, IA in 1960. Added ad-



Taking a break in Lilacia Park.

ministrative responsibilities and poor health caused Professor Longenecker to give up his arboretum activities and I assumed responsibility for the horticultural collections in 1966. Among the first of my lilac plantings was *Syringa meyeri* 'Palibin', distributed by the Regional Plant Introduction Station, Ames, IA as *S. microphylla* var. *minor*. To add to the confusion, nurseries were selling it under the name *S. palibiniana*! In June 1967 the lilac collection and the other horticultural collections of the arboretum were dedicated as the Longenecker Horticultural Gardens in honor of their creator.

Updating the lilac collection might be considered the mission of the 1970s.

- 1970 — *S. x hyacinthiflora* 'Gertrude Leslie' from Inter-State Nurseries, Hamburg, IA.
- 1971 — *S. oblata* 'Cheyenne' from the Cheyenne Horticultural Field Station, Cheyenne, WY.
- 1972 — *S. x tribrida* 'Miss Canada' from the Morden Manitoba Research Station.
- 1973 — *S. x prestoniae* 'Alexander's Pink' from J. Herbert Alexander, Dahliatown Nurseries, Middleboro, MA (at Madison, the most outstanding pink late lilac)
- 1974 — *S. x hyacinthiflora* 'Sister Justina' from Skinners' Nursery Ltd., Dropmore, Manitoba; *S. patula* 'Miss Kim' from Brand Peony Farm, Faribault, MN.
- 1975 — 4th International Lilac Society (ILS) Conference at the Morton Arboretum where I met and established contacts with everyone of importance in the world of lilacs!

- 1976 — Rooted cuttings of many lilacs arrived from the Royal Botanical Gardens, Hamilton, Ontario. The most significant event in the development of our lilac collection was my meeting Charles Holetich the previous year. Through the generosity of the RBG in all the years since 1976, the Longenecker Gardens lilac collection has changed from a "geriatric" collection of older cultivars to one of the most up-to-date collections in North America! 'Dr. Chadwick', 'Mrs. Elizabeth Peterson' and 'Romance' from Walter W. Oakes, Rumford, ME.
- 1978 — *S. oblata* var. *donaldii* from U.S. National Arboretum.
- 1979 — *S. x josiflexa* 'Agnes Smith' from United Nurseries, Middlefield, CT (the best white late lilac at Madison).

Highlights of the 1980s include more new lilacs, more ILS conventions, micropropagation and the appearance of the threatening MLO lilac decline. Ivory Silk tree lilac (*S. reticulata* 'Ivory Silk') received in 1980 has proven to be an ideal street tree for planting beneath utility lines. An oval crown, straight trunk, tolerance of salt and winter hardiness are its major attributes.

Syringa vulgaris 'Nadezhda' (Hope), one of the Russian lilacs was purchased at auction at the 1981 ILS Convention in Des Moines, IA. Having met Don Wedge, Wedge Nursery, Albert Lea, MN, he sent on a plant of 'Agincourt Beauty' when he returned from the convention. 'Mary Gardner', another of the Gardner lilacs was "found" at Boerner Botanical Gardens at Hales Corners, WI in 1982.

The theme of the 1983 ILS Convention held on the University of Wisconsin-Madison was "Mad About Lilacs." Remember our elegant name badges?

In 1986 we received the first micropropagated lilacs from Briggs Nursery, Olympia, WA. They were observed to be more fully branched from the base as compared to cutting-propagated plants.

Unfortunately the late 1980s also brought the MLO (microplasma-like-organism) lilac decline. Symptoms include witches' brooming, chlorosis, stunting, out-of-season flowering and bud break and branch dieback. Most of our late lilac cultivars are infected and many have been discarded. Cultivars of *Syringa vulgaris* observed to be diseased in our collection include: 'Bleuatre', 'Etna', 'Henri Robert', 'Marc Micheli', 'Mme. Antoine Buchner', 'Mme. Charles Souchet', 'Monique Lemoine', 'Olivier de Serres', 'President Roosevelt', 'President Viger' and 'Reine Elisabeth'.

In closing, I would say that the MLO lilac decline is the greatest threat ever to our favorite shrub. Let's hope that resistant cultivars can be identified among our vast resource of cultivars!

LILACDOM NEWS

“W” Falconskeape Plans Ahead

WE WILL TRY to recapture Father Fiala's enthusiasm," promises Jonathan L. (Jock) Collens, Sr., Falconskeape board chairman, in his initial report to Friends of Falconskeape Gardens issued March 12th, a bare three months after its founder's death.

Collens further reported, "In spite of (last year's) bad weather, over 500 visitors came to our Gardens to drink in the beauty, to smell the lilacs, to get married, to enjoy concerts, to buy lilacs (see list below) while about forty vocational students learned the discipline of work."

