

# LILACS

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SUMMER 1992



*Leon Gambetta Skyland*

## QUARTERLY JOURNAL

of the International Lilac Society

IN THIS  
ISSUE:

Convention Proceedings

*A Publication of*  
**THE INTERNATIONAL LILAC SOCIETY**  
*Copyright 1992 Editor*

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 c/o Mrs. Pauline Fiala, 6995 Congress Road, Spencer, Ohio 44275. \$5.00 (U.S.)*

### International Lilac Society

President .....	<i>Reva Ballreich</i> 465 N. Roxbury Dr., Suite 803 Beverly Hills, CA 90210
Executive Vice President .....	<i>William A. Utley</i> Grape Hill Gardens, 1232 Devereaux Rd., Clyde, NY 14433
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### Membership Classification (U.S. Funds)

Single or Family / Annual .....	\$ 15.00
Sustaining .....	30.00
Institution/Commercial .....	35.00
Life .....	150.00

*\*Mail membership dues to Asst. Treasurer Robert Gilbert*

*INTERNATIONAL LILAC SOCIETY* is a non-profit corporation comprised of individuals who share a particular interest, appreciation and fondness for lilacs. Through exchange of knowledge, experience and facts gained by members it is helping to promote, educate and broaden public understanding and awareness.

**Published July, 1992**



**This Issue is  
Respectfully Dedicated to  
Walter W.  
Oakes**

*Co-Founder and Since  
Its Inception Secretary of  
International Lilac Society*

On Saturday in mid-May fifteen lilac enthusiasts gathered at the Bayard Cutting Arboretum at Great River, New York, to explore the feasibility of organizing a lilac society. (See group photograph of founders in Winter Issue of *LILACS*, vol. 20, no. 1, p28).

Walter volunteered to serve as liaison between the Society and anyone interested in lilacs. Over these first twenty-one years he served the Society faithfully and with distinction not alone as clerk of the works but also as am-

bassador to the world outside lilacdom even to the extent of exchanging or supplying rare and hard to find lilac of all categories.

Walter and Gloria Kimball Oakes live at Dixfield, Maine, although he has received the Society's correspondence through P.O. Box 315, Rumford. Their home is situated in a garden of lilacs. A grateful Society wishes to express its gratitude for its development during these formative decades and extends best wishes to this happy couple amid their glorious lilacs.

### **Omission . . .**

It has come to our attention that some of the photos used in the Spring issue of *Lilacs* lacked proper identification. Arnold Arboretum Archives should have been credited for the picture of the carriage and the photo by Racz and Debreczy for the Krasavitsa Moskovy. Arnold Arboretum Slide Library provided the photos of the general views. Apologies.

## PRESIDENT'S MESSAGE

I want to thank all who elected me to the Presidency of the International Lilac Society. I look forward to this new challenge and I will do my best to keep the ILS moving forward. I am grateful for the many sincere pledges of support.

This will be an exciting year for ILS. There is ever increasing publicity about lilacs, making easier our goal of promoting this beautiful plant. If we are but a step from our goal, then let us take that step, united in our fellowship and our mutual love of lilacs.

*Rena Ballreich*

President

### French Hybrid 'Leon Gambetta'

My attention was arrested one spring morning long ago by a seductive fragrance. This happened at the Rutgers Hort Farm shrub garden. I cannot now recall what plants were in flower nearby, but at the end of the Alice Harding Memorial lilac walk was Lemoine's 'Leon Gambetta'. It was this double flowering "lilacy" lilac that turned me around. It has been my favorite ever since.

Mrs. McKelvey cites the 1907 Lemoine catalogue no. 167 which first describes this cultivar (freely translated) as "large flower clusters with round double florets lilac rose in color; this magnificent variety regularly flowers about the first week of May." Dr. Wister classifies 'Leon Gambetta' as IV-D, i.e. double lilac. "Curiously", Mrs. McKelvey observes, "this form which Lemoine states as early flowering is one of the latest to bloom in the Arnold Arboretum".

The cultivar name 'Leon Gambetta' commemorates the first premier of one of the early French Republics. My notes are no longer at hand, so this statement actually is an approximation. However, this cultivar is, in my humble opinion, worthy of inclusion in every lilac collection. What nurseries offer it? I don't know. Perseverance one day will reward you.

