

Lilacs

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of the International Lilac Society

IN
THIS
ISSUE:

ILS Reports and
Convention Photos



Syringa vulgaris 'Don Wedge'
Photo Credit Brad Bittorf



One of Professor Bugala's hybrids, *Syringa x prestoniae* 'Esterka'
Photo Credit Kinga Nowak

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Cover Photo: Gloria Schreiber gives a pruning demonstration at the lilac collection of convention hosts Karen and Tim McCauley. Photo Credit Bill Horman

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INTERNATIONAL LILAC SOCIETY is a non-profit corporation comprised of individuals who share a particular interest, appreciation and fondness for lilacs. Through exchange of knowledge, experience, and facts gained by members it is helping to promote, educate, and broaden public understanding and awareness.

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President's Message

Dear Lilac Aficionados,

Another great convention came and went and what a convention it was! We all had a wonderful time thanks to our hosts Karen and Tim McCauley. Everything was planned perfectly and we all agreed we had a splendid time in Chaska, Minnesota visiting with our ILS friends. Because of the weather the lilacs were not blooming, but as we say in France "peu importe". We managed to have the most wonderful convention in spite of it. We did see one solitary lilac 'Evangeline' in a private garden making a great effort to show some color. It was much photographed and it deserves it. Our hotel was beautiful and the staff very accommodating. So everything went smoothly.

We had the opportunity to visit the largest nursery in the USA. Bailey Nurseries is huge by all standards. We rode the bus through only a portion of it. We stopped at a couple of cold storage places and cold it was; about 36 degrees F. It was amazing to see bare-rooted trees laying on their side waiting to be shipped all over the USA and outside of North America. I heard our guide say that Bailey's had shipped trees to China for the Olympics. Can you imagine walking into a greenhouse the size of a football field and seeing the ceiling covered with hanging baskets full of fuchsias? That, my friends, was impressive and very pretty. There were lots of hands on deck to make this operation run smoothly. We watched as a crew potted shrubs, placed them on a conveyer belt and packed them on a trailer to be delivered and placed in the field by one man in the space of five minutes. The trailers are fabricated by Bailey Nurseries for that purpose.

We visited The Minnesota Landscape Arboretum, which is part of the University of Minnesota Department of the Horticulture Sciences. What a fabulous place; refer to Volume 37, No. 2 spring 2008 pages 43-53 for details. The tulips were not yet open. The sky was overcast but it did not dampen our spirit. By bus we meandered through the landscape to look at the many tree collections. By foot we walked the lilac collection. Again we saw Evangeline attempting to bloom. We ate our lunch in a big hall on site, and then I conducted the membership annual meeting. After, many of us visited the fantastic gift shop. The arboretum also houses the renowned Anderson Horticultural Library.

We returned to the hotel for more lilac fun-the live auction. The room was packed and I personally bought eight lilacs. Connie Simonnet, Candy Bonnett and Deborah McCown I believe were the big buyers. Our auctioneer, Woody Barnes, with the help of Bill Horman, ran the auction at a rapid pace. The plants looked so good; who could resist... Thank you to all our generous

donors. After leaving several pounds of dirt in my hotel room trash can, I squeezed the poor lilacs into my suitcase. They arrived home in Virginia USA in perfect shape.

At the Saturday Night Awards Banquet several ILS members were recognized. Bruce Peart premiered the presentation CD that he created for ILS. It is an excellent and perfect tool for a giving talks to garden clubs and other groups. The CD is on sale for only \$10. One added advantage is that you can customize the CD to your location. Job well-done Mr. Peart! That same evening a very nice silent auction kept everyone on their toes. I gave Tatania Poliakova's beautiful book on lilacs, all in Russian but with extraordinary photographs, as an auction item. It brought in a very nice sum for ILS. Mr. Woody Barnes and Ms. Simonnet had a bidding war going and the winner was Ms. Simonnet.

Joan Spiers, the chair of next year convention in Ottawa, Ontario Canada gave us a taste of things to come. She and The Friends of the Central Experimental Farm have an exciting convention planned for us. So please keep the date open. It starts on May 28, 2009, so be sure to come. Joan is also a new ILS Board Member along with Tatania Poliakova and Gary Parton. Tatania is a mover and shaker in the world of lilac in Russia. She is a fantastic lady totally dedicated to lilacs. Gary has volunteered to be ILS Youth Chairman. That is very exciting. ILS needs to reach out to the young people all over the world to keep our society vibrant. Our membership did go up slightly from last year. A good sign but each of us needs to work on increasing those numbers. I'm challenging everyone to bring one new member into ILS. Choose someone you know and have contact with, so you can be a mentor to that person. We want the new members to become permanent members with a lifelong commitment to lilacs and ILS. Be aware that the ILS Board voted to raise the dues by \$5.00 for each level of membership starting January 2009.

Warren Oakes is our new ILS Membership Secretary. Thank you Warren for taking on this most important job. Warren is stepping into the footsteps of his father, Walter Oakes, who for many years served ILS as Correspondence Secretary. Nancy Latimer, another board member from Virginia, USA has accepted to be ILS Recording Secretary. Bradley Bittorf and Candy Bonnett are taking over the ILS Web Page. I'm impressed by the enthusiasm and the sincere commitment of all the ILS Board Members and that of the volunteers who have stepped forward to make ILS a great society. Thank you to all of you !

Again I must say thank you to Karen and Tim McCauley for their superb hospitality. I want to thank all the ILS Members who attended the convention. I want to thank everyone who contributes to the auctions by giving or by bidding on the lilacs and items. I want to thank the board members who have

stepped down after years of service. A special thank you goes to Jeff Young for serving as ILS Webmaster for the last two years.

Well now that our lilac spirit has been revived, lets everyone of us get that new member and make plans to attend the 2009 convention in Ottawa. You will have a great time I promise. À l'année prochaine!

Amities,

*Nicole Jordan
ILS President
Chester, VA USA
June 19, 2008
Njordan236@aol.com*

European Newsletter

A debilitating illness that culminated in surgery at the end of February conspired to keep me from hanging out on street corners and in the pool halls, so I have nothing of international note to report. Sadly I was thus not able to attend the Convention at the Landscape Arboretum and was disappointed to hear that conditions had kept the lilacs back. I can offer a little help there. Two editions ago I published a picture of 'Princess Alexandra' from that collection which I visited in 2004, and I submit two more today. The first is S.v. 'Lustrous' by local breeder Mabel L. Franklin of Minnetonka. The other is the flower of the lovely old and gnarled tree of Lemoine's 'De Saussure' of 1903 that not only looks great but also commemorates the name of a hero of mine - the eighteenth century Swiss geologist Benedict de Saussure.

As for ourselves, the run up to the flowering season was a nightmare. January gales dumped shredded willow twigs from the shelter belt all over the site. February produced a long spell of weather that the month of July would have bragged about. This, of course, brought both the lilac flowers and the foliage into bud-burst. March came in like the proverbial lion and brought a gale so severe that it covered the site with tons more of willow twigs and also finally demolished the roof of the old pig unit that had been my propagating house for the past 20 years. The latter is thus not safe to occupy and the former meant that grass cutting should not start until all the debris had been cleared.

