



F. YRUGTMAN

The Pipeline

Editor: Mrs. Isabel Zucker, 708 West Long Lake Rd., Bloomfield Hills, Michigan, 48013

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CORRECTION: Dear Mrs. Zucker, Please let me comment on your Editor's comment of the June Pipeline. We commonly use Arabic numerals, but not Arabic letters! Our alphabet is a direct modification of the Roman alphabet, with the addition of a few letters. Furthermore, German script is very rare--even back 40 years or so in most German literature, and as can be seen from the enclosure, is not that different from our alphabet.

Sincerely,
John D. Ambrose, Curator
University of Guelph
Guelph, Ont. Canada

(The enclosure is a table of alphabets showing English, Arabic, Hebrew, Greek, Russian and German. Your ed is grateful for the correction, won't make the same mistake again, and the book in question was Gerd Krussmann's Handbuch der Laubgehölze, one of her regularly-used references, which is not in German script but just regular print. Since she reads both German and French, the language makes little difference to her but she also has a well-illustrated book on shrubs that she bought in Japan, which is printed in Japanese, and which she cannot read except for those so lovely Latin names which are in the Roman alphabet.)

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Charles Holetich has forwarded an up-to-date list of your ILS Board of Directors, as of June, 1975. He is not certain it is complete so we will gladly accept any additions:

John H. Alexander III, 238 Holmes St., R.F.D. 2, Hanson MA 02341
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Dr. Joel Margaretten, 38570 N. Bouquet Cyn. Rd., Leona Valley CA 93550

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Science, Nesmith Hall, Durham NH 03824
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Mrs. Lourene Wishart, 2140 Sheridan Blvd., Lincoln NE 68502
Dr. John C. Wister, 735 Harvard Ave., Swarthmore PA 19081
Isabel Zucker, 708 W. Long Lake Rd., Bloomfield Hills MI 48013

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ILS Honorary Lifetime Directors:

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Dr. Claude Weber, 7 Avenue du Lignon, 1211 Geneva--Le Lignon, Switzerland

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Your editor is just back from Europe. In the course of the trip, with her husband and 4 teenage grandchildren, she visited friends who own a business manufacturing and selling two chief products: a crystalline fertilizer named Pokon and a substance to be added to water to keep cut flowers in good condition, named Chrysal, of which there are several variations geared to different flower types.

She has known for some years that the huge vases of cut flowers in every European flower show are kept in good condition by Chrysal in the water but this trip she was told that Dutch growers forcing lilacs had had a dreadful time since the flowers, after cutting, were wilting after just 2 days in water and the market for forced lilac blooms was becoming nil.

The new technique, which has saved the forced lilac as a cut flower crop is to start using Chrysal in the soil of the greenhouse benches in which the lilac plants are grown and continue its use all the way through the handling of the flowers after cutting and even into the home of the ultimate consumer.

This is not an advertisement--it is information for you just as are the other things in this sheet.

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