### Flowering of New England Lilacs

*By the rude bridge that arched the flood  
Their flag to April's breeze unfurled  
There the embattled farmers stood  
And fired the shot heard 'round the world.*

— Emerson, Concord Hymn, 1837



**(Left to right) Dorothy Burgin, Orville Steward, Dr. Arcady R. Mushegian, Bob Clark and Nancy Emerson at ILS convention, May 16, 1992.**

Two hundred seventeen years and a month later sixty-one ILS members gathered and slept at Minuteman Inn at Lexington, Massachusetts. On the green nearby stands the celebrated Minuteman statue. The present occasion was the 21st Annual Meeting of International Lilac Society, May 14-16, 1992. While the Board of Directors met on Thursday afternoon, early arrivers repaired to the hospitality room for fellowship and lilac talk.

*Our horison is never quite at our elbows.*

— Thoreau, *Solitude*

Promptly at nine o'clock Friday morning two buses took us to the Alfred L. Frechette conference center overlooking the Arnold Arboretum and its lilac collection at Jamaica Plain.

Here we were welcomed in the name of the Arnold Arboretum by Richard Schulhof, its assistant director, on our second visit to Boston, our first being in 1972 when the Arnold Arboretum celebrated its centennial. Nan Sinton and Jack Alexander conducted the speakers' program, consisting of illustrated talks by Alfred J. Fordham on grafting lilacs, Dr. Arcady R. Mushegian, of the University of Kentucky on virus in lilacs, and Dr. Stephen A. Spongberg on the role of the Arnold Arboretum in plant introduction.

The 21st Annual Meeting was conducted by Bill Utley, acting president. We all then repaired to the Dana Greenhouse for box lunch after which the afternoon was given over to self-guided walking tours of the lilac collection (alas, mostly in bud) and to the springtime aspect of the 265-acre arboretum. Sunshine was bright and warm, the breeze mild, and the early



flowering collections, such as magnolia, forsythia, cherries and azaleas, at their most attractive.

After the presidential dinner Friday evening, Gary Koller and Jack Alexander presented an animated talk on the restoration and renovation of the Arnold Arboretum lilac collection

*Heart leaves of lilacs all over New England  
Roots of lilacs under all of the soil of New England  
Lilacs in me because I am New England* — Amy Lowell, *Lilacs*

After an overnight shower the buses took us to Cambridge Saturday morning, one bus going to the Longfellow House while the other one visited Mount Auburn Cemetery.

The Longfellow House, a large colonial frame dwelling built in 1759, stands behind a hedge of blue lilacs on Brattle Street. Until the Dutch elm disease took the shade trees, stately American elms graced the spacious lawns. Today only Japanese flowering crab apples remain.

George and Martha Washington actually did sleep there; he took command of the army nearby using this house as headquarters during the siege of Boston. Longfellow, a Harvard professor of languages, lived here as a boarder, later as husband to Fanny Appleton Longfellow for over 40 years. It is now preserved as an historic landmark by the U.S. National Park Service.

#### Mount Auburn Cemetery, Cambridge

*This is the forest primeval  
The murmuring pines and the hemlocks  
Stand like Druids of old* — Longfellow, *Evangeline*

Designed by Frederick Law Olmsted, Mount Auburn Cemetery was the type of landscape memorial parks in America. Here among exotic shade trees and magnificent flowering shrubs, a virtual Who's Who of Boston, New England, America rest in peace. Excuse me, but I must name only ten: Longfellow, Oliver Wendell Holmes, Frances Parkman, Amy Lowell, Asa Gray, Louis Agassiz, Nathaniel Bowditch, Julia Ward Howe, Fanny Farmer, Philips Brooks.

*I'm nobody — who are you  
Are you nobody too  
Ssh don't tell —  
They'll banish us you know  
How dreary to be somebody  
Like a frog  
Telling its name the livelong day  
To an admiring bog* — Emily Dickenson

Saturday's box lunch was served at the Hunnewell Visitor Center and gift shop set amid the gorgeous magnolias. The afternoon high point was the

annual lilac auction conducted by John Carvill and his volunteer assistants.

At the Awards Banquet, Pauline Fiala recognized certain members who had contributed significantly to ILS and its threefold aim of bringing lilacs to public attention and enjoyment and to scientific study.

*Rhodora, if the sages ask thee why  
This charm is wasted on the earth and sky  
Tell them, dear, that if eyes were made for seeing  
Then Beauty is its own excuse for being.* — Emerson, *The Rhodora*



***I.L.S. Auction at Arnold Arboretum, May 16, 1992.***

## **New Plants in Yankee Soils**

**By Dr. Stephan A. Spongberg**

*Taxonomist, Arnold Arboretum*

**P**rofessor Charles Sprague Sargent became the first director of the Arnold Arboretum in 1872 with the directive to grow all woody plants which would prove adapted to the climate and soils of eastern North America, especially in the vicinity of Boston, Massachusetts.