Then came April - what T. S. Eliot called "the cruelest month" (and if you do not know that quote it is worth looking up since it concerns lilacs). It opened with

ten consecutive nights of deep air frosts that toasted all the prematurely expanded shoots of blossom and foliage, all of which had to be cut away to prevent the entry of lilac blight. At the same time as this disaster, the BBC decided to celebrate the thirtieth anniversary of its most popular show "Gardeners' World" with a gala one-hour special. Included in that programme on April 4th was some footage they made here in May 2005. I did not say much on the bit of film they selected but I was shown walking through the lilacs on a windy day and the large, swaying blooms looked romantically superb. The caption simply gave my name, and the location as "Suffolk". For a week the response was slow but then the folk out there found me on the internet and the requests to view became a flood. Thus, with the lilacs devastated by frosts and the grass as high as that elephant's eye, we were suddenly swamped with requests to view.

Early in May the weather turned into a glorious English spring with balmy afternoons, sunlit mornings which tasted of fine, chilled champagne, and songbirds in every tree liting into action like a woodwind consort. This caused the lilacs to nudge each other and say "Right lads, this is it; we're off!". The frost pruning paid off and flower buds materialized from out of nowhere. Like last year, small flower heads just kept on growing even when open. In mid April 'Massena' had just six small, frosted flower heads but by mid May it had over a hundred, and it burst forth into a magenta fountain. 'Glory' was just as good but, once again, 'Zulu' proved to be Havemeyer's masterpiece. 'Violetta' was exquisite and 'Crepuscule' brought twilight to the mid-day sun. Over in Russia, and seen from a distance, 'Olimpiada Kolesnikova' with her tall and nearly fastigate habit looked like a fir tree which had just caught fire. 'Sesqui-centennial' flowered for the first time with twin panicles at the end of one stem and each were as big as my head. I could go on, and on, in this vein. Sufficient to say, not one visitor went away disappointed and we have been overwhelmed by the cards and letters of thanks that we have received.

On May 17th we hosted the Essex Group of the NCCPG for a full study day. Dignitaries from the Suffolk Group and from London Head Office also attended. I gave a short taster tour, and then adjourned to the barn where I gave a slide presentation to explain all the complicated bits because there were too many to speak to as a group around a single plant. Then it was back outside to see the old collection and the developments on the new land. The afternoon, which included a small diversion to the village pub, was taken up with individual studies of whatever took the attendee's fancies. Needless to say, by that date the lilacs were at their absolute best.

In 1992 we had a visit by the then Executive Vice President Bill Utley. One lovely summer evening we dined with the back door open to allow a gentle

breeze to waft by. I remembered that Bill had been a professional singer so I asked him to talk about some memorable moments. He floored me by telling me he had once been rehearsed by Cole Porter. It seems that he was a member of the cast of the Porter show "The Seven Lively Arts". When he told me this he plainly assumed I had never heard of the show but dedicated fans of this column will know that my other PhD subject would be the shows of Broadway and the West End of London 1900 to 1959. I smiled, and across the table I sang the first line of the great song from the show. He beamed; then without saying anything, he sang the second line. I provided the third and he the fourth.

Just as we were about to tackle the great 8 bar release, there was a commotion. The little greyish tigerstriped cat that had been living ferally in the garden for some months, entered the room and she was caterwauling like a demented virago. It appeared that our singing had disturbed her peace and she was in there to tell us. After cussing each of us in turn, she recognized her opportunity and jumped on my lap, curled up and went to sleep. And here she stayed. That was sixteen years ago. We lost Bill in June 2001 and last week Tigerlily Chapman was laid to rest beneath the shady branches of 'Krasavitsa Moskvya'.. We miss them both and wonder why the gods allowed them to go. The name of that song? - it was "Every time we say Goodbye". Appropriate huh? If you don't believe me then have a listen.

*Colin Chapman
Norman's Farm
Suffolk
12 June 2008.*

Editor's Report 2008

In the year 2007, an extra color section of 4 pages was instituted in the Spring issue of *Lilacs*. This feature has been continued in all of the subsequent issues, with the exception of the Spring 2008 issue. This extra color feature costs \$175, and adds more visual interest to the journal, along with the full color inside and outside front and back covers.

The total pages of the journals of 2007, from the Winter 2007 to the Fall 2007 issue was 164 pages, plus the 12 extra pages of color photos, for a total of 176 pages.

I am trying to provide a wide array of topics in the quarterly journal, in order to meet the diverse interests of our membership, who range from scientists, nurserymen, horticulturists from public and private arboreta, as well as gardeners and lilac lovers. The topics continue to cover scientific reports, lilac arboreta, pathology of lilacs, international lilac coverage, and matters of interest to the members that are included in the Member Section.

Two new features have been introduced in 2008. Lilac Profiles, which includes a brief description of a cultivar of lilac, along with a picture on one of the covers. Also, a lilac request section has just been added for those members who are seeking a specific cultivar to add to their collection.

Kent Millham
Editor, Lilacs-Quarterly Journal

Treasurer's Report 2008 (Fiscal Year 4/1/07-3/31/08)

KeyBank Checking Account Balance 4/1/08	\$4,450.13
KeyBank Certificate of Deposit 3.25%	6,600.66
Edward Jones Company Investments:	
Bear Stearns Co. Inc. 3.5%	5,000.00
Federal Home Loan Mortgage Note 5.0%	5,000.00
Federal National Mortgage 5.25%	41,000.00
Federal National Mortgage 6.0%	8,000.00
TOTAL	\$70,050.79

Special Accounts (Included in the above total)

Life Member/Endowment Fund	\$32,261.65
Plant Propagation Fund (Laurene Wishart)	1,427.76
Education & Research (\$3,000 expenditure 8/10/07 to Jianhua Li @Arnold Arboretum for research)	4,451.66
Youth Program Fund	1,110.18
Robert Gilbert Memorial Fund	458.70
Total Funds in Special Accounts	\$39,709.95
Total Funds in General Accounts	\$30,340.84
TOTAL FUNDS AVAILABLE	\$70,050.79

Income

Membership Dues	\$5,946.29
Endowment Life member	\$500.00
Interest Income	3,265.48
Auction Income	2,151.00
Misc Income (ILS shirts, publications)	150.00
Convention Earnings	(1,256.00)
Total Income	\$10,756.77

Expenses

Journal	\$9,123.54
Postage	1,694.40
Bank Fees	136.00
Misc Expenses (\$3,000 to Jianhua Li @ Arnold Arboretum for research)	3,000.00
Awards	792.73
Total Expenses	\$14,746.67
Net Income (Loss)	\$(3,989.90)

NOTE: The C.C. Clark Memorial Fund, Arch McKean Fund and the Colored Photo Separation Funds were consolidated under the General Accounts. The balance of the Publications (other than journal) fund was transferred to the General Accounts.

Submitted 4/20/08 by KarenMcCauley,
ILS Treasurer

President's Report 2008

The International Lilac Robin, set up as a member benefit, encourages participants to discuss lilacs in an informal way. At present we have members who share ideas, report bloom time, respond to inquiries by other Robin members. A few more members have joined the Robin this year, and more would join if they knew how helpful and interesting this discussion group is.

Correspondence to board members, officers, committee chairs, regional vice-presidents, members, and others contacting the society have been done via e-mail, phone, and letters. Any inquiries have been responded to promptly, and the persons have been directed to the proper contacts. I have made calls to Canada, England, and France on ILS related questions.

