

Lilacs

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International Lilac Society

- President *John Carvill*
 138 Old Loudon Road, Latham, NY 12110
- Executive Vice President *Robert Hoepfl*
 24 Vince Drive, Rochester, NY 14606
- Secretary *David Gressley*
 c/o The Holden Arboretum, 9500 Sperry Rd., Kirtland, OH 44094-5172
- Correspondence Secretary *Walter Oakes*
 11 Pine Street, Dixfield, ME 04224
 Phone: 1-207-562-7453 Toll-free (207) 562-7453-3662
- Treasurer *James Hastings*
 RFD #1, Box 1500, Skowhegan, ME 04976
- Assistant Treasurer *Robert Gilbert**
 P.O. Box 83, Hyde Park, NY 12538
- Editor *Owen M. Rogers*
 Plant Biology Department, University of New Hampshire
 Durham, NH 03824-3597

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INTERNATIONAL LILAC SOCIETY is a non-profit corporation comprised of individuals who share a particular interest, appreciation and fondness for lilacs. Through exchange of knowledge, experience and facts gained by members it is helping to promote, educate and broaden public understanding and awareness.

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Owen M. Rogers, Editor, 38 College Road, Durham, NH 03824-3544

Cover Story

Front Cover

View from the deck of the *Ticonderoga*. The ILS tent, part of the lilac collection and the Prentis House are in the background.

Photo credit: Brad Bittorf.

Back Cover

ILS members on the grounds of the Havemeyer-Webb mansion at Shelburne Farms.

Photo credit: Brad Bittorf.

Next Issue Deadline

The next issue deadline for material to be included in the Fall issue of **Lilacs** will be September 8th. Your editor has no backlog of material for that issue so your contribution can be assured of prompt publication.

Editor's Note

By all reports the convention in Vermont was a great success. Part of the proof of this statement can be found in the several reports from individuals who have sent in comments on their experience as well as comments by Colin Chapman in the European Newsletter.

1999 ILS Convention

Sabra & Bob Gilbert

To quote Orville Steward, founding president of the International Lilac Society, "It may have been lilacs that brought us together but it is friendship that keeps us together". And thus, yet another convening of lilac loving friends took place at Shelburne Farm on the shores of Lake Champlain in Vermont. Our hotel, the Susse Chalet was in Williston, five miles to the east.

The weather forecast for the long weekend could not have been more ideal. On Friday morning after a continental breakfast at the hotel we traveled to Shelburne Farm for a viewing of the lilac plantings on the grounds of the magnificent Shelburne Inn, former home of Dr. William Steward and Lila Vanderbilt Webb. Shelburne Farm was at one time Vermont's largest and grandest private estate, boasting over 3,000 acres. After admiring the lilacs in front of the mansion, our walking tour took us around to the west side where we were treated to the formal gardens and a spectacular view of Lake Champlain and the Adirondack Mountains beyond. It was truly breathtaking. Some restoration of the gardens is on-going. Next on the morning's agenda was a visit to the coaching barn where the morning's lectures were to be held.

Mr. Charles Nardoizzi of the National Gardening Association spoke on hardy landscaping plants and old roses. He focused primarily on heritage roses.

Mr. Nardoizzi was followed by Mr. Jon Turmel, an entomologist with the Vermont Department of Agriculture. His topic was identifying and capturing insects that bother lilac and other garden plants. He probably had 15 different kinds of "traps" which he demonstrated with great dexterity and some of which were quite comical.

Next Dr. Mark Starrett of the University of Vermont Plant and Soil Science Department spoke of the significance of mycorrhizae in soil composition and its importance in healthy plant life.

The final speaker of the morning was Mr. John Dostal of Bennington, VT. His topic was "Community Lilac Plantings". John has been instrumental in getting many varieties of lilacs planted throughout the city of

Bennington. He has been able to get the city fathers and home owners to cooperate in this venture. To date he has hundreds of lilacs in the ground, most of which are on private property. John's work should be an inspiration to other lilac lovers to undertake a similar venture in their home town.

Following the morning's presentations a tasty picnic lunch was served in front of the coaching barn with still another beautiful view of Lake Champlain.

Following lunch we assembled in the courtyard of the barn for the annual ILS meeting after which we traveled to the University of Vermont Horticultural Research Farm where we viewed several dozen varieties of lilacs in full bloom. Our noses and eyes had a ball here.

Back to the hotel to get changed for the President's Dinner which was held at Radisson's Hotel "Seasons By The Lake". It was a lovely setting for dinner with a view across Lake Champlain to the Adirondacks. The meal was excellent and we had musical entertainment. Afterwards we headed back to the Susse Chalet and to the hospitality room for snacks and good conversation with old friends.

Saturday morning after a continental breakfast we traveled to Shelburne Museum, which is a large complex of some thirty buildings also including the old sidewheeler *Ticonderoga* which used to ply Lake Champlain. After going through the Round Barn, which is like a visitor's center, we proceeded to a tent where bouquets of some thirty lilacs were displayed in large vases. This tent seemed to be full of interested people most of the time. They could not believe there were so many colors of lilacs. It was very impressive. Across the path was a collection of a few dozen lilac plants where Charles Proutt led a walking tour of these plantings.

At the ILS tent nearby Evelyn King and Roger Coggeshall gave a very interesting talk on how they propagate lilacs from green cuttings taken from mature plants at blossom time. This workshop was most informative and impressed everyone in attendance. Then it was noontime and we were treated to a gourmet box lunch after which we had an hour to explore some more of the museum buildings.

By 2 o'clock the annual lilac auction was ready to begin. Spirited bidding with Colin Chapman driving prices up each time he would describe a variety. John Carvill and Brad Bittdorf did a fine job of auctioneering. We made a new friends and even signed up some new members. I'll always remember Arch McKean and Mrs. Sipp at the auctions years ago. They were both about ninety years old but every year they'd each buy a couple little lilac plants. Talk about expectations!

Back at the hotel with our newly acquired plants we changed attire and were soon on our way to the Quarry Hill Club for the Awards Dinner. This restaurant, with very nice plantings around the outside, was nestled in an old abandoned quarry - a very nice setting. A lovely dining room inside where we partook of a delicious buffet style dinner. Again wonder-

ful conversation with friends - some old and some new. Pauline Fiala and Sally Schenker did a fine job with the awards. ILS awards are given out annually to persons who have made some special contributions to the society. They are always appropriate and appreciated. It's a fun time. Then we returned to the hotel for more thirst quenchers and good conversations. After members attend a couple of conventions it gets to be a big family gathering. It's always so good to see old friends after a year's absence.

Sunday morning another continental breakfast and then came time to say good-bye. The weather was ideal, the lilacs were in their prime and overall the convention was a terrific success. We want to thank Peter Ely, Reed Cherington and everyone who worked so hard to make it a success.

The 28th International Lilac Society Meeting & Convention Burlington and Shelburne, Vermont, USA *by Brad Bittorf*

As we arrived, late to the airport, we received good news and bad news. Our flight was to be late (bad news) but it was headed straight to Burlington without a stop on the way (good news). (We would eventually pay for this on the way home, as weather cancelled our return flight on Monday.) It was a grand trip with only four passengers aboard a 737 jet. We felt special, as we would for the remainder of the trip and convention.

Arriving at our convention home, the Susse Chalet, we again met old and new friends. The Board of Directors meeting Thursday afternoon was long and many issues and concerns were discussed. However, we made progress on certain issues and we will continue to investigate the key topics raised there. Some of the issues discussed included the size and make-up of the executive board, the institution of a scientific award, and specific rules for technical grants by the International Lilac Society (ILS) to petitioners. We also discussed an Internet (Worldwide Web) page for the ILS, some technical issues from our by-laws, future convention sites, and secession planning.

Meanwhile, registration was in full gear across the hallway, and more of our members were welcomed each hour.

Thursday dinner was on our own. Some of us went to (something) Eddie's, which was distinguished by a large carved animal totem in front. We befriended the wooden moose (see picture {hmmm—the picture is not of high quality—perhaps that is a good thing}) and sampled a number of local beverages with colorful names, such as "Otter Creek amber ale."

We remarked how unusual it was for river rodents to brew beer. (Ahem...)

Back at the hotel, we learned the hospitality room was now open. As we had the two rooms on the first floor closest to the elevator, a person could find the group almost in her or his sleep. (Perhaps some did...) More friends were welcomed.