Sargent engaged the celebrated landscape architect Frederick Law Olmsted to design the novel 265-acre tree park at Jamaica Plain and adapting the British phylogenetic classification of Bentham and Hooker to essentially the North American and European woody flora.

At about this time Dr. Asa Gray pointed out the remarkable similarity

between the flora of eastern Asia and eastern North America. Adequate planting space had not been allotted for woody plants of the temperate zone worldwide. In consequence when plants from eastern Asia began flooding into the collections, the backside of Bussey Hill became known as the "Chinese Path".

When William Smith Clark went to Japan to establish an agricultural college at Sapporo, on the island of Hokkaido, he sent seeds of Japanese trees to Sargent. The oldest exotic specimen of the Arboretum collection is of the tree-lilac *Syringa reticulata*, AA.#1111, to be found in the lilac collection, now 114 years old.

Clark's accessions stimulated Sargent to see for himself the wealth of Japan's ligneous flora. Accordingly the Professor spent the latter half of 1892 in Japan. His own introductions include:

*Acer nikoense*  
*Ilex pedunculosa*  
*Malus Sargentii*  
*Prunus Sargentii*  
*Rhodendron obtusum* var. *Kaempferi*  
*Styrax japonica*

During the latter years of the nineteenth century European nurserymen were introducing ornamental novelties from eastern Asia. Sir James Veitch of Chelsea, England, sent Ernest Henry Wilson to China in 1899 to find the dove tree discovered by Pere Armand David in 1870 in Hupeh Province and named *Davidia involucrata* in his honor. It took Wilson three years for which Sir James presented the young Wilson with a pocket watch inscribed "well done".

By 1905 the brooding Professor succeeded in hiring Wilson away from the Veitch firm, and sent him on his third expedition to China, this time for a comprehensive exploration of its dried specimens foliage, flower and fruit, plus photographs, a tall order! Among Wilson's deciduous novelties are:

<i>Acer griseum</i>	<i>Kolkwitzia amabilis</i>
<i>Cornus Kousa chinensis</i>	<i>Lonicera Maacki podocarpa</i>
<i>Corylopsis</i> several species	<i>Malus hupehensis</i>
<i>Dipelta floribunda</i>	<i>Pyrus Calleryana</i> and <i>pyrifolia</i>
<i>Exochorda Giraldi Wilsoni</i>	<i>Sorbus alnifolia</i>
<i>Forsythia ovata</i>	<i>Viburnum rhytidophyllum</i>

Conifers: *Abies Fargesii*  
*Pinus Armandi*  
*Pseudolarix amabilis*

And on Wilson's fourth expedition to China he brought back *Albizzia Julibussim* f. *rosea*, *Lilium regale*, the regal lily. It was on this trip along the Min River that his party encountered a landslide which broke his right leg



in two places and got his name into Ripley Believe It Or Not! 40 mule caravan stepped gingerly over the prone explorer astride a 5500 ft. precipice.

In 1940 botanical reports from remote China that a cone-bearing tree hitherto known to science only in its fossil form was growing in the habitat of the pandas. Dr. Elmer Drew Merrill, then director of the Arnold Arboretum, sent a \$250.00 grant to a Peking botanist to find the tree and to send back seeds. The wartime inflation converted the modest grant to upwards of \$1,000,000 US and the correspondent made two seed shipments which arrived at Boston in January and April of 1948. Merrill distributed seed throughout the botanical community such that a Chinese rarity has become an exotic commonplace and is even in commerce.

In 1980 through ping-pong diplomacy a team of Chinese and American botanists revisited the Wilson territory in Hupeh Province. They visited the original dawn redwood. Among other novelties they brought back some more mountain-ashes.

Here ends the tape, a fascinating botanical travelog.



***At I.L.S. Auction May 16, 1992 (left to right): Jean Kerle, Sabra Gilbert, Pauline Fiala, Nancy Emerson.***

# Lilac Pruning

By Owen M. Rogers  
Durham, New Hampshire

**I**T seems as if everyone has a lilac that's too tall. That may be a slight exaggeration and some gardeners love their great, huge plants but certainly an overgrown lilac is a common problem and one that many lilac owners will face one day. The actual pruning philosophy will depend on the owner's specific goal. Some want vigorous growth with large flower trusses while others may desire an old lilac with flowers at the second story bedroom window. In fact, we can list several categories of pruning. Consider these.