I write a President's message quarterly for *Lilacs*, and am still involved with the Web Page. Speaking engagements have included talks to garden clubs in Fall 2007. More recently, on April 25th at a garden club in Richmond, VA USA, I gave a talk using Bruce Peart's power point show on lilacs, which made for a professional presentation.

Regarding other ILS business, Amy Plamann, Secretary/Membership Chairman has resigned, and the president sadly has accepted her resignation. Thank you to Amy for doing the work this year.

The Long Range Committee, headed by Frank Moro as Chairman, is formulating a 10-year plan for ILS. The committee is to prepare ILS for the coming challenges in order to keep the society strong and focus on its International role. Frank has sent his report, and we appreciate his hard work.

Please say a big thank-you to Karen and Tim McCauley for their hard work planning our 2008 convention.

Bruce Teitelbaum from Bozeman, Montana has volunteered to take over the Lilac Data Base, and work with Freek Vrugtman, Lilac Registrar. Mr. Vrugtman is training him in this important job.

Many of our professional members have speaking engagements. The New England group headed by Mary Lizotte, Region VP, had an informal meeting in the fall of 2007 at Evie King and Roger Coggeshall's Syringa Plus Nursery. As they do every year, they participated in a spring flower show in March 2008. Jack Alexander and Frank Moro helped and promoted ILS. They group signed up 2 members, BRAVO!! Let us see more action like this within ILS., and let's reach out to the gardeners of the world and invite them to join ILS.

Increasing our membership needs to remain our number one goal. Our numbers remain around 400 members. I keep saying that if everyone was to sign up ONE new member, then we would double our membership. We've got a professional journal, the International Lilac Robin, ILS Web page, and a very

good ILS Brochure. Very soon, the Lilac Care Booklet is to be published. Add to this we are in the middle of a Lilac Renaissance., and I know we can grow!!

Nicole Jordan
ILS President
May 2008

International Lilac Registrar Report for 2007

At its meeting in Wageningen, The Netherlands on 16 October 2007, the International Horticultural Society Commission on Cultivar Registration and Nomenclature approved the reappointment of Royal Botanical Gardens (Canada) as the International Cultivar Registration Authority for the genus *Syringa* for a further four years. <http://www.ishs.org/icra/index.htm>

The "International Register of Cultivar Names in the Genus *Syringa*." A "work-in-progress" document, has been updated a number of times. Electronic copies have been made available on request to bona fide ILS members and researchers. http://www.rbg.ca/pages_sci_conserv_sci_lregister.html#top

New cultivar registrations for 2007 are *Syringa ohyacinthiflora* 'Declaration' and 'Old Glory', registered 9 May 2007 by Dr. Margaret R. Pooler of the U.S. National Arboretum. The manuscript for Lilac Cultivar Name Registrations 2008 has been submitted and will be published in *HortScience* in one of its 2008 issues. <http://hortsci.ashspublications.org/>

A manuscript, "Prairie Lilacs- A Historical View", with photographs by Bruce Peart and Margaret Walton, has been submitted for publication in *The Prairie Garden 2009*. *The Prairie Garden* is an annual publication produced by a Winnipeg based horticultural committee. <http://www.theprairiegarden.ca/>

Meetings attended by the registrar

The 2007 Annual meeting of the ILS, presenting a paper on "The Importance of Maintaining the Correct Names for Lilacs." An edited writeup appeared in *Lilacs- Quart. Jour.* 37(1):17-20 (2008)

The 5th International Symposium on the Taxonomy of Cultivated Plants in The Netherlands, presenting a poster, "Cultivar name registration-an information resource."

The working session of the International Union of Biological Sciences Commission for the Nomenclature of Cultivated Plants, Editorial Committee, in the Netherlands, preparing a first draft for the 8th edition of the International Code of Nomenclature for Cultivated Plants.

The working session of the International Horticultural Society Commission on Cultivar Registration and Nomenclature.

The inaugural meeting of the International Association for Cultivated Plant

Taxonomy. This Association seeks to promote the discipline of taxonomy and nomenclature of cultivated plants and to encourage international relations among individuals and institutions interested in this and related disciplines.
<http://www.iacpt.net/>

Publications by the registrar

- Vrugtman, Freek. 2007. From the Registrar's Desk. *Lilacs-Quart. Jour.* 36(1):20-22
Syringa vulgaris 'Lila Wonder', Bunnik 2005
- 2007. Lilac Cultivar Name Registration 2005. *HortScience* 42(1):5.
Registration of the cultivar names *Syringa pubescens* subsp. *patula* 'De Belder', and *S. vulgaris* 'Weston's Rainbow'.
- 2007. From the Registrar's Desk. *Lilacs-Quart. Jour.* 36(2):75-77.
Syringa villosa 'Legacy' (PI 540443.); USDA-NCRS Bismarck, North Dakota
- 2007. From the Registrar's Desk. *Lilacs-Quart. Jour.* 36(3):117-118.
Syringa vulgaris SENSATION WHITE REVERSION is not a cultivar name.

Respectfully submitted

April 17, 2008

Freek Vrugtman,

International Lilac Registrar

Royal Botanical Gardens,

Hamilton, Ontario, Canada

Publications Committee Report 2008

Several lilac publications are on the verge of public availability. The exciting list includes these:

1. *A Garden Encyclopedia* by Father John Fiala and Freek Vrugtman. This is the second edition of Father Fiala's book and includes a substantial revision and addition of new material that has surfaced since the original book. It is set to be released in August of 2008, and is available from Amazon.com for the prepublication price of around \$40.00 plus free shipping. This is a "must have" book.
2. *Lilac Care Bulletin* by Jack Alexander and Nan Sinton. This bulletin has been a long time in coming and will provide an inexpensive publication for the history and care of the lilac.
3. Frank Moro's new book in French. This will serve to broaden the range of lilac information especially in Eastern Canada.

Owen Rogers

Publications Committee Chairman

May 2008

The following is the initial Long Range Plan devised by Frank Moro, Long Rang Committee Chairman. These plans were developed after consulting with committee members on several topics: identify one strong point and one weak point of ILS, suggest several ways to improve the website, and what is the ILS for each of you? Long-Range Committee members included Frank Moro, Corrina Moro, Dave Gressley, David & Barbara Hightshue, Colin Chapman, Nicole Jordan, Kent Millham, Jean-Francois Gonot, Brad Bittorf, and Giles Waines.

10-Year Plan for ILS

Excerpted from Long-Range Committee Report

1st year

- Evaluate the comments of each committee member and in 4-6 months return with a draft to the board some ideas to vote on.
- Produce a working budget for ILS.
- Send out questionnaires to members to encourage feedback from them and keep a connection with them.
- Improve the website working use.
- Stabilize the loss of members yearly and work on keeping those we have.
- Look at getting the journal translated for members in different countries and posting it on the site under a members log-in only.
- Invite more people to the LRC committee.
- Put into action a more formatted youth program that was discussed in 2007.

3rd year

- Double membership in this 3rd year by increasing ILS sightings through shows, website recruiting.
- Search out sources of larger donations from people or large businesses and use these funds to promote lilac hybridization and eventually create a Lilac Center.

5th year

- Create and establish display gardens worldwide. Supply plants for them if needed through donations and set up guidelines for these gardens. They may be public or private.