Falconskeape Gardens is intended as a learning experience in what is new in horticulture and how this might fit into the home garden. It is a hybridizer's classroom and a gardener's delight. The Estate House, the Gardens and Lakes are open to the public by appointment only. Membership is open to individuals and families (\$25.00) and other categories. Make checks payable to and mail to "Friends of Falconskeape Gardens," P.O. Box 1529, Medina, OH 44258. Tel. (216) 723-4966.

Falconskeape Lilac Introductions

- S I Avalanche
- S VII Albert F. Holden
- S VI Arch McKean
- S I Blanche Sweet (EH)
- S VI George Eastman (S. julianae)
- S III Wedgwood Blue
- D VII Yankee Doodle

All plants are rooted cultural cuttings in 5½ inch pots at \$10.00 each, Medina.

'Father John Fiala' Lilac

In 1989 at the 18th Annual Meeting of the International Lilac Society at Falconskeape Gardens, Dr. Joel Margaretten announced the introduction of a lilac named to honor Father John L. Fiala. This lilac, *S. vulgaris* 'John L. Fiala' will be available exclusively through Falconskeape Gardens.

The 'John L. Fiala' lilac is a double white (D-I) characterized by a large truss, large petals, yellow in bud, creamy white open flowers. The seed parent is 'Mme. Lemoine' pollen from 'Edith Cavell', hand polinated April, April, 1974 by Dr. Joel Margaretten at Margaretten Park, Leona Valley, California, and registered in 1989.

LILACDOM NEWS

Highland Park Lilacs Escape

ON SUNDAY, March 3, Upstate New York was struck by heavy precipitation. It began at Buffalo as rain. When it reached Rochester the temperature had fallen slightly and it turned to sleet. At Syracuse it dumped snow. But in Monroe County a thick coating of ice covered twigs and branches. High winds snapped main stems like match sticks. Mature trees were uprooted. Pero Dimoski and I traveled across Monroe County by NY Thruway three weeks afterwards and were amazed at the destruction. One consolation: even though about one-half of Highland Park's 125 acres were irreparably destroyed, according to park's director Dean Spong. "The only part of the Park that escaped unscathed was the magnolia collection and the lilacs." Phew!

Greensboro (VT) Lilac Nursery

DOORYARD LILACS is the name of Don and Pat Cohen's lilac arboretum. They have an extensive collection of choice cultivars, including many contemporary lilacs ready for planting. Their nursery is just over six miles north of Greensboro off the East Craftsbury road. Watch for LILAC signs. Plants are well branched, of excellent quality (reasonably priced) and in assorted popular varieties, such as 'Maiden's Blush', 'Miss Ellen Willmott', 'Esther Staley', 'Edward J. Gardner' and 'Paul Thirion' as well as many Russian and Rochester hybrids. Vermont's "northeast kingdom" is well worth exploring. Take the Glover exit south off I-91 or US 2 west of St. Johnsbury to routes 15 and 16 north. Gracious hosts.



Priscilla, Greensboro, VT, 7 June 89, "Dooryard Lilacs."



Statue of Linnaeus is focus in Chicago Botanical Gardens.

Timely Notice Pays Off

NEW HAMPSHIRE PROFILES magazine reached subscribers by mid-May just as Birchwood lilacs peaked bloom. Over the next couple of weeks nearly one hundred lilac lovers throughout New England and into New Jersey and Pennsylvania visited that lake shore garden. Visitors found such "French" hybrids as pink 'Maiden's Blush', white 'Edith Cavell' and 'Marie Finon', blue 'Leon Gambetta' and 'Atheline Wilbur', lilac 'Marechal Lannes', and reddish, 'Edith Braun'. The early flowering *S. oblata* var. *dilatata* 'Birchwood' is lacy pink.

The little leaved later flowering spicy perfumed lilacs of note were *S. julianae* 'George Eastman', *S. microphylla* 'Superba', and *S. meyeri* 'Palibin'. Several forty-year old flowering dogwoods were exquisite white as were shell pink fragrant Fortune rhododendrons. Over the winter, however, a nearby beaver family cut down a dozen waterside lilacs and fifteen eight-inch-diameter white birches.

Russia — Lilac and Peace

By Don Wedge, Albert Lea, MN

In Nancy Reagan's new book "My Turn," she recounts her trip to the Soviet Union with President Reagan to meet with President Gorbachev and attended a state dinner in the Kremlin. Later she was driven out into the country and there, amidst the birch trees and the **lilac**, she saw Russia in a very different light than the one she had felt in Moscow. "That was Russian power, but this was the Russian soul" she observed. At one village she was greeted by four women holding bouquets of **lilacs**. They informed her that they were so happy to see her and that all they wanted was for their children to live at peace under the blue skies with no war.