## REASONS FOR PRUNING

### Newly Purchased Plants

Except for some sanitation pruning of broken or diseased stems, the newly purchased plant should not be pruned at all. Removal of any top growth will slow the regeneration of new roots. Natural auxins produced in the leaves or expanding buds sweep down the stem and cause new roots to form just as the addition of a synthetic auxin causes roots to form on a cutting in the propagation bench. The old recommendation to remove  $\frac{1}{3}$  to  $\frac{1}{2}$  of the top to balance the root damage done in transplanting sounds logical, but it is just plain wrong. Lilacs are relatively slow growth plants during their "getting established" phase so no pruning is needed during the first five years and maybe longer in some varieties.

### Rejuvenation Pruning

Regardless of how fast or slow the young plant grows, eventually its stems can become too tall and "twiggy" and at that point it needs some rejuvenation. Rejuvenation pruning is done by removing a portion of the old stems each year. The actual number of stems to remove will vary from one or two in a shrub that produces few new shoots to a much larger number in a dense shrub with many shoots. The whole idea is that, over a number of years, all stems can be replaced by new ones. This kind of pruning will result in vigorous growth and the largest possible flower trusses. It will also have a secondary effect of lowering the bush height since the oldest stems are also the tallest. Most common lilac varieties under a continuing rejuvenation pruning program will maintain themselves in the range of six to nine feet.

Some authorities suggest that the perfectly pruned lilac will have seven to nine evenly spaced stems. This would require removal of some suckers which can be done at the same time the old stems are removed. Others believe that most of the healthy sucker growth in the center of the bush can be left and only those new shoots that appear outside the space allotted to

the plant need be removed. Depending on the owner's idea of a perfect plant, either of these concepts is acceptable.

### **Old Stem Management**

But what if, for example, a tall "old" lilac is desired to go with an old two-story farm house. Large stems look old, with height and character not present in young vigorous stems, and this is a perfectly valid goal for a lilac. In this case, remove most of the young suckers so that the old, twisted or gnarled stems are visible. It is always wise to keep one or two new stems coming along in case the main stem dies, is broken by storms or attacked by borers, but the number is up to the pruner. Ask yourself how devastating would it be to lose the old stem and have to wait for a new one to grow large enough to replace it?

### **Complete Cut Back**

Many but not all lilac bushes can be cut down to within a few inches of the ground. This is a drastic procedure and some varieties will not survive it and even in those that do grow back there will be a wait of several years before the new shoots reach blooming size. Therefore, complete cut back is best reserved for situations where the whole border is being redesigned or where other construction projects require it.

## **PRINCIPLES OF PRUNING**

### **Time to Prune**

Lilacs can be pruned during many months of the year as long as the pruner understands the consequences. The best time is right after bloom. This is a good general rule and works for many spring flowering plants. With the common lilac it means enjoyment of the full bloom potential followed by rapid new growth to cover the pruning scars.

The next best time to prune is late winter through early spring. There are no leaves and you can see what you are doing. The trade off is that pruning before growth starts will remove some flower buds. If that trade off is acceptable, late winter and early spring is a good time to prune.

With most varieties, the time between August and early November should be avoided. The plant will put out new shoots following late summer pruning but they will be of poor quality and frequently will not survive.

## Pruning Techniques

There are some techniques that apply regardless of when the pruning is done. The first step, always, should be to do the sanitation pruning of any stems that are dead, broken or rubbing against another. Then, for stems to be removed, the cuts should be made within six inches of the ground (or back to the main stem for those few lilacs that do not produce suckers). The reason for this is that the new growth will start just below the cut. If the stem is cut back to say three feet from the ground, that's where the new growth will start. Therefore, if the idea is to rejuvenate the whole plant, the stems should be cut low so that new growth will start from the ground. The one exception to this is when the lilac is grafted. In that case, cuts must be made high enough on the stem (twelve inches is adequate) so that all the new stem growth will come from the original scion and not from the understock. If any understock does sprout, those shoots should be cut out as completely as possible. This is no problem if the understock is a recognizable one such as privet, but it is more serious if the understock was a seedling lilac with foliage similar to the top variety. Fortunately, fewer and fewer lilacs sold today are grafted. The majority are now on their "own roots" and the understock problem does not exist.