10th year

- ILS should have its own Lilac center somewhere in a highly populated area of the country where a collection of as many cultivars as possible would be found. Newest hybrids could be shown. It could eventually be used as an education and research center.

*Frank Moro
Long Range Committee Chairman
May 2008*

Canada Report 2008

At this time of the year, the report that brings a closing to the prior year brings upon us the beginning of another lilac time. This year's report for me is more of a personal review of the things I have done worldwide more than Canadian wise.

I have imported for Russia some 20 new cultivars of lilacs that are not yet in North America. This will be on an annual basis. I have also been in contact with Milada, who spent a better part of the winter in British Columbia. I hope to be able to introduce through her more lilacs into North America in the next years.

My family and I have been working on seedlings in the last 4-5 years, and these first ones will be planted in beds this year for evaluation. We will continue a very rigorous program in the next few years to hybridize more lilacs and hopefully select some wonderful dwarf and early lilacs for the future.

I have given many lectures on lilacs during the winter from as far as La Malbaie to all over Montréal. I just recently received the lilac brochures from Evie, and will continue to present them at shows and even give a free lilac with a sign up, as was being done at the New England Flower Show.

Much of my work has gone into the Long Range Committee reviewing the responses to some questions I set up, and I have spent much time with Corinna brainstorming ideas to see how we could think outside the box, as they say.

*Frank Moro
Executive Vice-President, Canada
May 2008*

Eastern Canada Report 2008

After a long, snowy winter, we're finally getting closer to spring! I personally cannot wait for the overwhelming smell of lilacs when I will be opening my windows in the morning. This year, we had the greatest snowfall in over 100 years, so it was quite a long winter. I was not able to go to the flower shows my father attended this year, but he and I did sit down to work on our conference plans.

Technology over the last decade has changed so much, and we decided for an upgrade from our slideshow. After a few nights, we put together this wonderful powerpoint presentation. We first tried the presentation at St-Basil-de-Portneuf near Quebec City. It lasted two hours, but when it had ended, the people who came were astonished. There were one or two questions, and many comments on how it was just perfectly put together and 'a lilac art'. As technol-

ogy changes, there are better ways to represent who we are. I strongly believe that the ILS should start putting a presentation together as well as improving the website that represents us. In doing so, more people will become intrigued about this heirloom shrub and perhaps new members would want to join.

Now, starting adulthood has been a new experience for me. I am now stuck between people who have experienced more in lilacs, and those who are just starting out. My knowledge about lilacs has grown so much as well as in other plants. I'm currently in college with my mind set in getting a degree in plant genetics. Plants have always been in my life.

I remember at a young age when I was in the lilac fields with my father and helping him out while asking numerous questions. We planted lilacs in the backyard, and my father would tell me I would have to be patient for the flowers. Now, telling a 6-7 year old to be patient feels like something that will never come. The first lilacs we planted in our yard were 'Pocahontas', 'Krasavitsa Moskvyy', 'Lavender Lady', and others, but the one that always stood in my heart was 'Corinne' for the name similarity. When 'Corinne' did flower for the first time, I remember how excited I was!

As I grew, my knowledge expanded so greatly, that I was more and more intrigued by the plant world. I started off by taking small biology courses that covered plant genetics and more intricate details, as I grew older. I can honestly say that I know that lilacs are part of my childhood as well as my future.

*Corinna Moro
Regional Vice-President
Eastern Canada*

Southern Region Report 2008

The membership in Region 3 remains very low. Only 18 members are in the region, including myself. We have seven life members and two complimentary members.

Even though the interest in lilacs is growing, people are hesitant to join ILS. I have had several speaking engagements; mainly to garden clubs in the Richmond, VA area. I have handed out our beautiful ILS brochures on each occasion.

The members in my region are very dispersed, making planning any regional activity difficult. Five members live in Florida. Getting members e-mail addresses and phone numbers would facilitate communication. Each year it is my goal to add members to Region 3. Either from attrition or non-renewal, we seem to maintain the same number of members.

*Nicole Jordan
Southern Region Vice-President*

VP Report for Northwest

Great Bloomin' Lilacs from the Northwest

Our lilac bloom in the Northwest this year was much delayed due to a long winter and very late spring. The bonus of this—a very long blooming season once it arrived with ideal weather.

The Northwest was fortunate in great lilac coverage by several publications recently.

MasterGardener, a magazine produced in cooperation with Washington State University Master Gardener program gave lilacs a front cover feature with a wonderful article by Eastern Editor Pat Munts. The *Spokane CDA Living-* issue for April-May 2008 had a blurb titled "Buzz". They told about *Syringa* 'Spokane' being the newest belle of the ball when it comes to flowers. It also quoted "Spokane lilac Society donating 11 'Spokane' lilacs to be planted in the city parks. *The Spokesman Review* featured the

'Spokane' lilac on the front page with an article in April by Mike Pragger.

As President of Washington State Federation of Garden Clubs, a lilac is featured on the front cover of *Smoke Signals*, the official publication of 3500 members in the state of Washington. This will continue until June of 2009. So far, the pictures have been of Spokane', 'Dwight D. Eisenhower', 'Miss Canada', 'Krasavitsa Moskvyy' and 'Sensation.' These are some of the most outstanding lilacs.

Spokane Lilac Society did an invitational display set up by President Josette Putman at the Spokane County Interstate Fair, which ran for ten days last fall.

On June 9-13th, Garden Club members gathered in Spokane to celebrate their "75th" anniversary which included a flower show titled *Diamonds & Glitz*. The late lilacs were at their prime so the show had several exhibits of them, including a collection. A collection in a flower show includes at least a minimum of five individual specimens, and each part must score 90 or above for the exhibit to receive a blue ribbon.

I have enjoyed serving as the Northwest Regional Vice President since 1998. It is now time for someone else to serve in this capacity, and they have my very best wishes, along with ILS.

MarvaLee Peterschick

ILS Annual Meeting of Members

May 10, 2008

Chaska, Minnesota.

Meeting called to order by President Nicole Jordan. A quorum of members was established.

The president thanked our hosts, Tim and Karen McCauley. They received a round of applause.

Committee Reports

Treasurer's report:

We have about \$70,000 US of which \$40,000 is in government-backed bonds.

Woody Barnes stated that our budget is out of balance and that the dues will be raised to make up for the deficit. He asked that Life Members consider donating funds. Nicole Jordan suggested that each person bring in one new member to the ILS.

Current journal costs per person are more than the current cost of the journal, according to Karen McCauley. Dues are being raised \$5 per person per year.

Peter Ely asked whether there is a specific membership goal is for the next year. Peter Ely also asked what is the value of the membership in addition to the journal. Nicole said that there is the "Lilac (round) Robin" internet discussion site, and that any member may ask Brad Bittorf to be added to the lilac discussion. Peter Ely continued his suggestion that regional chapters be more active in chapter development. Irene Stark suggested that ideas for advancing chapter activity be written in the journal. Gloria Schreiber suggested that anybody who wants to assist with chapter development contact Peter with their offer of help.

Editor report:

Nicole asked the members if they were happy with the current journal. There was general agreement that the members liked the current journal. Bill Tschumi said that the current journal is the best that we have had.

Candace Bonnett, Brad Bittorf, and Tim McCauley will work on revisions to the web site.

Bill Horman said that the best thing we can do for the society is to be an active volunteer. The society will only work if we pitch in and work together.