|||||
WELCOME NEW MEMBERS...
|||||

AUCTION LILACS

Adelaide Dunbar	Krasavitsa Maskvy
Agincourt Beauty	Miechta
Albert F. Holden	"Moscow Morning"
Alice Rose Foster	Mrs. Henry Bickel
Anabel (Early Hybrid)	Nadezhda ("Hope")
"Beauty of Moscow"	Olivier de Serres
Blanche Sweet	Palibin (microphylla)
DeBelderi (oblata var. dilatata)	"Russian" Single
Edith Cavell	Sensation
Flora	Silver King
Glory	Summer White (Late Hybrid)
Goplana	Sylvia
Ivory Silk (reticulata)	Vesper
Klemleski ("Russian") Kolesnikov	White Tower (Preston)

1991 ILS CONVENTION REGISTRATION

Jack Alexander, Arnold Arboretum, Jamaica Plain, MA
Reva Ballreich, Beverly Hills, CA
Fran and Bob Bickelhaupt, Clinton, IA
Dorothy Burgin, Delhi, NY
Colin Chapman, Wyverstone, Suffolk, England
Ann Marie Chanon, Bryan, TX
Mark and Darlene Clements, Wrightwood, CA
Raymond and Anne Marie Cochez, Montreal Botanical Gardens, Que.
Francis Davies, Bloomfield, MI
Chuck Davis, Congdon & Weller Nursery, N. Collins, NY
Karla Davis, Beverly Hills, CA
Mark Eaton, Cocoa Beach, FL
Tom Eaton, Portsmouth, VA
Walter Eickhorst, Naperville, IL
Peter Ely, Seymour, CT
Nancy Emerson, Delhi, NY
Louis and Elizabeth Erickson, Riverside, CA
Ernest Erickson, Erickson Nursery, Brainerd, MN
Pauline Fiala, Spencer, OH
Alfred J. Fordham, Westwood, MA
Bob and Sabra Gilbert, Hyde Park, NY
David Gressley, Holden Arboretum, Mentor, OH
Ed Hasselkus, Madison, WI
Bill and Kay Heard, Des Moines, IA
Charles D. Holetich, Royal Botanical Gardens, Hamilton, Ont.
Bill Horman, Detroit, MI
Charles and Hilda Lamprecht, Sandusky, OH
Winfried and Lisa Martin, Chardon, OH
Dr. Joel Margaretten, Leona Valley, CA
John and Elsie Meile, Anthony, FL
Jacqueline Reynolds, Durham, NC
Dr. Owen Rogers, Durham, NH
Olga Rudenko, Seymour, CT
Daniel Ryniec, Brooklyn Botanical Garden
Bill and Marian Shanahan, Lima, OH
Col. Hanssen and Sally Shenker, Freedom, NH
Nan Sinton, Arnold Arboretum, Jamaica Plain, MA
Ruth Sipp, Durham, NC
Bill Utley, Grape Hill Gardens, Clyde, NY
Howard Whitescaver, Bloomfield Hills, MI

International Lilac Society Annual Meeting

May 10, 1991 / Lombard, Illinois

THE 20TH ANNUAL MEETING of the International Lilac Society was convened by President Daniel Ryniec at 1:05 p.m. on May 10, 1991.

The minutes of the 1990 Annual Meeting were approved as circulated.

Discussion: A booklet is needed containing guidelines to the parameters and responsibilities of officers and committee chairmen. All officers and chairmen should write a job description and guidelines for their positions.

Archives: President Ryniec announced that the Board has approved the proposal that the archives be housed at the Royal Botanical Gardens in Hamilton, Ontario, Canada, and that the conditions spelled out by Allen Paterson for readying the material will be met. This includes hiring a professional Archivist. The cost of the Archivist will partially be met by a donation from Arch McKean of \$5000. Mr. McKean stipulated that if any errors of judgment were made as to what should be included they should be errors of inclusion rather than exclusion, and that any material not included be returned to the society.

A suitable way will be worked out to insure protection of material classified as confidential.

There is already a great deal of material that has been donated and needs immediate care and protection, i.e. those papers and letters that were held by Father John Fiala and were willed to the Society.

President Ryniec made a plea for help. All committees need help so please volunteer. We must all work at keeping the membership up and at promoting the lilac. Research and Education Committees particularly need more workers and money. Any ideas would be appreciated.

Treasurer's Report: Walter Eickhorst pronounced the Society healthy but not wealthy. As of the end of March 1991, the total of all funds is \$37,663.93. This includes a certificate of deposit of \$20,000, the interest of which is used to pay for the color separations for the *Journal*.

Election Committee Report: Pauline Fiala reported 84 ballots cast. Elected to the Board are Walter Eickhorst, Sarah Schenker (Sally), William Utley, and Reva Ballreich.

It was moved that the report be accepted. The motion passed unanimously.

Convention Site Committee: William Utley announced that next year the convention will meet in Boston, Massachusetts, at The Arnold Arboretum. The 1993 meeting will be in Spokane, Washington, and the 1994 meeting will be in Durham, New Hampshire.