Friday morning the convention started in full force. We boarded our buses for Shelburne farms. The first glimpse of the magnificent barn and house brought many "ah's" to our lips. We had the chance to tour the gardens and lilacs of the Webb mansion. Many commented that we would be content to settle along the shores of Lake Champlain and give up our other homes. Of course, as convention coordinator Reed Charrington had arranged, the weather was perfect this day—perhaps a brisk November wind would change our minds about living here. As we had come to revel in the color, diversity, and aura of lilacs, the lilacs had in kind flourished for us that morning. Reed began the first of what would become many practices of urging us aboard the bus despite the beckoning attractions of the garden.

We shuttled to the Shelburne farm barn where we heard our speakers. The speakers presented well, with a good variety of topics. We learned about roses and other garden plants, and their tolerances and properties. We learned about insects, their attractions, and methods for their control in an animated presentation that included many props and demonstrations of improper methods for control of insects. We were enlightened as to properties and advantages of micorrhizal fungi (yes, they seem to be a good thing). They may help transplanted lilacs thrive. Lastly, we saw and heard tales from our own member, John Dostal, who organized a multi-part "lilac walk" within his own community in Vermont. John shared lessons learned as well as plans.

As excited as we were about our speakers, we had a good chance to break for lunch to mull the topics over in our minds. Lunch was served from Shelburne-farm-fresh ingredients. (see picture) We ate on the lawn with a view of Lake Champlain.

Following lunch, we convened the annual meeting of the ILS in the courtyard. Reports were presented and new members—those attending their inaugural convention—were recognized and applauded. We particularly enjoyed our French-speaking guests from Cap-à-l'Aigle (Village des Lilas) who invited us to visit, and who later distributed welcoming brochures featuring the village logo showing an eagle carrying a lilac!

Now it was time to transfer to the University of Vermont agricultural research farm. We toured the lilac plantings there and helped to identify some of the unlisted varieties there—and in a few cases, we identified what things were mislabeled. We were also given a tour of some of the experimental plantings at the university farm, which included a large (for New England) rhododendron collection, and the site of the micorrhizal experiments we had heard about earlier. A few of us gravi-

tated back to the lilacs, and only the sound of the bus engine starting pulled us from their sincere and showy appeal.

Back at the hotel, we prepared for the President's dinner. The site was downtown Burlington at the Radisson Inn—a truly scenic setting overlooking the Burlington waterfront. We ate, drank, and commingled. The image of the welcoming pineapples at the dessert table remained with us throughout the evening. Some members elected to follow dinner by listening to live folk music, while others took a stroll to the boardwalk and partook of the “Sixth Great Lake” and its shore, replete with people visiting Burlington for the many graduations taking place coincident with our convention.

We returned once more to our hotel and the hospitality suite again became a place for food, drink and exchange. Konrad Kircher and Ellen Steward in particular saw to it that everyone in both rooms had sufficient food. Our local host and regional vice-president, Peter Ely, had previously attended to the stocking of beverages, and his planning ensured an adequate supply of libations was laid in to last throughout our gathering. The many stories and information snippets that were exchanged were wonderful but were not to top those of the final evening. But let's save that for another day.

Saturday the forecasted rain held off for us yet again. Whatever Reed was doing was working. The day opened with a bright and early board of directors meeting. The results of this are published elsewhere in the **Journal**.

The members boarded the now-familiar bus and we proceeded to Shelburne Museum. Our first order of business there was to assemble for our group picture. This was an exercise in patience, humor and discipline. However, the group was very good and the results should be rewarding.

Following the picture, we were turned loose to a variety of purposes on the Museum grounds. Some explored the museum and its depiction of early settlement life. Others proceeded to the gift shop and searched for lilac items. Some went to the circus museum, and some went to the *Ticonderoga*—a restored paddlewheel ship. But most eventually congregated at the tent displaying lilac bouquets, and ultimately at the Electra Havemeyer Webb Memorial Lilac collection. We had been presented maps of the collection with partially-completed lists of cultivars. ILS members sought to identify as many of the cultivars as we could, and some progress was made in this endeavour*. (*British spelling is appropriately employed here for “U”- know who.)

Workshops were offered at the ILS tent. The workshops dealt with lilac pruning (Orville Steward) and lilac care and planting (Evelyn King and Roger Coggeshall). These were well-received by the audience members who learned more about the plants they were admiring elsewhere in the museum.

The ILS box lunches arrived on schedule, and Reed's joking reminders to collect our lunches "before botulism set in" were well heeded. Arriving lunches were parceled out to their owners by a bevy of members in a great spirit of cooperation. Shortly after lunch a mother and daughter arrived at our tent. We were delighted to learn the daughter had been named "Lilac." Her mother insisted she pose for a picture with Amy Plamann who was replete with lilac regalia that day.

There was just time after lunch to see a few more sights and to preview the plants available for auction. The auction set-up took over the ILS tent and plants were moved in while bidder numbers were disbursed. Eventually the bidding began. ILS and community members were presented with a great variety of choices. John Carvill and Brad Bittorf auctioned plants that were described in vivid and lustrous style by Colin Chapman, as well as by Bill Horman, John, and Brad.

We noticed that plants which have an exquisite and certain lineage commanded high prices. Paradoxically, plants whose background was uncertain also drew great attention. The auction included more plants than we had time to sell individually. This is always a mixed blessing—we would like to auction every plant on its own merit, but this is nearly impossible given the time and quantity of plants. Some great "flats" of lilacs were sold near the end of the event.

As always, everybody pitched in to assist in the auction clean-up. When all the plants were put aboard bus, car and van, we found ourselves with precious little time to get back to the hotel, freshen, change clothes and return to our carriages for dinner departure. Yet Reed asked us to attempt this minor miracle in 35 minutes, and remarkably, nearly everybody did so.

The bus now proceeded to the "Quarry Hill Club"—a club placed in a former quarry. We arrived on a wonderful spring evening and we had the chance to converse on the porch over cocktails prior to dinner. The dining room was decorated with a lovely simple décor—and lilacs! The privacy of the unique setting on this pleasant spring evening set an excellent backdrop for the many awards presented following the fine Awards Dinner. (These will doubtless be chronicled elsewhere in the **Journal**.) Everyone enjoyed the evening's events, which even included a gift for each of the ladies in attendance. Ultimately, we returned to bus and van to return to our hotel. Many members again congregated at the hospitality room (s). Those who remained were treated to an impromptu entertainment event during which certain people presented not altogether identical renditions of convention planning and preparation. The contrasts led to an exploration of cultural diversities and customs throughout the world. It was a scene worth an admission price. The hospitality room lamp burned long....

Sunday morning saw the parting of many friends, fond wishes, and the hatching of new plans. We continued to meet ILS members even at the

airport. Also while at the airport, one youngster, perhaps seven years old, even recognized me as follows: "Hey, were you the man who was doing that, uh, lilac auction?" I affirmed that I was, and he and his mother were apparently pleased.

Amy and I also traveled to Randolph Center, Vermont to view the lilacs of Hamesbest gardens. After a few wrong turns, we located the gardens easily and we delighted in its scenic vista and beauty. Our own trip also took us to New Hampshire and Maine the remainder of the day. At each village or berg we would point out lilacs to one-another. So prolific are the lilacs of New England that we eventually abbreviated our indication to "left," "right," or a simple point of a finger. As we neared Kennebunkport at dusk, we could only distinguish the lighter hues of lilacs; ultimately only the whites.

We had a less than delightful trip home given the eastern storms that shut down many airports, but we had many great memories and much to speculate about for Montreal in 2000.

A Sincere "Thank You" To Reva Ballreich FOR SHARING HER LILACS AND OTHER PLANT COLLECTIONS WITH US!

Rudy Schaffer, Descanso Gardens Lilac Volunteer Curator

After my return from the ILS convention in Burlington Vermont, I thought to have seen the best. The timing was right and the Vermont lilacs did live up to their expectation. However on my return to California and visiting Reva's Paradise in Idyllwild, an old German quotation came to my mind: "Was willst du in die ferne schweifen, wenn das gute liegt so nah!" This means, "Why go so far when the good is so near?"

Ever since I met Reva five years ago, I had the pleasure to watch her collection grow both in numbers and size. Hard work and persistence and the love for variety brought out the best in everything. When one of our volunteers posed the question: "Which lilac do you like the best?" Reva said, "always the one I look at". Reva's enthusiasm up to then added to my interest, which before basically served my landscape profession. Also, at that time I was not even aware that there was a lilac society in existence.