Warren Oakes was recognized as the new ILS Membership Secretary. Gary Parton was recognized as the youth chair and new ILS Board Member. Joan

Spiers was recognized as a new ILS Board member. All ILS board members were asked to stand and introduce themselves, and received a round of applause. Tatiana Poliakova was recognized for her work to advance lilacs in Russia and Europe.

Old Business

None

New Business

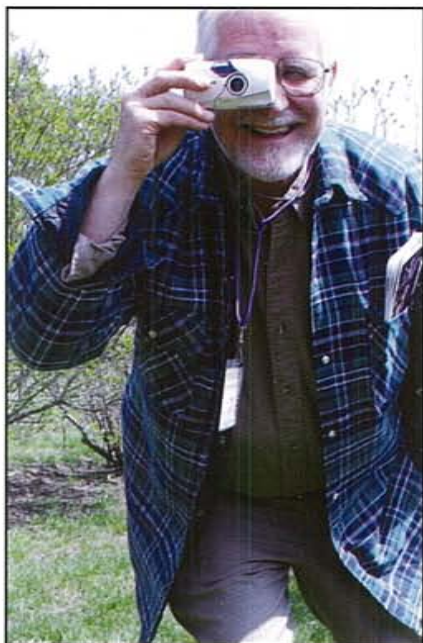
Gilbert fund:

Peter Ely said that the funds from the Gilbert family were originally set aside for memorial flowers, but that the family has recently stated that they would like to have the funds used for advancement of education and information related to ILS. The Gilbert family has 8mm tapes of prior conventions that they would like to have transferred to DVD as historic highlights. Gloria Schreiber made a motion that we investigate the cost of transferring the information to digital form. Candace Bonnett said that this could also be used for education of people about lilacs and highlights could be put onto the ILS web site. Seconded by Marcia Hoepfl. Margaret Walton amended the motion, seconded by Candace Bonnett, to approve the transfer of historic ILS convention video tapes to DVD up to the amount of the Gilbert Memorial Fund. Motion as amended was passed. (Note: about \$450)

Woody Barnes moved to adjourn. Seconded by Warren Oakes. Motion Passed.

Dues Increase Announcement

Because of increased costs of producing our quarterly journal, in 2009 all levels of membership will be raised by a modest fee of \$5/ year. Any donations to the International Lilac Society are also appreciated!



Bill Horman in his familiar role as ILS photographer
Photo Credit Marymae Meyer



Brad Bittorf enjoying the party with the host Karen McCauley
Photo Credit Bill Horman



Ellen Thurlow and Dr. Ed Hasselkus sharing the fun at this years convention
Photo Credit Bill Horman



Tim and Karen McCauley and Cindy and Scott Johnson
against a beautiful blue sky
Photo Credit Bill Horman



Woody Barnes and Bob Hoepfl search for blooming lilacs
Photo Credit Marymae Meyer



Syringa vulgaris 'Sesquicentennial'
Photo Credit Kent Millham



Amazing floret of 'Sesquicentennial' is as large as a silver dollar!
Photo Credit Kent Millham



Syringa vulgaris 'Richard A. Fenicchia'
Photo Credit Kent Millham



15,000 pansies + lilacs = Beauty!

Photo Credit Kent Millham



Aerial view of 2008 pansy bed at Highland Park with lilacs in background.

Photo Credit Kent Millham

ILS AWARDS 2008

DISTINGUISHED RECOGNITION AWARD

Presented to
KENT MILLHAM

For your dedicated service as Editor of the Quarterly Journal and bringing this ILS Publication into the 21st century. For serving as a Board Member and actively promoting Lilacs.

DISTINGUISHED RECOGNITION AWARD

Presented to
TATYANA POLYAKOVA

For producing a state of the art book 'Vermia Sireni' (Lilac Time) and for your dedication in preparing articles for Russian Magazines and serving as Executive Vice-President for Russia and Asia.

DIRECTORS AWARD

Presented to
NEIL HOLLAND

For your dedicated work in the field of plant breeding, for the introduction of another generation of Lilacs 'The Fairytale Series'

PRESIDENTS AWARD

Presented to
FRIENDS OF THE CENTRAL EXPERIMENTAL FARM,
OTTAWA, ONTARIO, CANADA

For their inspirational work in the production of their website and CD. It is the promotion of the Lilac at it's best.

AWARD OF MERIT

Presented to
DEBBIE LONNIE
And
BAILEY NURSERIES

For presenting an interesting and informative talk on new plants. For an engaging tour of a large scale Nursery facility.

AWARD OF MERIT

Presented to
JEFFREY JOHNSON

And

MINNESOTA LANDSCAPE ARBORETUM

For sharing your expertise on woody plants and guiding the ILS through the Arboretum.

AWARD OF MERIT

Presented to
GLORIA SCHREIBER

For presenting a hands on Lilac pruning demonstration and workshop.

AWARD OF MERIT

Presented to
KAREN AND TIM McCAULEY

For sharing your Lilac Garden with ILS and for serving as hosts of the 37th annual ILS Convention.

CERTIFICATE OF APPRECIATION

Presented to
BRYAN AND JANICE LEONARD

In appreciation of your generous hospitality at the 37th annual ILS Convention.

2008 ILS Convention Attendees

Jack Alexander	Middleboro, MA
Woody & Jane Barnes	Julian, CA
Brad Bittorf	Vail, AZ
Linda Blackman	Valemount, BC Canada
Laurel Bond	Prince George, BC Canada
Mary Bonnett	Spencer, OH
Candace Bonnett	Spencer, OH
John & Ann Carvill	Latham, NY
Robert & Ruby Cashwell	Autryville, NC
Bonnie Culp	Duster, BC Canada
Sharon Davies	Anchorage, AK
Peter Ely	Elgin, IL
Ed Hasselkus	Madison, WI
Jean Herrington	Morongo Valley, CA
Marcia & Bob Hoepfl	Rochester, NY
Mary Hopkins	Yucca Valley, CA
Bill Horman	Detroit, MI
Sharon Hulen	Indianola, IA
Scott & Cindy Johnson	Maple Grove, MN
Nicole Jordan	Chester, VA
Harry & Nancy Latimer	Emory, VA
Bryan Leonard	Hudson, WI
Mary Mallory	Plymouth, MN
Karen & Tim McCauley	Chaska, MN
Deb & Brent McCown	Middleton, WI
Marymae Meyer	Lombard, IL
Warren Oakes	Auburn, ME
Gary A. Parton	Idyllwild, CA
Bruce Peart	Dundas, ON Canada
Pheobe Hibbard	Port Orchard, WA
Amy Plamann	Appleton, WI
Owen Rogers	Durham, NH
Gloria Schreiber	Hartville, OH
Connie Simonnet	Polo, IL
Joan Speirs	Nepean, ON Canada
Minyon Spellmeyer	Webster City, IA
Irene & Jim Stark	Ludington, MI
John & Ellen Thurlow	West Newbury, MA
Bill & Shirley Tschumi	Cohoes, NY
Giles Waines	Riverside, CA
Margaret Walton	Dundas, ON Canada

Convention Corner

I hope everyone enjoyed our “Made in Minnesota” convention last month. We were hoping to showcase our lilacs, local talent and throw a fabulous party. Well, hopefully we succeeded with two out of three! Unfortunately, the lilacs opened 2 weeks late this year. The good news for Tim and me is the cool weather persists—we’re averaging almost 10 degrees below average—which has made for a prolonged display of the lilacs and early blooming peonies. While the weather didn’t cooperate for the convention, we did have the most successful auction of the past decade, earning \$3446 between the auction and silent auction. A huge thanks to all of our donors, especially Deb & Brent McCown of Knight Hollow Nursery, William Horman/Sunnyside Gardens, and Evie King & Roger Coggeshall from Syringa Plus Nursery. Between the three, they donated over 80% of the plant material for the auction. And of course kudos to all of our generous buyers. Without the funds generated by the auction the ILS would not be able to support ongoing lilac research.