Poring over notes at Chicago Botanical Garden.

Lilac Distribution Committee: William Utley reported that last year's distribution was very successful. This year the price will be the same, \$31.95 for healthy 18" plants shipped in the pot. There will be four varieties offered: 'Protolaciniata,' 'Dappled Dawn,' 'Rochester' and 'Maiden's Blush.' Also available will be 'Monge,' 'Anabel' and 'Krasavitsa Moskv.'

Membership Committee: Winfried Martin reported that we have 417 members, about the same as last year.

A change has been made in the method of notifying dues delinquent members. The first and second Quarterly will be stamped "dues delinquent." The third Quarterly will be stamped "Last issue unless dues are paid." If dues are not forthcoming the member will be dropped from the membership list. This gives nine months to pay instead of six months as written in the By Laws.

Publication Committee: Owen Rogers announced that Robert Clark has agreed to continue as Editor for one more year. Help is needed to bring in more advertisements for the Quarterly. Bob would very much like an assistant, hopefully one who could take over the following year.

The Lilac Care Bulletin needs to be updated and reissued. Nan Sinton agreed to take on this job.

The question was raised as to the best way to publish the directory. Should it be separate? Should it be in smaller print saving room for more

articles? Should it be distributed as a removable insert in the Quarterly? Please let us know your views.

Education Committee: Owen Rogers reported that the exhibit at the Eastern States Exposition was very successful but can be improved. It will be done again next year with more handouts and color coded membership forms. The color will make it possible to know how many new members the exhibit has generated. Expenses were \$200.

New Business: Owen Rogers expressed appreciation of the work done by the officers during the past year.

Suggestions: Francis Davies suggested a lilac plant be given to new members. Cost and other considerations would make this impractical, however the year's Quarterly Bulletins and a copy of the Lilac Care Bulletin will be sent to all new members.

Mark Eaton — when taking pictures of lilacs try to include something to show the scale, i.e. a nickel beside a floret or a hand beside an inflorescence.

Walter Eickhorst offered to look into the cost of printing extra copies of the Quarterly for handouts to very interested persons at the Eastern States Exposition.

A letter from Dr. A.N. Gromov, U.S.S.R., indicated that he would like to attend a meeting and present a paper. It could be set up perhaps for next year. The proposal was tabled until Saturday to be taken up by the new Board.

Archives Site Location Report: 1. Recommended location — Royal Botanical Gardens, Hamilton, Ontario, Canada.

2. There are 5 conditions presented by Allen Paterson of the Royal Botanical Gardens including the employment of a professional archivist. (This would cost approximately \$5600).

It was moved and seconded that the location and 5 conditions be accepted with the further stipulation that any material the archivist does not deem as archival will be returned to the International Lilac Society. The motion passed unanimously.

Arch McKean has donated \$5000 to defray the cost of the archivist with the stipulation that if any errors of judgment are made as to what would be included they should be errors of inclusion, and that material not included be returned to the Society.

Father John Fiala has willed all his archives, books and papers on lilacs to the Society. He also willed all the proceeds from his publications on lilacs to the Society.

Respectfully Submitted
Sarah N. Schenker
Recording Secretary pro tem

TREASURER'S REPORT — May 10, 1991

Checking Acct.

FIRSTAR Naper Bank, N.A., 136 S. Washington St., Naperville, Il. 60566

RECEIPTS: 5/1/90 - 3/31/91

Balance brought forward — 5/1/90	\$ 3,767.51
Dues (W.W. Oakes, Secretary)	\$5,551.50
Publications (W.W. Oakes, Secretary)	192.25
AUCTION Proceeds	4,171.35
1990 Montreal Conference (Refund)	810.00
Sale of Printed Materials (W.W. Oakes, Secretary)	140.00
	\$14,632.61
Total Funds Available (Ckg. Acct.) 5/1/90-3/31/91	

DISBURSEMENTS (5/1/90-3/31/91)

Martie Martin (Mailing Labels)	\$ 7.49
Seeco (Printing — Journal) 4 issues	5,712.38
Pauline Fiala (Advance — Postage \$500; Shipping \$25)	525.00
Merke Jewelry (Awards)	538.85
David Coulter (1991 Conference advance)	1,000.00
Bank Deposit Correction	180.00
W.W. Oakes (Postage \$269.87 — Printing \$91.81)	361.68
Misc. Bank Debit (Currency Exchange Costs & Fees)	122.34
Refund (Publication — Natalie Dunlap)	18.50
Check Returned (Insufficient Funds)	20.00
Check Returned (Closed Acct. — Jacob Rietsema)	5.00
National Council of State Garden Clubs (Membership)	15.00
	\$8,506.24
Total disbursements (Ckg. Acct.) (5/1/90-4/30/91)	\$ 8,506.24
Balance on hand (Ckg. Acct.) 4/1/91	\$ 6,126.37
Copy, Bank Statement (dated 3/30/91) attached	

Money Market Acct. — FIRSTAR Naper Bank, N.A., Naperville, IL.