While the past two dormant seasons were less than average, to see the beautiful flowers and enjoy their fragrance just the same made the lilacs frontrunners in many places. In 1999, Descanso's collection was perhaps the best ever and we want to let Reva, Dr. Louis Erickson and Dr. Waines Giles from the UC Riverside know that their expertise and support is greatly appreciated.

European Newsletter

by Colin Chapman

There will be no European news at this time as I would like to offer a few recollections of one more eventful visit to the United States to attend the Annual Meeting in Vermont. Without the kindness and generosity of David and Nessa Greesley this would not have been possible so I am deeply grateful to them for aiding and abetting what turned out to be an utterly magical tour. The flight to Chicago was superb but whilst on the tarmac awaiting takeoff, my onward flight was cancelled. This led to a chaotic search for baggage and the lengthy negotiation of an overnight bus trip to Cleveland, which had to be followed by a combined operation by Nessa and David to secure my rescue.

Tuesday, May 18 1999. I took a look at the collection of the Holden Arboretum but following 36 hours without sleep and a five hour time shift I was in no condition to do it justice. I was too tired to take notes so must rely on a fading memory but I was impressed by the neat and accessible landscaped planting. Of the *S. vulgaris* cultivars I was enchanted by the lovely, double, self-descriptive 'Violetta' and a profusely full flowering 'Marie Finon'. The undoubted star, however, was a wonderful 'Violet Glory'. I have a small plant myself and I have seen it before but did not realize that the single florets were so big or of such a deep and lovely colour. It is one of the world's greatest single lilacs. What I did not see were the wild collected species from Korea and China so one day I must return to see them. When we came back to Kirtland, I was privileged to be given access to the rare books room where among other things I was shown were the well known lilacs print from Redoutés grand period and another, simpler print from his earlier work which left me much more satisfied. I was also allowed to handle the 1565 *Commentarii* of Petri Andreae Matthioli with the first recorded illustration of a lilac. As my fingers touched that historical picture I swear they reached across the centuries and clasped the hand of Busbecq.

Wednesday, May 19 1999. From Kirtland we went to Rochester and an afternoon at Highland Park at the height of the Lilac Festival. Peak bloom had just passed but this was no disappointment and within moments of stepping onto the slope, and being once again embraced by that glorious collection, I was running eagerly from shrub to shrub like an excited child. I revisited many old friends, some of which - thanks to Bob Hoepfl - are the original propagation sources of some of my own plants. I saw, for the first time, the original plants of 'Flower City and Fredrick Douglas', both of which I intend to describe when my own plants are a little larger, and the beautiful, rayed, recently named 'Blue Diamond'. We managed a short visit to Frank Moro's booth and during a couple of busy spells I managed to coax a visitor or two to acquire a lilac. It must have been down to my cute little accent!

From an overnight stay in Utica we took a route across the Adirondack Mountains to Ticonderoga and through the Champlain Bridge. The weather

was glorious, the neat towns and villages were exquisite and the wonderful, mature scenery was almost devoid of people so early in the season. I felt at home, and at a small family diner by Piseco Lake I enjoyed one of the most satisfactory breakfasts of my life. The euphoria continued with me in Vermont where images of the Green Mountains and Lake Champlain with its magnificent backdrop began to merge in my mind with images of Loch Lomond and Scottish Highlands. The affinity is remarkable and the term "gentle grandeur" kept springing into my mind.

I will not dwell on the events of the Convention as these will be reported elsewhere but I must express my appreciation of the excellent speakers and the first-rate lunch served on the terrace - by the awesome coach barn - which looked on the lake. For me, the highlight of my visit to the University of Vermont Research Farm was to see, on trial, the beautiful new *S. microphylla* / *S. meyeri* hybrid called 'Tinkerbell' with its bright red flower buds. There were many lilacs needing identification or positive verification here, as there were also at the magnificent Shelburne museum - where a special feature was a truly effective display of cut lilacs in vases. It is not easy, however, to identify lilacs because the awkward critters change their forms and colours from day to day. It is this very feature that makes them so mysterious, so stormy and so magnificent. It is rarely possible to go up a lilac and give it a name. Identification is a process of observation, reasoning, deduction and comparison with sources of material of known provenance which takes time, patience and organization.

The Auction was great fun and I enjoyed introducing the plants. Mr. Moro was not correct in saying in the last edition that I will be the Auctioneer at Montreal next year. (Exotic! Moi? Really, Frank!). I will gladly introduce all those plants that I am able to, but the task of taking the bids I must leave to others more skilled in that art than I.

It was a great pleasure meeting old friends and new and, in particular, seeing ILS-Europe member Konrad Kircher again. I was delighted to see the members from Cap-'a-l 'Aigle in Quebec and to learn about the great skills and imagination they have applied to create a lilac village. I promise one day I will visit you at lilac time and share some dreams with you. With the English, French, German and Mrcan languages being spoken it was a truly international meeting!

On our way home we responded to the invitation of Ruth Buchanan and Jean Kerle to visit Hamesbest and the lovingly tended garden of their late parents. The beautiful red-and- white house and barn were pure Vermont but, once again, the Scottishness of the location, the garden style and the mountain vista seeped into my soul like the vapor of a fine single malt whiskey. I took no notes because this was a private and sociable visit but two lilacs did catch my eye. The first I have, but it has not flowered yet, and the second I do not have. First was *S.v.* 'Monge' with its big, single florets with long, distinctively pinched lobes the colours of good claret. The other one I fell head over heels in love with. It is *S.v.* 'Jean Macé' which has a

conventional colour of purplish-lilac opening to paler lilac and whitish-lilac at the centre. What is so special about it is the enormous size and complexity of the double (triple?) florets with lobes which are long, narrow, pointed and spiky. These do not lie flat but stick out in all directions so that each floret looks all the world like the head of a punk rocker who is having a bad-hair day. Absolutely fabulous!

I will print the full list of the new East European lilacs which arrived here from Ole Heide in the next edition. As a final word can I beg of some kind person a great favor? I have searched in vain the bookshops of my country for a copy of Lynn Rigg's "Green Grow the Lilacs". If anyone can offer to sell me a copy I would be grateful. I am even prepared to wait to be bequeathed one! Oh by the way; I only try to wind you up because I am so fond of you. Thank you America for yet another wonderful time.

Norman's Farm
Wyverstone, Stowmarket
Suffolk IP14 4SF
United Kingdom

Editor's Report

by Dr. Owen M. Rogers

May 1999

There have been four issues (Vol. 27, Nos. 3 and 4 Nos. 1 and 2) of **Lilacs** published since the last report to the board. They have been ca 28 pages in length including a few ads. The Editor hopes that members will patronize the firms that advertise in **Lilacs**.

The column "Tips for Beginners" continues to be well received as stories of family lilac plantings. We would also like to know of "Visitors Days," "Open Houses" and other special days so that they can be publicized in **Lilacs**.

The new combined "International Register of Cultivar Names" in the Genus *Syringa* L. continues to sell and is highly recommended. Every member who wishes to have the proper spelling, species background and other bit of information about the lilac names must have this monumental work by Freek Vrugtman. It can be ordered at any time from Christopher Graham at RBG. The reduction in price for some of our publications has not been reflected in a great increase in sales but all of them continue to be requested in small numbers.

Projects in the works include the revision of "*Lilacs: Plants of History - Plants for Tomorrow*" by Jack Alexander. Any suggestions or comments should be sent directly to him. We will soon be preparing a new printing of the membership brochure so ideas on how to make it more useful should be sent to the Editor. Don't wait for someone else to do it; your editor will take fax, letters or scribbles on the back of envelopes. In fact, if you don't send him things for use in **Lilacs**, he may wither away and expire from lack of use.