It was great fun having so many of our lilac-loving friends visit the land of 10,000 lakes. Next up, in 2009, is Ottawa, Canada, which is tentatively scheduled for the last week in May. Stay tuned for more details in the next journal.

Karen McCauley
Convention Chairman

The following article was a correspondence of Connie Simonnet on the International Lilac Robin. Connie was very fortunate to have visited 3 lilac arboreta in one month; a fantastic vacation for any ILS member!

A Visit to Lilacia Park and Morton Arboretum

Today I visited Lilacia Park in Lombard, Illinois. It was a perfect day for a leisurely walk among lilacs. Our new member Marymae Meyer met us at the entrance of the park, and graciously took us on a private tour of the park.

There are many winding paths among all the lilacs and grassy areas, where I saw young children running barefoot chasing the wind. There are approximately 150 varieties of lilacs and 45 varieties of tulips, as well as perennials, annuals, trees and shrubs, and a herb garden. The blooming lilacs were at their peak. It was a windy day and the lilacs were swaying as if they were dancing in celebration! I was very impressed with the way the lilacs are underplanted with many different colored tulips. I saw a ‘Wedgwood Blue’,

which I had previously only seen in pictures, and it is an amazing blue!!! To take in all the different lilacs in this charming park, is to experience a bit of paradise. The park was brimming with appreciative people of all ages. It was nice to see such young children learning about lilacs. The children were running in and around the many walkway paths, discovering that there was a lilac at each turn. I do not need to remind you of the exhilarating perfume in the air.

What a glorious day it was! The park was a gift from Colonel William R. Plum-attorney, Civil War veteran, world traveler and horticulture enthusiast. The Colonel's ancestors were from county Essex, England. Plum attended Yale University Law School. He graduated in 1867 and relocated to Chicago, becoming a partner in a law firm. When he retired in 1910, Plum and his wife Helen, spent 14 months visiting Europe and Russia. They loved lilacs at the well known Lemoine Gardens in Nancy, France. Plum returned back to Lombard with two lilac bushes. It always begins with one or two lilacs in a garden! Plum continued to add to his lilac collection whenever he traveled abroad, bringing the collection to 150 varieties. The well known architect Jens Jensen of Chicago, designed the winding paths and improved and upgraded the lily pond in the park in 1929. Today the Park District staff and volunteers work to maintain the lovely 8.5 acre display of 1,100 lilacs, 20,000 tulips and 2,000 daffodils, as well as the above mentioned. If you are ever visiting Chicago during lilac time, you must see this splendid display of colorful lilacs and tulips.

Our next stop was The Morton Arboretum, in Lisle, Illinois, not far from Lilacia Park. There was a one of a kind display of giant bugs, by David Rogers, scattered throughout the arboretum. This display was created to teach how insects interact with trees and the natural environment. We took the one hour guided tram train ride, to view the arboretum. So many wild flowers growing among the many different species of trees both natural and imported. The natural setting of marshes, ponds and lakes, is a haven for wildlife. There is a Children's Garden, Maze Garden, a Plant Clinic, The Thornhill Education Center, The Ginkgo Restaurant and Cafe, quite good, as we ate here for lunch, and a great Arboretum Store for gift buying.

This is a fascinating arboretum, with many varieties of opportunities for education and pleasure seekers. The Morton Arboretum was established December 14, 1922 by Mr. Joy Morton(1855-1934), founder of the famous Morton Salt Company and other enterprises in banking, railroads, and agriculture. When starting Morton Arboretum in 1921, Joy Morton sought the advice of Dr. Charles Sprague Sargent(1841-1927) who had directed the Arnold Arboretum for 50 years. The special beauty of this Arboretum is unforgettable. There are many secret areas around the lakes and ponds to sneak away from your busy every day life, and sit among the natural beauty of glorious trees, shrubs, flowers, and wildlife.

Oh, I almost forgot, there were lilacs here too, but I must tell you, the magnificent trees were the regal beauties at this Arboretum. There was not a lilac walk, as we experienced at the Minnesota Landscape Arboretum; the lilacs were dispersed throughout the Arboretum. There were tree lilacs here too. A special note, the Crabapple and Redbud trees were at their peak. We were all in awe of the spectacular show of color.

*Connie Simonnet
Zone 4B-5
Polo, Illinois*

A Tribute to Don Wedge

Many of us knew Don Wedge, and all of us who met him marveled at both his energy, and what a remarkably nice man he was. Don had all the values that you would wish for in a neighbor, or a friend, and it was a delight to talk with him.

Though I don't remember exactly when I first met Don, I do know it was one of the first conventions I attended. I was privileged to meet both Bill Heard and Don Wedge about the same time. They were two of the nicest gentlemen you could meet, and they hailed from a similar region of the country.

How many of you know that Don actually contributed many of the lilacs that now adorn Mackinac Island? Some of these he drove from southern Minnesota to northern Michigan and helped to plant. Don also often contributed plants to the ILS auction and was a frequent behind-the-scenes helper in the success of those events. If we needed to plant, or water, or move something, Don was there, no questions asked. He simply helped.

Don seemed to have tireless energy. At one convention a dozen years ago, convention attendees were saying goodbye to one-another on the final morning. We began to talk with Don. He mentioned that he was driving out to see another garden in the morning, possibly helping with some garden work there, then driving his rental car to the airport, then flying back to Minneapolis, then driving the last 1.5 hours home to Albert Lea. Hearing that we was doing all this sightseeing and traveling alone, and seeing what good shape Don seemed to be in, we thought he was perhaps in his mid-sixties. When asked how old he was, Don replied, "Eighty-two," and all our eyes widened in amazement.

At several conventions, Don passed out a one-sheet guide to planting lilacs that had been prepared by his nursery. My own copy, on golden-rod paper, was soiled but revered. It was proudly kept in my garage in Ohio, close to the back door where it was often referenced.

Two Mackinac Conventions ago, a younger couple who had come to our ILS

auction bought a lilac. They were enamored by its splendor, but hadn't a clue about how to plant or care for it. They recognized me from the auction, so they stopped me on the street the next day to ask questions. I encouraged them and gave them some advice. Then I happened to open my backpack, and an extra copy of Don's guide to planting lilacs fell from the pages of my books. I immediately handed it to them—it was the perfect answer for them. They went away delighted—and I knew Don would be happy.

We will not forget Don's contribution to the wellness of ILS. Without people like Don, ILS would be all flash and glitter but no substance.

Brad Bittorf
Executive Vice-President, ILS

Memorial to Alvan R. Grant

As reported in *Lilacs* 36(2):50-53[2007], Alvan R. Grant, creator of the famed 'Rochester' lilac, and former Director of Monroe County Parks, passed away on February 13, 2007. Last year on Arbor Day, a Bur Oak was planted at Highland Botanical Park in honor of his great contributions to the City of Rochester, Monroe County Parks, and the world of horticulture.