Balance carried forward 5/1/90	\$18,120.42
4/2/90 Robert B. Clark (Overpayment Refund)	\$ 1,000.00
5/18/90 Transferred to C.D. (Firstar Bank)	3,000.00
5/21/90 Charles Holetich (Advance — Mailing)	200.00
5/24/90 Royal Botanical Gardens (Advance) (Printing of Addenda & Corrigendum)	1,500.00
5/29/90 Publications (Contribution)	1,000.00
7/14/90 Interest Credit (McKean-Clark — Spec. Fund)	429.66
8/21/90 Interest Credit (90-Day C.D.)	88.84
8/21/90 Transferred to C.D. (Firstar Bank)	5,000.00
11/15/90 Life Memberships (Kilgore-Morgan)	300.00
2/23/91 Interest Credit (C.D. #3420) Color Photo Separation Fund \$374.93 — Spec. Accts. & General Funds Acct. \$374.93	749.86
3/30/91 Interest Credit (Cumulative) — Spread (Spec. Accts. \$239.00 — General Funds Acct. \$322.32)	561.32
	\$10,700.00
Balance on Hand (3/31/91)	\$21,250.10
	\$10,550.10
(Copy, Bank Statement dated 3/26/91) attached	

RECONCILIATION OF ALL ACCOUNTS

Checking Account	\$ 6,126.37	
Money Market Account	10,550.10	\$16,676.47
C.D. #3692 — Firstar Naper Bank, N.A. at 7.00%		
Date of Issue: 2/13/91 Maturity: 8/14/91 (copy attached)	20,000.00	
Total of All Funds Available (4/1/91)	\$36,676.47	
Less Funds Being Held in Special Accounts	21,367.09	
	\$15,309.38	
General Acct. Funds in M.M. Acct. C.D.		
(Portion of Balance Carried Forward)	1,044.77	
Interest Credit	322.32	
Total General Funds Available (All Accts.)	\$16,676.47	
4/1/91		\$16,676.47



Brian Mueller speaking to the crowd at Lilacia Park.



Lilacia Park.

FUNDS BEING HELD IN SPECIAL ACCOUNTS

Life Memberships — 48	\$ 6,080.00
C.C. Clark Memorial Fund (Color Photo Separation Fund)	5,000.00
Arch McKean (contribution) (Use of Proceeds)	5,000.00
Lourene Wishart (Plt. Prop. Fund) \$583.00 + \$32.00	615.00
Education and Research \$1966.50 + Contrib. \$180 + \$118	2,264.50
Publications (Upton Scrapbooks) \$580.00 + Contrib. \$1,000 + \$87.00	1,667.00
Memorial Funds — \$35.00 + \$2.00	37.00
Color Photo Separation Fund:	
Carried Forward	\$ 595.16
7/14/90 Interest Credit (Arch McKean)	429.66
8/21/90 Interest Credit (C.C. Clark)	88.84
2/13/91 Interest Credit (McKean/Clark) (1/2 of \$749.87)	374.93
	\$1,488.59
Debit: Vol. 19 No. 2	\$200.00
Vol. 19, No. 3	185.00
Vol. 19, No. 4	180.00
Vol. 20, No. 1	220.00
	\$785.00
	\$ 785.00
	\$ 703.59
	\$ 703.59
Total funds being held in Special Accounts (4/1/91)	\$21,367.09

ADDENDUM — Treasurer's Report (May 10, 1991)

Note: The attached report reflects the closing of the Treasurer's financial records as of March 30, 1991 (11 mos. of transactions) while the Special Account of Funds held in Canada herein shown, reflect a closing of that Account as of April 26, 1991.

RECONCILIATION of all Accounts:

Checking Account	\$ 6,126.37
Money Market Account	10,550.10
Bank of Canada Account	987.46
Total funds readily available (on demand)	\$17,663.93
C.D. #3692 — Firstar Naper Bank, N.A. at 7.00%	
Date of Issue: 2/13/91, Date of Maturity: 8/13/91	\$20,000.00
Total of ALL I.L.S. Funds on hand	\$37,663.93
Less Funds being held in Special Accounts	\$21,367.09
	\$16,296.84
General Account Funds in M.M. Acct. C.D.	
(Portion of Balance Carried Forward)	\$ 1,044.77
Interest Credit M.M. Acct. (Portion of)	322.32
General Funds Available (Including Canada)	\$17,663.93
	\$17,663.93

Timely information and not taken into consideration as part of the foregoing report: During the month of April the Checking Account has been credited in the amount of \$1,878.50 while being debited in the amount of \$1,770.76, thus the balance of \$6,234.11 is thus reflected — the M.M. Account has been credited with an Interest entry of \$46.25, thus reflecting a balance of \$10,596.35 in that account. Such figures will appear in the totals of the 1991-92 Treasurer's Report.