International Lilac Society Treasurer's Report – May 21, 1999

Bank Statement (Acct. # 190404000696)	Key Bank of Maine, Skowhegan, Me. 04976 - Balance	3/31/99	\$ 8,272.87
Edward Jones Co. (Acct. # 212-03072-16)	P.O. Box 377, Naperville, Illinois 60540		
	Certificate of Deposit.....LaSalle National Bank		4,000.00
	Certificate of Deposit.....LaSalle National Bank		39,000.00
	Bond Federal National Mortgage Association		<u>3,000.00</u>
Total Funds available	4/01/99		54,272.87
Funds being held in SPECIAL ACCOUNTS	4/01/99		38,359.02
Total Funds Available in GENERAL ACCOUNT	4/01/99		15,913.85
Funds being held in SPECIAL ACCOUNTS 4/1/99			
LIFE MEMBER/ENDOWMENT FUND			
	Brought Forward	4/01/98	18,345.88
L.M.	4/1/98 = 95 + 7 = 102	3/31/99	1,110.00
	Miscellaneous contributions	3/31/99	<u>1,267.00</u>
	Credit	3/31/99	<u>2,377.00</u>
			<u>20,722.88</u>
Plant Propagation Fund (Laurene Wishart)	4/1/98 = 853.77 + Int. 60.02	913.79	913.79
Education & Research	4/1/98 = 4,532.15 + Int. 318.61	4,850.76	4,850.76
Publications (other than Journal)	4/1/98 = 555.94 + Int. 39.08	595.02	595.02
C.C. Clark Memorial Fund (Int. deferred to color photo separation fund)		5,000.00	5,000.00
Arch McKean (same)		5,000.00	5,000.00
Colored Photo (Journal) Separation Fund			
	Brought Forward	3/31/98	1,395.57
	Interest Credit	3/31/99	<u>703.00</u>
Funds Available	3/31/99	2,098.57	***
Debits: 3/31/98 - 3/31/99			
	Vol. 27 No 2	200.00	
	Vol. 27 No 3	192.00	
	Vol. 27 No 4	200.00	
	Vol. 28 No 1	<u>230.00</u>	
		822.00	
	Balance in fund 3/31/99	1,276.57	<u>1,276.57</u>
Total Funds in SPECIAL ACCOUNTS	3/31/99		38,359.02
Total Funds in GENERAL ACCOUNTS	3/31/99		<u>15,913.85</u>
Total Funds Available	3/31/99		\$54,272.87

Prepared April 1, 1999 by James P. Hastings, Treasurer

International Lilac Society

Comparing 1999 (4/1/98 to 3/31/99) with 1998 and 1997

TOTAL CREDITS	1999	1998	1997
DUES	5,674.75	6,602.50	5,114.00
LIFE MEMBERSHIP/ ENDOWMENT	1,110.00	1,440.00	670.00
CONTRIBUTIONS	1,267.00#	224.00	135.00
ADVERTISING	80.00	0	20.00
PUBLICATIONS	649.00	374.00	303.00
AUCTION	1,731.40	4,200.00	2,445.00
CONFERENCE	0	0	1,151.69
INTEREST	3,171.50	3,066.50	2,445.19
MISCELLANEOUS	<u>0</u>	<u>0</u>	<u>0</u>
TOTAL CREDITS	13,683.65	15,907.00	12,338.88
TOTAL DEBITS			
MISCELLANEOUS	4,714.67*	5,252.78**	2,578.73
OFFICE SUPPLIES	785.75	69.57	99.39
JOURNAL	4,123.84	4,696.17	4,855.88
BANK FEES	16.00	9.00	0
POSTAGE	1,259.36	1,458.01	1,491.69
COLOR PHOTO	822.00	565.00	666.50
SHIPPING	252.45	155.98	174.95
PHONE	15.65	188.48	594.32
AWARDS	588.39	683.77	672.20
CONFERENCE	1,000.00	592.34	0
TYPING/FAX	91.20	99.50	97.00
PRINTING (other than Journal)	<u>218.54</u>	<u>56.74</u>	<u>1,210.95</u>
TOTAL DEBITS:	13,887.00	13,827.34	12,441.61

Includes \$1,000 bequest from Josiah M. Fowler Trust

* Includes \$1,500 donation to Iowa State University and \$3,099.67 bond purchased for ILS with Edward Jones Co.

** Includes \$1,000 donation to University of California Riverside and \$4,151.78 C.D. investment for second C.D. with Edward Jones Co.

*** Includes \$1,000 donation to University of California Riverside and \$1,000 donation to McLaughlin Foundation, South Paris, ME.

Prepared April 1, 1999 by James P. Hastings, Treasurer

Election Report

The following people were elected to serve on the Board of Directors of the International Lilac Society from 1999 to 2002:

John Alexander III Colin Chapman
Peter Ely David Gressley Orville Steward

At the Board meeting on May 22, 1999 the following were elected to serve until year 2000 annual meeting:

President - John Carvill Executive Vice President - Robert Hoepfl
Membership Secretary - David Gressley Treasurer - James Hastings
Assistant Treasurer - Robert Gillbert Editor - Dr. Owen M. Rogers

All other regional officers were reappointed and the President authorized to fill vacancies as they occur.

International Lilac Society U.S. Central Region Report – 1999

by Bradley J. Bittorf

During 1999, U.S. Central Region members received a winter newsletter. Members who had expired membership also received a reminder in late 1998. A few queries were answered, and an increased volume of electronic mail correspondence was received. A computer was purchased for use at the Central Region headquarters and it has begun to be applied toward the computerization of ILS region membership lists, and to assist with the development of the new fledgling ILS Internet site.

During 2000 we hope to be able to send another set of newsletters, and to contribute more toward the ILS web page. Ultimately I want to establish a linkage with a regional educational institution in order to cultivate possible scientific or research projects. This is still an idea in the making, as no particular institution has been identified yet. Suggestions are welcome.

I was able to tour the youthful showcase lilac collection of Bryan and Janice Leonard in Hudson, Wisconsin in April. The Leonards host an area "lilac festival" during which they make their collection available for viewing to interested local and regional persons. The event serves as an educational opportunity. Commendations to Bryan and Janice for taking on this idea and their suburban site, and for adhering to scientific and good labeling practices in doing so. They are representing the ILS well!

*1475 Caves Road
Novelty, OH 44072-9511*

Membership Committee Report

International Lilac Society Reports 509 members as of this conference date: 431 members are from the United States, 38 are from Europe, 34 are from Canada, and 6 are from Asia.

International Lilac Society has 406 single and commercial memberships, 90 life-time memberships, 9 complimentary memberships and 4 honorary memberships.

Respectfully submitted,
David Gressley, Membership Secretary

Awards – May 1999

PRESIDENT'S AWARD

The University Of Vermont Horticultural Research Center for its long history and ongoing dedication to plant and soil scientific research, education through Extension Services for academic and public awareness and for its ongoing contributions to maintain, study and improve numerous collections of plants, including the lilac.



Photo Credit: Bill Horman

DISTINGUISHED RECOGNITION AWARD

David Heleba

For your interests and hard work in several areas in the field of plant and soil science, for being active with the Friends of the Horticulture Farm, for your work as a research technician at the University of Vermont and for your hospitality in welcoming the International Lilac Society to the farm.



Photo Credit: Brad Bittorf

DISTINGUISHED RECOGNITION AWARD

Robert B. Clark

For your 28 years of dedicated service, professionalism and friendship to the International Lilac Society and the public and for your ongoing literary presence in numerous articles in the *Lilac Journal*, thus keeping the lilac flourishing.



Photo Credit: Brad Bittorf

DISTINGUISHED RECOGNITION AWARD

Horsford Gardens and Nursery

For 107 years of dedication service to the public in growing and landscape uses of plants for the enrichment of gardens and for its service in promoting the use of lilacs in the home gardens for a lifetime of enjoyment and beauty.

Awards – May 1999 – Continued

ARCH MCKEAN AWARD

Dr. Louis C. Erickson

For your outstanding work and dedication in promoting horticulture, for widening the vision of students at the University and Botanic Gardens at Riverside, California and for many years as a member of the International Lilac Society contributing knowledge and experience in education and promoting public understanding of the lilac.



Photo Credit: Bill Horman



Photo Credit: Brad Bitorf

AWARD OF MERIT

Reed Cherington

For your outstanding enthusiasm and service as the local coordinator of the 28th Annual Convention of the International Lilac Society and making it a successful event, and for keeping the spirit of the lilac alive and nourished on the grounds of the Shelburne Museum.

AWARD OF MERIT

John Dostal

For your outstanding work and vision in establishing public displays of the lilacs throughout Bennington, Vermont giving a lifetime of enjoyment and beauty for all and for your enlightenment program on how to encourage and develop public displays of lilac in our communities.



Photo Credit: Brad Bitorf



Photo Credit: Brad Bitorf

AWARD OF MERIT

Shelburne Farms

In appreciation for your hospitality in sharing with us your beautiful setting of natural woods, barns and gardens, including lilacs and for your achievements in establishing a permanent environmental education center and working farm for the public.