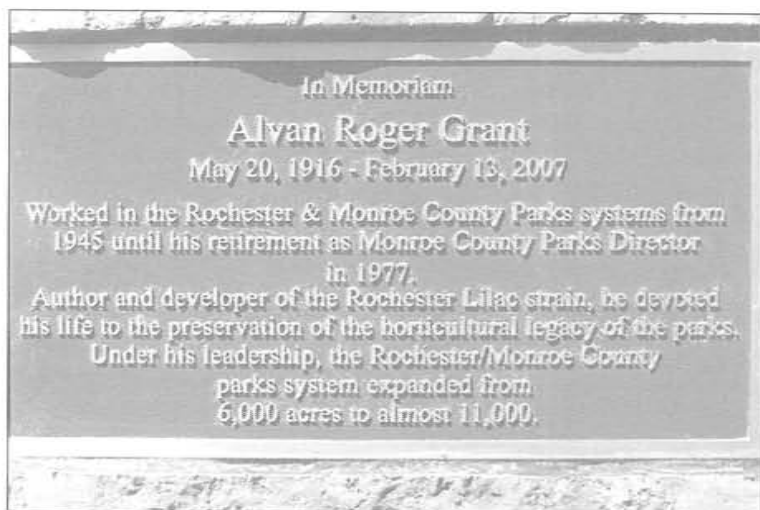
On May 28th of 2008, the People for Parks, a citizen support group for Monroe County Parks that Alvan Grant helped found and was active in, dedicated a memorial rock at Highland Botanical Park to Mr. Grant. The memorial rock is located in the lilac collection, in a bed of 3 'Rochester' lilacs, which were donated to Highland Botanical Park by Atlantic Region Vice-President Ted Collins.

A small ceremony was held, and tributes were read about him from Cassandra Petsos of People for Parks, Larry Staub, current Director of Monroe County Parks, and Lucien Morin, former Monroe County Executive who served in this position at the time of Mr. Grant's term as Director of Parks. All referred to his great love for the parks, and that under his directorship, the size of the county parks doubled to almost 12,000 acres.

Of importance to ILS was his contribution of the 'Rochester' lilac, and his friendship and working relationship with Richard A. Fenicchia, who used Mr. Grant's 'Rochester' as a basis for a lilac breeding program that led to many outstanding new cultivars.

Following this article is a close-up of the plaque honoring Mr. Grant's achievements.

Kent Millham
Highland Botanical Park



*Memorial Rock for Alvan R. Grant
Dedicated May 28, 2008 at Highland Botanical Park
Photo Credit Kent Millham*

In memoriam of Władysław Bugała

Prof. Wladyslaw Bugala died on June 16th, 2008.

We have been friends – he was like a father to me, helped me a lot; he has assisted me in creating my *syringarium* (I've got 140 cultivars).

Last autumn on the request of Tatiana Poliakova I wrote a biography (see below), which she published in the May issue 09 (101) 2008 of CVETNIKA SVETOVODA. She sent me a copy of it on the day of his death – I didn't manage to hand it over to him.

*Elzbieta Guzikowska Konopinska
Poznan, Poland*

Biography of Professor Bugała

Professor Dr. hab Wladyslaw Bugala is the second polish breeder of lilacs beside Mikolaj Karpow Lipski.

Kórnik was the Professors first (and only) workplace. He arrived there in 1947 as a student of the Poznan University (Gardening and Forest section).

He finished his studies in 1948 and settled down in Kórnik. Beside his main academic topic (*Populus*) he became interested in the *Syringa* collection, which was founded in the 30's through the then Arboretums Director – Antoni

Wroblewski and which was based on variations imported from Nancy in France and from the Späth Nursery in Berlin. It contained 60 cultivars by then.

Special parts of the collection were botanical *Syringa*, mainly from Asia: Japanese and Chinese bred through Isabel Preston in Canada.

In the 50's Professor Wladyslaw Bugala became interested in breeding lilacs. At the same time, the collection grew considerably from new cultivars coming from nurseries in Europe and from the main botanical garden in Moskow (Kolesnikowa).

After years of hybridizing, the Professor developed about a dozen types of *Syringa x prestoniae*. These are: 'Basia', 'Danusia', 'Diana', 'Esterka', 'Goplana', 'Jaga', 'Jagienka', 'Nike', and 'Telimena'.

They have been described and are presented in many European collections and in Canada. Even more, Professor Bugala bred 13 new sorts of *Syringa vulgaris*, made from a selection of a few thousands seeds of 'Maréchal Foch' (from self-fertilization). These cultivars haven't been registered, because current procedures are time consuming and pricey, so that's why they have the names KÓRNIK NR 1-13, where they are situated.

Syringa were a hobby of Professor Bugala, because his main academic focus was on *Populus*, whose collection – founded in the 30's of the last century by Antoni Wroblewski – had no equal in Europe, and Poland in the aftermath of the war and in need of huge amount of wood, so fast growing trees could fit well into this gap.

And what's more, Professor Bugala had the luck when as a beginning employee of the Arboretum, he could participate in the introduction of Europe's first *Metasequoia glyptostroboides*, of which only three (!) seeds Kórník got from Kew in London, shortly after their discovery in China (only in the beginning of the 50's there had been a larger shipment of seeds from the Chinese People Republic). From these 3 seeds only 2 survived, one of them died and one tree is still growing today and is an attraction of the Arboretum, being one of the oldest "the number one" of *Metasequoia*.

Elzbieta Guzikowska Konopinska
Poznan Poland



Professor Bugala under an arbor of Campsis radicans, Trumpet Creeper
Photo Credit Elzbieta Konopinska

International Lilac Robin Topics

'Bailbelle' Discussion

Connie Simonnet opened a discussion about 'Bailbelle' which ended up being an excellent example of a round robin on our own International Lilac Robin:

"Today I noticed 'Tinkerbelle' being sold as a seven foot standard."
Connie Simonnet

Brad Bittorf, Executive Vice-President of the International Lilac Society responded:

"Hi Connie and all,

Now that many of us have been able to tour Bailey Nurseries, TINKERBELLE™ may be a bit more significant, in that it was a Bailey introduction. It is also known as 'Bailbelle' and in fact the latter is registered name, while "Tinkerbelle" is a trade name. What's more interesting to me is that it is being advertised as 7'. It was my understanding that Bailbelle was to have been an extremely dwarf form and that 7' would be quite large for this cultivar. Others may know differently, and I invite their comments."

Brad Bittorf

... "Hello Connie and Brad,

'Bailbelle' and some of its siblings in the FAIRYTALE® series are slow growing ("dwarf").

Those 7 ft specimens Connie has seen are grafted at about eye-height on

standard understock. I cannot tell you what understock is being used. One should ask one of our growers."