Respectfully submitted:
/s/ Walter E. Eickhorst, Treas.

Audit Committee Report

The Audit Committee has examined the Treasurer's accounts and authenticates his records.

Respectfully submitted,
/s/ Don Wedge, Chairman
Wilson W. Stampe
Owen M. Rogers

1991 I.L.S. Convention Financial Statement

Cash Receipts — I.L.S.

12/1/90	I.L.S. Seed Money	\$1,000.00	\$1,000.00
3/31/91	CR 030801	392.00	392.00
4/30/91	CR 043001	686.00	
	CR 043002	1,372.00	
	CR 043003	294.00	
	CR 043004	882.00	3,234.00
5/31/91	CR 053101	98.00	
	CR 053102	588.00	
	CR 053103	98.00	<u>784.00</u>

Total Receipts **\$5,410.00**

Expenses — I.L.S.

6/13/90	Holiday Inn	\$ 500.00	
6/20/90	Ashton Place	350.00	\$ 850.00
1/30/91	Mid-America Charter	100.00	
2/28/91	Skeet's	14.99	
4/2/91	Sjulin Nurseries	11.49	
4/16/91	Midwest Trading	196.10	
5/6/91	Mid-America Charter	331.00	
5/6/91	Mid-America Charter	395.00	
5/6/91	Holiday Inn	2,800.00	
5/10/91	Ashton Place	558.25	
5/18/91	Mid-America Charter	10.75	<u>4,417.00</u>

\$5,267.58

Holiday Inn Refund (139.89)

\$5,127.69

Administrative Expenses 282.31

Total Expense **\$5,410.00**

Very Truly Yours,
/s/ Brian Mueller, Chairman

Eastern States Exposition Exhibit

The Society mounted a very successful exhibit at the Eastern States Exposition in West Springfield, Massachusetts, from September 12th to September 23rd, 1990. The success was due in large measure to the enthusiasm of the volunteers who manned the booth and answered the many lilac questions that they received during the twelve hours that the New England Building was open each day of the show. Those volunteers included Dr. Owen Rogers, Mr. and Mrs. John Carvill, Mr. Robert Clark, Mr. and Mrs. Peter Ely, Mr. and Mrs. Robert Gilbert and Mr. and Mrs. Orville Steward.

Expenses for the exhibit: Booth furniture rental	\$ 64.00
Sign work	20.00
Janitorial	16.00
Contribution to volunteers toward food, lodging and travel expense: (\$20 x 5 groups)	100.00
Total Expenses	\$200.00

1990 was a learning year. I recommend that an exhibit be mounted at the 1991 Exposition with coded membership application forms to be given out so that the Society will be able to assess the "return on its investment" in terms of membership.

Respectfully submitted,
/s/ Owen M. Rogers

Education Committee Report

The International Lilac Society will, with Board approval, have a 10'x10' booth for the second year in the New England Building at the Eastern States Exposition from September 11th to the 22nd, 1991. The exhibit will use a hinged 3-part background on a table. The Society's name (in bigger letters than last year) will fill the center background panel and the RBG color lilac posters will be used on the side panels. Beside the table we will have a "planting" box showing the proper method of fall planting of container-grown plants. There will also be handout material on lilac culture as well as membership applications coded so we can evaluate the success of the exhibit in producing new members. Owen Rogers will set up the exhibit on the 11th and remove it on the 22nd. Volunteers to man the booth (we had an enthusiastic group in 1990) will be needed from the 13th through the 21st. Owen Rogers will be soliciting for such people at the Convention.

Respectfully submitted,
/s/ Owen M. Rogers

Publications Committee Report

Four quarterly issues of LILACS were issued by the editor and his observations will be presented to the Board as a separate report. The Publications Committee is always looking for ways to keep down costs and solicit ideas from members for ways of producing our publications more efficiently or at lower costs without sacrificing quality. A business manager is much needed whose duties would be to address these issues.

The Society needs a new bulletin on lilac culture for the active membership and prospective members. Nan Sinton of the Arnold Arboretum has volunteered to help with the project. She would be working through the Publications Committee and in anticipation of the Society's visit to the Arnold Arboretum in 1992.

*Respectfully submitted,
/s/ Owen M. Rogers*

Editor's Report

The Society's quarterly journal, LILACS, became Volume 19 in 1990. Its issues correspond to the seasons and contain membership directory in January, annual meeting program in April, convention highlights in July and proceedings in October. It contained 104 pages with 37 black-and-white illustrations, plus 14 others in color on the outside covers. Inside covers listed officers and committees.

Analysis of content reveals that lilacs, their culture, scientific aspects, noteworthy collections and newsworthy items occupied 48%; personages, including human interest, obituary notices, awards, 25%; events, including conventions, exhibits, committee reports, 17%; and photographs 10%. A mere five pages were given to a reprint article from a sister society bulletin. In summary, the data which is published is original or freshly interpreted.