AWARD OF MERIT

Shelburne Museum

For over 50 years of providing a pleasing mixture of historic and horticultural beauty -- including outstanding displays of lilacs throughout the Village, for a yearly lilac Festival, for keeping alive the Havemeyer Lilac connection and in grateful appreciation for hosting the 28th International Lilac Convention



Photo Credit: Brad Bitorf

Awards – May 1999 – Continued



Photo Credit: Brad Bittorf

AWARD OF MERIT

Charlie Nardoizzi

For your many years of outstanding contributions in the fields of horticulture, providing much public awareness and advice in the written, spoken and visual media, and for your lively informative messages as a "master gardener" on landscape problems and solutions.

AWARD OF MERIT

Dr. Mark Starrett

For your outstanding and untiring efforts in preparing students for careers in the fields of plants and soil sciences and for your outstanding and ongoing research in methods of ornamental woody plant propagation, especially with ericaceous plants and their interaction with ericoid mycorrhizae during propagation and development.



Photo Credit: Brad Bittorf

AWARD OF MERIT

Jon P. Turmel

For your perseverance and outstanding work in monitoring insect pests affecting Genus *Syringa*, and for your enlightening presentation of this work to the International Lilac Society.



Photo Credit: Brad Bittorf

AWARD OF MERIT

William A. Utley

In grateful appreciation for the many years of outstanding work dedication service and friendship to the International Lilac Society, for your long years of providing an outstanding collection and display of lilacs at Grape Hill Gardens and for publicizing the lilacs and promoting the Society.



Photo Credit: Brad Bittorf



Photo Credit: Brad Bittorf

AWARD OF MERIT

Peter Ely

For coordinating and hosting the 28th ILS Annual Convention

At The 1999 Convention



Shelburne Museum

Photo Credit for all pictures on this page
Bill Horman



At The Auction

At Shelburne Farms



Colin Chapman



Reed Charington and ILers

*Pauline Fiala,
Bob Clark,
Mark Sharett
and Jim
Hastings*





View over Lake Champlain

Photo Credit: Brad Bittorf

Photo Credit: Brad Bittorf



Bob and Marcia Hoepfl

Photo Credit: Brad Bittorf



*(above) David Gressley
(left) Jim Hastings*



Photo Credit: Brad Bittorf

Photo Credit: Brad Bittorf



*President John
Carvill*

Photo Credit: Amy Plamann



*Brad Bittorf and Colin
Chapman*

Photo Credit: Brad Bittorf



Amy Plamann



Photo Credit: Brad Bittorf



Photo Credit: Brad Bittorf

ILS Auction



Photo Credit: Bill Horman

*Evie King and
Roger Coggeshall
at workshop*

*ILS Annual Meeting with
President John Carvill*



Photo Credit: Brad Bittorf

Lunch at Shelburne Farms

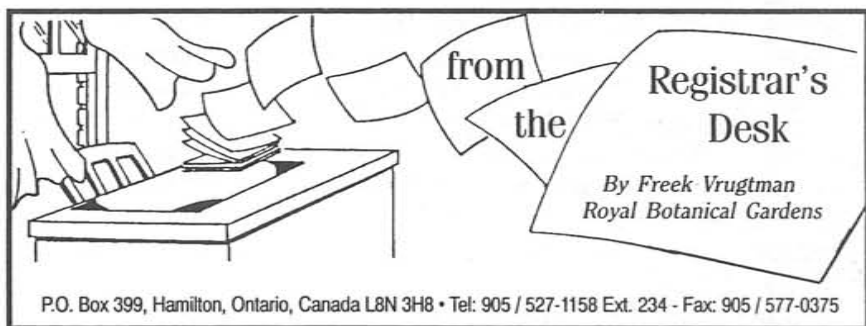


Photo Credit: Brad Bittorf

*(below) Bob Hoepfl, Dave Gressley,
Brad Bittorf and Colin Chapman*



Photo Credit: Brad Bittorf



The Hulda Klager Lilacs Reviewed

Hulda Thiel Klager [1864-1960] - "*Lilac Lady of Woodland*"
(Fiala, *Lilacs - the genus Syringa*, p.200 [1988] - Revised and updated
by Freek Vrugtman)

Hulda Thiel was born in Germany on May 10, 1864, and spent her first birthday on the high seas en route to North America. The Thiels pioneered in Wisconsin, then moved on to Minnesota and finally, when Hulda was thirteen, settled in Lewis County, Washington, near the town of Woodland. In her early teens Hulda married Frank Klager to become a dairyman's wife. Each year their farm was inundated by the flooding Lewis River, so Frank graded a seven foot high embankment, ninety feet square around their home. The flood waters brought fertility to the soil, and on this "floating island" as Hulda called it, she planted her beloved flowers and garden.

Among her duties as a farmer's wife and mother, she somehow found time to study botany and read every available gardening book and catalog. There were but meager funds for new plants and seeds each year, so Hulda saved seeds from her own garden. In time, with her father's death, she and her husband were able to purchase the old family home with 4½ acres of land on the outskirts of Woodland where she first lived. This became their permanent home and the place where she planted and worked for more than forty years with her lilacs. From a book by W. S. Harwood, *New creations in plant life - an authoritative account of the life and work of Luther Burbank*, (New York, Macmillan, 1905) she learned about the work and methods of Luther Burbank [1849-1926] and the great possibilities in cross-pollinating plants; she visited Burbank in California and corresponded with him. Although she worked with many different kinds of plants she turned her major efforts to hybridizing lilacs.

In 1905 she began her work with lilacs and in five years had created fourteen new cultivars. She had purchased a collection of seven named *S. vulgaris* cultivars from an eastern nursery. Of these she discarded two for

poor quality of their flowers; another two were destroyed by horses. The remaining cultivars became her Magic Three, the cornerstones of all her lilac hybridizing work; they were 'Mme. Casimer Périer' (Lemoine, 1884) a fine double white, 'President Grévy' (Lemoine, 1886) a double blue, and "Andenken an Ludwig Späth" (Späth, 1883) an excellent purple. She crossed these three, cross-pollinating and back-crossing their seedlings. She had definite objectives in mind: firstly, creating vigorous, disease resistant plants; secondly, extending their color range into clear blue, pink and rose; and thirdly, creating variations in flower cluster forms and in the size of the florets.

From her Magic Three Hulda Klager originated 62 new cultivars; at one time her seedlings numbered over 300. Many were named for neighboring towns, others for friends and relatives, honoring them as they came to visit her gardens. She knew only the two older Lemoine cultivars she used, and it is remarkable that despite her ignorance of any of the newer Lemoine or other introductions she was able, in total isolation, to produce so many new cultivars from an extremely limited gene pool of three lilacs. She was misunderstood as a farm woman without skills by some Eastern lilac fanciers who heard of her work only indirectly, as most of her best lilacs have never been seen in Eastern collections or gardens because of the difficulty in obtaining them.

After her husband's death in 1922, and with the help of their son, Fred (Fritz), she produced plants commercially, leaving her little time for hybridizing. Her sales were limited to customers who came to her nursery. There are no inventories or price lists from those years. The earliest documented commercial introductions of her lilacs were by R. M. Cooley (Cooley's Gardens) of Silverton, Oregon, in 1928. In 1947 Mrs. Klager received a citation "For distinguished achievements in horticulture" from the Oregon Federation of Garden Clubs, and in 1958 the Horticultural Award of the Washington State Federation of Garden Clubs.

Hulda had a large number of seedlings ready to be named, many of considerable merit, when the disastrous flood of 1948 destroyed her entire garden, her Magic Three, and all her progeny. Her son died shortly after the flood. At the age of eighty-four the amazing Hulda declared: "I will remain here where I belong. I will devote the rest of my life in rebuilding the garden; I have faith!"

So she did begin anew. Friends, neighbors and well-wishers sent out the message to bring back her lilacs and helped rebuild the garden. Hulda's beloved lilacs came back as suckers and plants. And they bloomed as they did before her twilight years. The garden at Woodland, now a State and National Historic Site, blooms with the radiant colors of the Klager lilacs and the fragrance of peace drifts over her bronze memorial - "The Lilac Lady" of Woodland. Hulda Klager died in Woodland in her ninety-sixth year in 1960.