Cheers,
Freek Vrugtman

... "Hi Brad,

Today I was at a family cookout, and we are all a bit of being gardener fanatics! It is in the genes, and what goes around comes around. We were all exchanging our latest finds in our nursery visits. My brother and sister-in-law had also seen the seven foot Tinkerbelle standard at the same nursery. Actually they have three of them, and they also have other standards at seven feet tall, I am not sure of the cultivar, I think it was 'Miss Kim'. I was surprised at the height, as the flower blooms were of course at the top only, showing as a very round, blooming crown. The trunk was only about two inches around. I envisioned these standards with dwarf lilacs growing below them, forming an alley, giving the impression of a grand entrance to a property. Lollipops and suckers! What a fun choice for gardeners and collectors. A fairytale indeed."
"Connie Simonnet

... "Howdy Folks, "If no has responded to the question of the understock used in the trade for ...*Syringa* 'Bailbelle' TINKERBELLE™, the potential understock used would be any tree lilac.

Many nurseries are using *S. reticulata* or seedlings of *S. r.* 'Ivory Silk'. Some plants have been grafted on *S. josikaea* as well.

How long these "7' foot plants" will live is unknown. Many look great after many years. Some just seem to "crash" unexpectedly.

Almost any small leaf lilac and *S. laciniata* (the cut leaf lilac) have been commercially available. We have played with *S. julianae* 'Hers' (the weeping lilac). It looks neat and more natural than most."

Evie King
Syringa Plus

... "Hi Everyone,

Is it OK to talk about the lilac 'Bailbelle' as Tinkerbelle, or should one always refer to this lilac as 'Bailbelle'? As the cultivar name is sometimes not as easy to use as the trademark name. When shopping for lilacs at a nursery, should one always use the cultivar name?" Connie Simonnet

... "There is still confusion and uncertainty among our readers about Cultivar Names and Trademarks. It took me a long time to comprehend the difference. There is a good, clear writeup about Trademarks by Piers Trehane: "Trademarks are not Names". We reprinted it some time ago in the ILS Quarterly Journal, but you can also find it at <http://www.hortax.org.uk/hortaxnews/text5.html#sect8>" Freek Vrugtman



Hotel destination of 2008 Convention;
Oak Ridge Dolce Convention Center in Chaska, MN

Photo Credit Bill Horman



Laurel Bond, Linda Blackman, Joan Spiers, and Bonnie Culp
on registration day at Oak Ridge*



Studying the lilac collection at the McCauley's home

Photo credit Bill Horman



Deb and Brent McCown relax on first day of convention
Photo Credit Bill Horman



Disembarking from tour bus: Pres. Nicole Jordan,
Phoebe Hibbard, Amy Plamann, Jack Alexander and Warren Oakes
Photo Credit Bill Horman



Entrance to Bailey Nurseries; one of the largest in the USA
Photo Credit Marymae Meyer



Bailey Nurseries tour guide explains culture of nursery specimens
Photo Credit Marymae Meyer



20 acres of greenhouses are also part of Bailey Nurseries,
where annuals are grown along with the huge nursery operation
Photo Credit Bill Horman



Visitors Center and Park Offices at the Minnesota Landscape Arboretum
Photo Credit Bill Horman



Enjoying a casual lunch on the lilac walk
at the Minnesota Landscape Arboretum
Photo Credit Marymae Meyer



Marymae Meyer, co-host Karen McCauley, Connie Simonnet,
and Gloria Schreiber at garden of Janice and Brian Leonard
Photo Credit Bill Horman



Karen and Tim McCauley accept well-deserved award
for all of their hard work to arrange this years convention
Photo Credit Bruce Peart



Honor and Awards Chairman Robert Hoepfl
presents the Director's Award to Joan Spiers on behalf of the
Friends of the Central Experimental Farm of Ottawa, ON Canada
photo credit Bruce Peart

Lilac Profiles

Syringa vulgaris 'Sesquicentennial' is one of the supersized, floriferous hybrids developed by the late ILS member Richard A. Fenicchia. The large floret size may be a result of both of its parents; 'Rochester' and 'Glory'. The inflorescence size is large, and is classified as a single violet, although it displays radially-doubled florets sporadically throughout the flower cluster. This year, a young specimen in the Highland Botanical Park collection had one floret that was about twice as big as an American quarter, or about a silver dollar size, which is very impressive indeed. A 'Sesquicentennial' was featured on the cover of the Winter 1997 issue of *Lilacs*. It was named for the 150th anniversary of Monroe County, and was registered in 1988.

Syringa vulgaris 'Richard A. Fenicchia' is a very rare lilac that was one of Mr. Fenicchia's later hybrids. It was named posthumously for Richard Fenicchia by Bob Hoepfl, and officially registered in 1997. It has double purple florets that show some twisting of the petals, and appear almost star-shaped. One small specimen is planted in the Highland Botanical Park lilac collection, and flowered well this year.

Best Wishes to Reva Ballreich

As of early July, former ILS president Reva Ballreich has been receiving hospice care at her home. Anyone who would like may send their best wishes to P.O. Box 1804, Idyllwild CA 91549-1804.

The following poem was written by Jan Young for her husband Jeff on the occasion of his 59th birthday, on July 31, 2007.

Lilac Man

Eagerly he approaches the object of his affection, breathing in the sweet scent, then delicately caressing her, enamored of her beauty.

Spring, Summer, Fall and Winter, each season holds its own reason to be drawn to this silent but majestic lover.

Without words or music he courts her, primping, in an attempt to enhance her natural beauty.

The wind blows and he responds to her gentle movements with his attention, both growing from the experience.

*Some say beauty is short lived, but he sees not that fleeting bud, but the entirety of her existence.
Others may have a passing interest, seeking enjoyment from many, but there is but one Love for the Lilac Man.*

-Jan Young

Fall Celebration

Once again, Syringa Plus will host a fall meeting
at their nursery in West Boxford, MA, USA.

The tentative date is October 3rd starting at 10:00 AM.

Call Evie King or Roger Coggeshall at 1-978-352-3301 for further details.

Missing Photo Credit; page 98

my apologies to photographer of middle photo on page 98;

I misplaced your name. Please contact me at

kmillham@monroecounty.gov, and you will be acknowledged next issue.

International Lilac Society

STANDING COMMITTEES

I. ADMINISTRATIVE

EXECUTIVE

President	Nicole Jordan	Recording Secretary	Nancy Latimer
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		Editor	Kent Millham

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		10. Western Canada L. Blackman

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For Russia & the rest of Asia	Tatiana Poliakov		

AUDIT

Dr. Owen M. Rogers

2009

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MARY LIZOTTE
KONRAD KIRCHER
IRENE STARK
DR. J. GILES WAINES

2010

NANCY LATIMER
FRANKLIN(WOODY) BARNES
WARREN OAKES
MAX PETERSON
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2011

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AUCTION	Franklin (Woody) Barnes I, Chairman

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IV. HONORS, HISTORY, LEGAL

HONORS ,AWARDS	Robert Hoepfl,Chairman
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DISTRIBUTION	Frank Moro, Chairman
LILAC EVALUATION	Bruce Peart, Chairman

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MEMBERSHIP	Warren Oakes, Chairman
NOMINATIONS	Warren Oakes, Chairman
ELECTIONS	Nancy Latimer, Chairman



Syringa vulgaris 'De Saussure' at Minnesota Landscape Arboretum
Photo taken May 10, 2004
Photo Credit Colin Chapman



Syringa vulgaris 'Lustrous' from the collection at Minnesota
Landscape Arboretum taken May 10, 2004
Photo Credit Colin Chapman



ILS Convention
Chaska, MN
May 2008

ILS attendees at Chaska, MN May 2008
Note the one lilac showing color