Thirty percent of manuscripts were submitted by guest contributors, leaving 70% to members, chiefly officers, except for 8½ pages of unsolicited manuscripts. Grateful thanks are given to each individual who contributed materials, including photographs which occurred about every third page.

*Respectfully submitted
/s/ Robert B. Clark, Editor*

Membership Committee Report

The membership statistics as of May 1, 1991, are as follows:

Total Membership	417
Including: Life	38
Sustaining	2
Complimentary	23
Honorary	5
Dual	2 (Grapehill/Utley; Klehm/Klehm)
Double Listing	1 (Snowden/Morley, NPC)
1990 Members	141
Canadian & Foreign	72 (8 compl., 2 hon., 5 life)
Changes from 5/16/90 to 5/1/91:	
New	85 (2 life)
Re-instated	12
Change to Life	2
Deceased	3
Terminated	143 (116-1989 Members)

Throughout the year, various directories arranged in alphabetical order and by zip code, as well as for Canadian and foreign members, were produced, duplicated in reduced format, and mailed to concerned officials. "Overdue Lists" were produced and sent to various officials, as well as to Regional Vice Presidents for follow-up. Reminders to renew went out with the last quarterly mailing.

The latest list is available for inspection at the Conference.

Walter Oakes' and Charlie Holetich's prompt and efficient cooperation in keeping accurate and up-to-date records is gratefully acknowledged.

*Respectfully submitted,
/s/ Winfried K. Martin*

Lilac Distribution Committee Report

Last year we got off to a successful start in distributing rare lilacs to Society members. The price this year will remain \$21.95 per plant, the same as last year. They will be healthy 18-inch plants shipped in plastic pots. Again we will feature four varieties: protolaciniata, Dappled Dawn, Rochester and Maidens' Blush. Plants of Monge and Anabel, plus Krasavitsa Moskvyy, so popular last year, will also be available.

*Respectfully Submitted
/s/ William A. Utley*

Convention Committee Report

The Convention Committee continues its policy of including all sections of North America as convention sites so as to accommodate as many members as possible over the years. In 1992 we will be in Boston at the Arnold Arboretum; in 1993 we will be in Spokane, Washington — our first trip to the West Coast; we invite members of the Northwest in particular. In 1994 we are returning to Durham, New Hampshire to the University where we saw so many wonderful late hybrids. Other exciting sites are on the horizon.

Respectfully submitted
/s/ William A. Utley





Award Winners: (Left to right) Owen Rogers, Arch McKean Award; Mitch Katnick and Brian Mueller, Awards of Merit; Walter Eickhorst, Honor and Achievement Award.

MAY 1991
INTERNATIONAL LILAC SOCIETY
HONOR AND ACHIEVEMENT AWARD

Is Presented to

WALTER E. EICKHORST

Charter Member, Fourth President, Current Treasurer
For His Continual and Devoted Service to a Grateful Society

ARCH McKEAN AWARD

Is Presented to

DR. OWEN M. ROGERS

Charter Member, Sixth President, Current Education Committee Chairman
For Creating and Organizing the I.L.S. Exhibit at the
Eastern States Exposition in September 1990

PRESIDENT'S AWARD

Is Presented to

DR. EDWARD R. HASSELKUS

University of Wisconsin Horticulture Department Chairman
For His Continued Interest in Lilacs, For His Research and Teaching,
And for Addressing the Society at Its Twentieth Annual Meeting
At Lombard, Illinois



Plaque presented to Chicago Botanical Garden.



Mr. Backtell receives award for Morton Arboretum.

AWARD OF MERIT

Is Presented to

SENA KRIEG

Lombard Historical Society, for Continual Support of
Lilacia Park and Its Collection

Is Presented to

JOHN S. EGAN

Lombard Park District President of Its Board of Commissioners
For Supporting Lilacia Park and Its Lilac Collection for
Public Education and Enjoyment

Is Presented to

MITCH KATNICK

Former Director of Lombard Park District Parks and Recreation
Especially Lilacia Park and Its Collection

Is Presented to

LOMBARD GARDEN CLUB

For Holding a Public Lilac Sale Each Year Thus Enhancing the
Community and Supporting Lilacia Park

Is Presented to

CHICAGO BOTANICAL GARDEN

For Its Outstanding Educational Plant Exhibits and Collection
And For Welcoming I.L.S. to Chicago

Is Presented to

THE MORTON ARBORETUM

Lisle, Illinois, for Its Outstanding Woody Plant Collections
Including Lilacs, for Public Education and Enjoyment

Is Presented to

BRIAN MUELLER

Lilacia Park Horticulturist, for Serving as Local Chairman of I.L.S.
At Its Twentieth Annual Meeting

LILAC REGISTRATION 1989¹

By Freek Vrugtman

Royal Botanical Gardens, Box 399, Hamilton, Ont. L8N 3H8, Canada

All correspondence concerned with additional information or plant or propagation material of newly registered cultivars should be directed to the various registrants listed below, not to the Royal Botanical Gardens. Previous registrations lists of *Syringa* appeared in AABGA Bul. 13(4):105-110; 14(3):95; 15(3):71-72; 16(4):131-132; 17(3):67-69; 18(3):87; HortScience 23(3):458 and 24(3):435-436.