The Hulda Klager Lilac Garden Society, a non-profit organization, ad-

ministers the 4 ½ acre property, the lilac collection, and the restored Victorian Thiel-Klager family home and its outbuildings. The Hulda Klager Lilac Garden was officially opened in 1976. A list of lilacs in the collection was reprinted in *Lilac Newsletter* 14(4):3-4 [April 1988].

The best Klager lilac cultivars appear to be:

'City of Gresham', 1915	single, dark purple; strongly scented; syn. 'Klager Dark Purple'
'City of Kalama', 1915	single, deep purple; syn. 'Kalama'
'Mrs. Morgan', 1928	double, orchid pink; very fine
'My Favorite', 1928	double, deep magenta-purple; Mrs. Klager's favorite lilac
'Ostrander', 1928	double, deep carmine-purple; probably her best
'R.W. Mills', 1928	double pink of exceptional size

Additional references consulted:

- Anon., *Story of the Lilac Lady...* {Hulda Klager Lilac Gardens flyer, no date}
 Anon., The Hulda Klager Gardens. *The National Gardener* 48(4):7-9 [1977]
 Collins, D., A lifetime with lilacs. *Flower Grower* 35(11):830-831,859 [1948]
 Cooley, R. M., Cooley's Gardens, catalogues [1928 through 1931]
 Hanley, E. H., Lady of the lilacs *Arboretum Bulletin* 17(2):54-55, 67 [1954]
 McKelvey, S. D., *The Lilac - a monograph*. Macmillan, New York [1928], pp.559-561
 Wilson, H. V. P., *The fragrant year*. Barrows, New York [1967], p. 73
 Nomination Form - National Register of Historic Places Inventory [Jan. 6, 1975]

LILAC CULTIVARS CREDITED TO MRS. HULDA KLAGER

Compiled by Freck Vrugtman

Much of the information on the Hulda Klager lilacs is incomplete; the existence of some of the cultivars is in question; the identification of a few cultivars is doubtful. Readers are encouraged to correspond with the Registrar, letting him know which of the cultivars are growing in their collections and the original sources of these plants. Complementary information and color photographs would be greatly appreciated.

- | | | |
|-------|--|----------|
| SV | 'Abundant Bloomer', Klager 1928 | VULGARIS |
| | Cooley, Cat. 1928-1929, 8 [1928]; McKelvey, <i>The Lilac</i> , 559 [1928]; Wister, <i>Lilacs for America</i> , 43,45 [1942], 24, 27 [1953] - erroneously as syn. of 'City of Kelso', D V;
cv. name registered 1953. | |
| S IV | 'Alice', Klager 1928 | VULGARIS |
| | Cooley, Cat. 1928-1929, 7 [1928]; McKelvey, <i>The Lilac</i> , 559 [1928]; Wister, <i>Lilacs for America</i> , 43 [1942], 24 [1953]
cv. name registered 1953. | |
| D VII | 'Alice Christanson', Klager | VULGARIS |
| | syn - 'Alice Christenson'
Anon. <i>ILS Newsletter</i> 14(4):3-4 [1988]; Schilpzand, Cloverdale Propagators, price list [n.d.] - as 'Alice Christenson', triple, lavender
cv. name not established. | |

- D VII 'Alice Klager', Klager VULGARIS
Anon., ILS Newsletter 14 (4):3-4 [1988] – as double lavender
cv.name not established.
- S IV 'Alice Mills', Klager VULGARIS
Wister, Lilacs for America, 24 [1953] – name only; Heard Gardens, lilac stock
plants list [April 4, 1975]; Anon, ILS Newsletter 14(4):3-4 [1988]
cv. name not established.
- D VII 'Alice Schiewe', Klager VULGARIS
Anon., ILS Newsletter 14(4):3-4 [1988] – as triple and lavender
cv. name not established.
- S V 'Allene', Klager VULGARIS
Anon., ILS Newsletter 14(4):3-4 [1988]
cv. name not established.
- S VII 'Alma', Klager 1932 VULGARIS
Wister, Lilacs for america, 43 [1942], 24 [1953]
cv.name registered 1953.
- S VI* 'Alma G', Klager VULGARIS
Anon., ILS Newsletter 14(4):3-4 [1988]
cv. name not established.
- S IV 'Anna', Klager VULGARIS
Wister, Lilacs for America, 43 [1942], 25 [1953]
cv. name not established; name registered 1953 but not reported in cultivation.
- S V 'Ashes of Roses', Klager 1930 VULGARIS
Wister, Lilacs for America, 44 [1942], 25 [1953]
cv. name not established; name registered 1953 but not reported in cultivation.
- S V 'Betty Louise', Klager VULGARIS
Wister, Lilacs for America, 44 [1942], 25 [1953]
cv. name not established; name registered 1953, but not reported in cultivation.
- S VII 'C. & E. Wilson', Klager VULGARIS
Anon., ILS Newsletter 14(4):3-4 [1988]
cv.name not established.
- S VI 'Carmine', Klager 1928 VULGARIS
syn – 'Mrs. R. W. Mills'
Wister, Lilacs for America, 44 [1942] – as S VII, syn. 'Mrs. R. W. Mills'; Wister,
Lilacs for America, 26 [1953] – syn. 'Mrs. R. W. Mills'
cv. name registered 1953.
- S III 'Celestial Blue', Klager 1930 VULGARIS
Wister, Lilacs for America, 45 [1942], 26 [1953]; ILS Newsletter 14(4):3-4 [1988]
cv. name registered 1953.
- S I 'Chrystle', Klager VULGARIS
Anon., ILS Newsletter 14(4):3-4 [1988]
cv. name not registered.
- S V 'City of Chehalis', Klager VULGARIS
Wister, Lilacs for America, 45 [1942], 26 [1953]; Eickhorst, et al, Woody Pl.
Morton Arb., 210 [1972]; Dvorak, Lilac Study 21 (1N), 23 (C-8) (line drawings)
[1978]
cv. name registered in 1953; name established.

- SVII **'City of Gresham'**, Klager 1915 VULGARIS
syn – 'Klager Dark Purple'
Wister, Lilacs for America, 45 [1942], 27,33 [1953]; Wilson, The fragrant
year, 73 [1967] – as 'Klager Dark Purple', ILS Newsletter 14(4):3-4 [1988]
cv. name registered 1953.
- SI **'City of Hillsboro'**, original name not known VULGARIS
Wister, Lilacs for America, 27 [1953] - "old variety renamed by Mrs. Klager"
cv. name not established.
- S VII **'City of Kalama'**, Klager 1915 VULGARIS
syn. – 'Kalama'
Wister, Lilacs for America, 45[1942], 27[1953]; Anon., ILS Newsletter 14(4):3-4
[1988]
cv. name registered 1953.
- D V **'City of Kelso'**, Klager VULGARIS
Wister, Lilacs for America, 43,45 [1942], 24, 27 [1953] – syn 'Abundant
Bloomer' is in error
cv. name registered 1953
- D V **'City of Longview'**, Klager 1930 VULGARIS
syn - 'Longview'
Cooley, Cat., 7 [1930]; Wister, Lilacs for America, 45 [1942], 27 [1953]
cv. name registered 1953.
- S IV **'City of Olympia'**, Klager 1934 VULGARIS
syn – 'Olympia'
Wister, Lilacs for America, 45 [1942], 27 [1953]
cv. name registered 1953.
- S VII **'City of Vancouver'**, Klager 1930 VULGARIS
Wister, Lilacs for America, 45 [1942], 27 [1953]
cv. name not established; registered in 1953, but not reported in cultivation.
'City of Woodland' – see 'Woodland'.
- SV **'Clara'**, Klager 1928 VULGARIS
Cooley, Cat. 1928-1929, 7 [1928]; McKelvey, The Lilac, 559 [1928];
Wister, Lilacs for America, 45 [1942], 27 [1953] – as S VI
cv. name registered 1953.
'Clara No. 2' or 'Clara #2' – see 'Dresden China'
- SV-VI **'Clara Wilke'**, Klager VULGARIS
Anon., ILS Newsletter 4(4):3-4 [1988]
cv. name not established.
- S VII **'Cora McCormack'**, Klager VULGARIS
Wister, Lilacs for America, 46 [1942], 27 [1953]
cv. name not established; name registered 1953, but not reported in cultivation.
- S VII **'Countess Irene'**, Klager VULGARIS
Anon., ILS Newsletter 14(4):3-4 [1988]
cv. name not established.
- D VII **'Daisy G'**, Klager VULGARIS
Anon., ILS Newsletter 14(4):3-4 [1988]
cv. name not established.

- SV 'Dalia', Klager VULGARIS
 Anon., ILS Newsletter 14(4):3-4 [1988]
 cv. name not established.
- 'Dark Dense Truss' – see 'Klager Dark Dense Truss'
- 'Dark Purple' (*vulgaris*) – see 'Hulda'
- SIV 'Dawn', Klager (not Havemeyer) VULGARIS
 Wister, Lilacs for America, 46 [1942], 27 [1953]
 cv. name registered; name not established, not reported in cultivation.
Note: 'Dawn', Havemeyer, and 'Dawn', Klager, may have been confused and mixed in cultivation.
- SV 'Delia', Klager VULGARIS
 Anon., ILS Newsletter 14(4):3-4 [1988]
 cv. name not established.
- S VII 'Delphinium', Klager 1920 VULGARIS
 Wister, Lilacs for America, 46 [1942], 28 [1953]
 cv. name registered 1953; name not established, not reported in cultivation.
- DI 'Dillia', Klager 1915 VULGARIS
 Wister, Lilacs for America, 46 [1942], 28 [1953]
 cv. name registered 1953.
- SIV 'Dresden China', Klager 1930 VULGARIS
 syn – 'Clara No. 2', 'Clara #2'
 Wister, Lilacs for America, 45, 47 [1942], 26, 28 [1953] – as 'Clara No. 2'
 cv. name registered 1953
- SV 'Dr. Hoffman', Klager VULGARIS
 Anon., ILS Newsletter 14(4):3-4 [1988]
 cv. name not established.
- S VII 'Elinore Hill', Klager VULGARIS
 Anon., ILS Newsletter 14(4):3-4 [1988]
 cv. name not established.
- S VII 'Elizabeth Mills', Klager 1930 VULGARIS
 Wister, Lilacs for America, 47 [1942], 29 [1953]
 cv. name registered 1953
- 'Favorite' – see 'My Favorite'.
- SIV 'Fluffy Ruffles', Klager VULGARIS
 Wister, Lilacs for America, 48 [1942], 29 [1953]; ILS Newsletter 14(4):3-4 [1988]
 cv. name registered 1953.
- S VII 'Frank Klager', Klager VULGARIS
 Wister, Lilacs for America, 48 [1942], 29 [1953]; Fiala, Lilacs, 105 [1988]
 cv. name registered 1953.
- DV 'Frau Hilda', Klager VULGARIS
 Anon., ILS Newsletter 14(4):3-4 [1988]
 cv. name not established.

- S VII 'Fred C. Wilke', Klager 1934 VULGARIS
 syn – 'Fred Wilke' (?)
 Wister, Lilacs for America, 48 [1942], 30 [1953]
 cv. name not established; name registered 1953, but not reported in cultivation.
- S VII '**Fred L. Klager**', Klager 1930 VULGARIS
 Wister, Lilacs for America, 48 [1942] – as S VI; Wister, Lilacs for America, 30 [1953]
 cv. name registered 1953.
- D V 'Fred Wilke', Klager
 Anon., ILS Newsletter 14(4):3-4 [1988]
 cv. name not established.
- D VII '**Fritz**', Klager 1928 VULGARIS
 Wister, Lilacs for America, 48 [1942] – as D V; Wister, Lilacs for America, 30 [1953] – as D VII
 cv. name registered 1953.
Note: Plants reported in cultivation under this name that are S VII are not true to name.
- S VII 'Holly Ann', Klager VULGARIS
 Wister, Lilacs for America, 49 [1942], 31 [1953]
 cv. name registered 1953; name not established, not reported in cultivation.
- S VII 'Hulda', Klager 1929 VULGARIS
 syn – 'Dark Purple'
 Cooley Nursery, Cat., 8 [1929]; McKelvey, The Lilac, 559 [1928].
- D V 'Hulda Klager', Klager VULGARIS
 ILS Newsletter 14(4):3-4 [1988]
 cv. name not established.
- ? VII 'Hyacinth', Klager VULGARIS
 Anon., ILS Newsletter 14(4):3-4 [1988]
 cv. name not established.
- 'Irdinia' – see 'Irvinia'
- S VII '**Irvina**', Klager 1920 VULGARIS
 syn – 'Irdina', 'Irvinia'
 Wister, Lilacs for America, 50 [1942], 31 [1953]; Anon., ILS Newsletter 14(4):3 [1988] – as S V
 cv. name registered 1953.
- D VII 'Jake Thomas', Klager VULGARIS
 Anon., ILS Newsletter 14(4):3-4 [1988]
 cv. name not established.
- S V 'Joyce', Klager VULGARIS
 Wister, Lilacs for America, 50 [1942], 32 [1953]
 cv. name not established; name registered 1953, but not reported in cultivation.
- 'Kalama' – see 'City of Kalama'.
- S VII 'Katherine', Klager 1939 VULGARIS
 Wister, Lilacs for America, 51 [1942], 32 [1953]
 cv. name not established, name registered 1953, but not reported in cultivation.

S V	'Kimmy Marie', Klager Anon., ILS Newsletter 14(4):3-4 [1988] cv. name not established.	VULGARIS
? ?	'Klager', origin not known Wister, Lilacs for America, 51 [1942] cv. name not established.	VULGARIS
S VII	'Klager Dark Dense Truss', Klager 1915 syn – 'Dark Dense Truss' Wister, Lilacs for America, 51 [1942], 32 [1953] cv. name not established, named registered 1953, but not reported in cultivation.	VULGARIS
S VI	' Klager Dark Navy Blue ', Klager 1915 Wister, Lilacs for America, 51 [1942] – as S III; Wister, Lilacs for America, 32, [1953] cv. name registered 1953. 'Klager Dark Purple' – see 'City of Gresham'.	VULGARIS
S VI	'Klager Dark Red', Klager 1915 Wister, Lilacs for America, 51 [1942], 33 [1953] cv.name not established, name registered 1953, but not reported in cultivation.	
S VII	' Klager Dark Rose ', Klager 1915 Wister, Lilacs for America, 51 [1942] – as S V; Wister, Lilacs for America 33[1953] cv. name registered 1953.	VULGARIS
D VII	'Klager Large Dark Double Very Fine', Klager 1915 Wister, Lilacs for America, 51 [1942], 33 [1953] cv. name not established, name registered 1953, but not reported in cultivation.	VULGARIS
D VII	'Klager Large Dense Truss', Klager 1915 Wister, Lilacs for America, 51 [1942], 33 [1953] cv. name not established, name registered 1953, but not reported in cultivation.	VULGARIS
S IV	' Klager Late Bloomer ', Klager 1915 Wister, Lilacs for America, 51 [1942], 33 [1953] cv.name registered 1953.	VULGARIS
S V	'Klager Light Pink Abundant Bloomer', Klager 1915 syn – 'Klager Light Pink' Wister, Lilacs for America, 51 [1942] 33 [1953] name not established, cv. name registered 1953, but not reported in cultivation.	VULGARIS
S IV	'Klager Loose Panicle', Klager 1915 Wister, Lilacs for America, 51 [1942] 33 [1953] cv. name not established, name registered 1953, but not reported in cultivation.	VULGARIS
? III	'Klager's Dwarf Blue', origin not known Wister, Lilacs for America, 51 [1942] cv. name not established.	VULGARIS
D VII	'Klager's Large Double Purple', origin not known Wister, Lilacs for America, 51 [1942] cv. name not established.	VULGARIS