***Syringa josikaea* Jacq.f. ex Reichb. 'Emerald', Schmidt.** Registered 28 June 1989. Registrant: G. Schmidt, Buda Arboretum, Univ. of Horticulture, Villányi út 35-43, 1118 Budapest, Hungary. Selected by Dr. Gabor Schmidt in 1980 from seedlings grown from *S. josikaea* seed received from Boskoop, the Netherlands, about 1972. Original plant first flowered about 1978. Not yet introduced into the trade. Medium-size shrub (1.7 to 2.2 m tall), habit compact and ovate (egg-shaped). Foliage color (Horticultural Colour Chart 1939/41 R.H.S.): Emerald Green 758, or (R.H.S. Colour Chart 1966): 134.A. Flowers more abundant and of a darker lilac-pink than those of *S. josikaea*, as it is commonly known in cultivation. Florets single; open floret color (H.C.C.): Lilac Purple 031/1, or (R.H.S. C.C.): 70.B (floret color similar to lilac 'Andenken an Ludwig Spath'). Flowers slightly scented. Hardy in Arnold Arboretum Hardiness Zone 5. Thrives in rich loamy soils, pH 6 to 8.5. Tolerant of polluted air and medium drought.

***Syringa protolaciniata* P.Green & M.-C.Chang 'Kabul'.** Registered 11 Oct. 1989. Registrant: Peter S. Green, Royal Botanic Gardens, Kew, Richmond, Surrey TW9 3AB, England. Introduced from gardens in Kabul, Afghanistan, a number of years ago and grown under the misapplied name *S. afghanica*. The name *S. protolaciniata* 'Kabul' has been validly published in Kew Magazine 6(3):116-124 & Pl.132 (Aug. 1989). The corolla lobes are longer, and therefore narrower in proportion to their length, being (6-) 7- to 9-mm long and 3- to 4-mm broad, as opposed to 5 to 7 by 3 to 4 mm in the plants descended from the original Chinese introduction of *S. protolaciniata*, which was grown under the misapplied name *S. laciniata* auct. Known to be hardy in the Arnold Arboretum; Arnold Arboretum Hardiness Zone 3.

¹ Contribution No. 70, Royal Botanical Gardens, Hamilton, Ontario, Canada. Reprinted from HortScience, vol. 25(6), p. 618. June 1990.

INTERNATIONAL LILAC SOCIETY

STANDING COMMITTEES

I. ADMINISTRATIVE

<p>EXECUTIVE</p> <p>President . . . Daniel K. Ryniec</p> <p>Executive VP . William A. Utley</p> <p>Membership Sec'y Walter Oakes</p> <p>Recording Sec'y Sally Schenker</p> <p>Treasurer . . . Walter E. Eickhorst</p> <p>Editor Robert B. Clark</p>	<p>BUDGET AND FISCAL</p> <p>Walter E. Eickhorst, Chm.</p> <p>Walter W. Oakes</p> <p>Trevor Cole</p> <p>GIFTS AND ENDOWMENTS</p> <p>Robert B. Clark, Chm.</p> <p>Peter Ely</p>	<p>REGIONAL VICE PRESIDENTS</p> <table border="0" style="width: 100%;"> <tr> <td>1. New England . . .</td> <td>7. California . . . Reva Ballreich</td> </tr> <tr> <td>2. Atlantic John Carvill</td> <td>8. Great Basin . . . Merle Moore</td> </tr> <tr> <td>3. South Robert Forsythe</td> <td>9. Southwest</td> </tr> <tr> <td>4. Central . . . Charles Lamprecht</td> <td>10. Canada East . . . F. Tortorici</td> </tr> <tr> <td>5. Plains Max Peterson</td> <td>11. Canada West . . . Roger Vick</td> </tr> <tr> <td>6. Northwest . . . Reva Ballreich</td> <td>12. Europe . . . Colin Chapman</td> </tr> </table> <p>AUDIT: Don Wedge, Ch., W. Stampe, Dr. Owen M. Rogers</p>	1. New England . . .	7. California . . . Reva Ballreich	2. Atlantic John Carvill	8. Great Basin . . . Merle Moore	3. South Robert Forsythe	9. Southwest	4. Central . . . Charles Lamprecht	10. Canada East . . . F. Tortorici	5. Plains Max Peterson	11. Canada West . . . Roger Vick	6. Northwest . . . Reva Ballreich	12. Europe . . . Colin Chapman
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