? VI	'Klager's Magenta', origin not known Wister, Lilacs for America, 51 [1942] cv. name not established.	VULGARIS
SV	'Lady Lucille', Klager ILS Newsletter 14(4):3-4 [1988] cv. name not established.	VULGARIS
SVII	'Lambertine', Klager Anon. ILS Newsletter 14(4):3-4 [1988] cv. name not established.	VULGARIS
??	'Late Bloomer', origin not known perhaps identical to 'Klager Late Bloomer' B. O. Case and Son, Cat. [ca. 1937] in Upton Scrapbook 1:35 [1980]	VULGARIS
D IV	'Lavender Pearl', Klager 1915 Wister, Lilacs for America, 51 [1942],33 [1953] cv. name not established, name registered 1953, but not reported in cultivation.	VULGARIS
SV	'Lillian Lee', Klager 1935 Wister, Lilacs for America, 51 [1942],33 [1953] cv. name registered 1953.	VULGARIS
	'Longview' – see City of Longview'	
SV/VII	'Lori Z', Klager Anon. ILS Newsletter 14(4):3-4 [1988] cv. name not established.	VULGARIS
D IV	'Louise', Klager Wister, Lilacs for America, 52 [1942],34 [1953] cv. name not established, name registered 1953, but not reported in cultivation.	VULGARIS
S IV	'Ma Bennett', Klager Wister, Lilacs for America, 52 [1942],34 [1953] cv. name not established, name registered 1953, but not reported in cultivation.	VULGARIS
SVII	'Marguerite', Klager 1928 Wister, Lilacs for America, 52 [1942],34 [1953] cv. name not established, name registered 1953, but not reported in cultivation.	VULGARIS
SV	' Mariam Cooley ', Klager 1931 Cooley, Cat. 7 [1930]; Wister, Lilacs for America, 53 [1942],35 [1953]; Fiala, Lilacs, 101 [1988] cv. name registered 1953.	VULGARIS
D VII+I	'Mrs. Bereasha', Klager Anon. ILS Newsletter 14(4):3-4 [1988] cv. name not established.	VULGARIS

- D V **'Mrs. Morgan'**, Klager 1928 VULGARIS
 syn – 'Mrs. Morgan Cooley'
 Cooley, *Cat.*, 7 [1928]; McKelvey, *The Lilac*, 560 [1928]; Wister, *Lilacs for America*, 54 [1942], 37 [1953]; Anon. *ILS Newsletter* 14(4):3-4 [1988]; Fiala, *Lilacs*, 200 [1988] – as 'Mrs. Morgan Cooley'
 cv. name registered 1953.
 'Mrs. R. W. Mills' – see 'Carmine'.
- D I **'Mt. Hood'**, Klager VULGARIS
 Anon. *ILS Newsletter* 14(4):3-4 [1988]
 cv. name not established.
- D VI **'My Favorite'**, Klager 1928 VULGARIS
 syn – 'Favorite'
 Cooley, *Cat.*, 7 [1928]; McKelvey, *The Lilac*, 561 [1928]; Wister, *Lilacs for America*, 54 [1942], 37 [1953]; *ILS Newsletter* 14(4):3-4 [1988]; Fiala, *Lilacs*, 200 [1988]
 cv. name registered 1953.
- SVII **'Naomi'**, Klager 1934 VULGARIS
 Wister, *Lilacs for America*, 54 [1942], 37 [1953]
 cv. name not established; name registered 1953, but not reported in cultivation.
- SV **'Old Rose'**, Klager 1928 VULGARIS
 Wister, *Lilacs for America*, 55 [1942], 38 [1953]
 cv. name registered 1953.
 'Olympia' – see 'City of Olympia'.
- D VII **'Ostrander'**, Klager 1928 VULGARIS
 syn – 'Ostrander Cooley'
 Cooley, *Cat.*, 7 [1928]; McKelvey, *The Lilac*, 561 [1928]; Wister, *Lilacs for America*, 55 [1942], 38 [1953]; Fiala, *Lilacs*, 106, 108, 200, Pl.25 [1988] – as 'Ostrander' and 'Ostrander Cooley'
 cv. name registered 1953.
- SV **'Peacock'**, Klager VULGARIS
 Anon., *ILS Newsletter* 14(4):3-4 [1988]
 cv. name not established.
- SVII **'Perky Artie'**, Klager VULGARIS
 Anon., *ILS Newsletter* 14(4):3-4 [1988]
 cv. name not established.
- SV **'Petite Illene'**, Klager VULGARIS
 Anon., *ILS Newsletter* 14(4):3-4 [1988]
 cv. name not established.
- SV **'Pink Elizabeth'**, Klager VULGARIS
 Anon., *ILS Newsletter* 14(4):3-4 [1988]; *Microplant Nurseries, Wholesale price List* 6 [1994]
 cv. name not established.

- 'Pink Princess' – see 'Princess Pink'
- S V 'Pink Ruth', Klager VULGARIS
Anon., ILS Newsletter 14(4):3-4 [1988]
cv. name not established.
- S V '**Princess Pink**', Klager 1938 VULGARIS
syn – 'Pink Princess'
Wister, Lilacs for America, 59[1942], 39 [1953]; Caprice Farm Nursery Inventory System, A. Rogers, 05/07/84 – as 'Pink Princess', ILS Newsletter 14(4):3-4 [1988]
cv. name registered 1953.
- S VII 'R. and B. Mills', Klager VULGARIS
Anon., ILS Newsletter 14(4):3-4 [1988]
cv. name not established.
- D V 'R.M. Mills', Klager VULGARIS
Fiala, Lilacs, 200 [1988] – listed erroneously as identical to 'Roland Mills', which has been described as S VII
cv. name not established.
- S VII '**Roland Mills**', Klager 1930 VULGARIS
Wister, Lilacs for America, 57 [1942], 41 [1953]
cv. name registered 1953.
Note: Plants in cultivation under the name 'Roland Mills' may not be true to name; in Anon., ILS Newsletter 14(4):3-4 [1988] 'Roland Mills' is listed as D V; Fiala, Lilacs, 200 [1988] lists 'Roland Mills' also as D V and as syn. of 'R. M. Mills'.
- S VII 'Ruby', Klager 1920 VULGARIS
Wister, Lilacs for America, 58 [1942], 41 [1953]
cv. name not established; name registered 1953, but not reported in cultivation.
- D V '**R. W. Mills**', Klager 1928 VULGARIS
Cooley, Cat., 7 [1928] – as double, deep pink; McKelvey, The Lilac, 561 [1928]; Wister, Lilacs for America, 58 [1942] – as D IV; Wister, Lilacs for America, 41 [1953] – as S V; Rogers, Tentative International Register, 67 [1976] – as S V; Anon., ILS Newsletter 14(4):3-4 [1988] – as single, dark purple(?). Fiala, Lilacs, 200 [1988] – misspelled 'R. M. Mills', **not** identical to 'Roland Mills'.
cv. name registered 1953.
- S V 'Sir Alvin', Klager VULGARIS
Anon., ILS Newsletter 14(4):3-4 [1988]
cv. name not established.
- S I '**Susanna**', Klager 1928 VULGARIS
Wister, Lilacs for America, 59 [1942]; Fiala, Lilacs, 21-Q (line drawing) {1988}
cv. name registered 1953.
- ? V 'Tiny One', Klager VULGARIS
Anon., ILS Newsletter 14(4):3-4 [1988]
cv. name not established.

S V	'True Pink', Klager Lilac Newsletter 14(4):3 [1988] cv. name not established.	VULGARIS
S VII	'Van Eaton', Klager Anon., ILS Newsletter 14(4):3-4 [1988] cv. name not established	VULGARIS
S IV	' Vivian Evans ', Klager & Case pre 1953 Wister, Lilacs for America, 43 [1953] cv. name registered 1953.	VULGARIS
D I	'Waddel' or 'Waddal', Klager Anon., ILS Newsletter 14(4):3-4 [1988] – as D I. cv. name not established.	VULGARIS
D VI	' Weddle ', Klager 1928 Wister, Lilacs for America, 60 [1942] – as D IV; Wister, Lilacs for America, 44 [1953] cv. name registered 1953.	VULGARIS
S VII	'Will Rogers', Klager Wister, Lilacs for America, 60 [1942], 44 [1953] cv. name not established; name registered 1953, but not reported in cultivation.	VULGARIS
S VII	' Wm. K. Mills ', Klager 1930 syn – 'Billy Mills', 'William K. Mills', 'W. K. Mills' cv. name registered 1953.	VULGARIS
S VII	' Woodland ', Klager 1930 syn – 'City of Woodland' Cooley, Cat., 7 [1930]; Wister, Lilacs for America, 45, 60 [1942], 26,44 [1953] Anon., ILS Newsletter 14(4):3-4 [1988] as 'City of Woodland' cv. name registered 1953.	VULGARIS

ABBREVIATIONS:

S – Single flowers

D – Double flowers

COLORS

I	White	V	Pinkish
II	Violet	VI	Magenta
III	Bluish	VII	Purple
IV	Lilac		

& bicolor [e.g. VII & I for purple and white]

/ - color combinations [e.g. III/VII for bluish-purple; V-VI for pinkish to magenta]

* cultivar with variegated and/or golden foliage

? information incomplete

Cultivar names appearing in **bold type** have been registered.

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