When the cut has been made, no wound dressing is necessary even if the stem was a large one. Wound dressing, in fact, by keeping moisture in, may encourage disease and hinder the regrowth of that stem. If the whiteness of the cut is visually bothersome to the pruner, it can be sprayed with any color latex paint but the whole exercise is cosmetic. The spray has no effect on the pruning cut.

Pruning implies the desire for new growth so it is reasonable also to consider other aspects of growth at pruning time. One of these is fertilization. Regular fertilization improves the quality as well as the quantity of new growth when applied either in early spring or mid-fall. Therefore, if the pruning is done at either of these times, it can be a reminder to fertilize as well.

Pruning is a real management tool to use in developing the kind of lilac desired for a specific place and purpose. One important thing is to have a goal for the plants to be pruned. Without that goal, the pruning will be haphazard and frequently result in a very unsatisfactory product. After the goal has been established, the second important thing is to **DO IT**. Pruning put off is pruning not done.

So resolve this year to develop a pruning plan, pick a time best suited for new growth, do the pruning and keep it up on a regular schedule from now on. Your lilac will respond with the best growth and flowering of which it is capable.

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## MEMORIAM

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**M**ARK EATON of Cocoa Beach, Florida, died peacefully on June 17th in his 93rd year. As proprietor of Lilac Land Nursery, the former Cedar Hill Nursery of Theodore A. Havemeyer, Mark introduced some fifty lilac cultivars by the mid-1950s. He regularly attended ILS conventions, most recently its 20th at Lilacia Park, Lombard, Illinois.

Tom Eaton of Portsmouth, Virginia, and three brothers and their families survive him.

**CHINESE LILAC BREEDER WANTS PEN PAL** — Kong Xubui wants to exchange information on lilac breeding with a member of ILS, using English language as medium. His address is Shenyang Municipal Institute of Landscape Gardening, No. 199 Quinian Street, Shenhe District, SHENYANG 110015, People's Republic of China. (If you do make contact, please let ILS officers know.)



*I.L.S. Auction at Arnold Arboretum, May 16, 1992.*

## ***International Lilac Society*** **ANNUAL MEETING**

*May 15, 1992 • Boston, Massachusetts*

The 21st Annual Meeting of the International Lilac Society was convened by Executive Vice President William Utley at 11:45 a.m.

Mr. Utley explained that due to internal troubles within the Board of Directors Daniel Ryniec had resigned as President. That is why the meetings are being chaired by the Executive Vice President.

### **Recording Secretary: Sarah Schenker**

The minutes of the 1991 Annual Meeting were read and accepted unanimously.

### **Treasurer: Walter Eickhorst**

The complete report was read and accepted unanimously. The Total General Funds available as of 4/15/92 was \$21,093.38. This includes Checking Acct., C.D., Money Market Acct. and Canadian Acct. The total moneys being held in special accounts is \$23,352.09.

### **Archives: Daniel Ryniec**

The organization of the Archives is progressing. Members should be prepared to collect materials for the Archives, i.e. official papers and all kinds of information.

Dan introduced *Tom Delendick*, a member of I.L.S. He is a botanist with Brooklyn Botanic Garden and is at present the Librarian. He has been trained by Winthrop Group Inc. (Professional Archivists) to carry on the project.



**Tom Delendick:**

The organizational structure is being working on but more material is needed, particularly official records to form a nucleus. Beyond that any historical materials in any language would be appropriate to establish a complete record of *Genus Syringa*.

They are now prepared to accept materials from members.

**Secretary to the Society: Walter Oakes**

The mailing list is now over 500 and truly international. The Society started with 15 members. We should be very proud of the accomplishments of the Society. As we grow and our needs change, the Administration of the Society should be updated in order to function efficiently.

Members were asked to recognize Ellen Steward for her contributions to the Society, especially as hostess to the first meeting in her home on Long Island.

**Lilac Distribution: William Utley**

Seven Lilacs were propagated for distribution this year. Ester Staley, Protolaciniata, Maiden's Blush, Miss Kim, Nadezhda, Meyeri 'Palabin' and Sensation. The response has been good.

**Convention Committee: William Utley**

The Society will meet as follows: 1993 — Spokane, WA; 1994 — Durham, NH; 1995 — Mackinac Island, Michigan; 1996 — Hyde Park, NY.

**Publications: Owen Rogers**

A list of publications has been made. The Membership brochure is being revised. The Lilac Care Bulletin is being rewritten. The Dvorak book is being reprinted. The job description for the position of Business Manager is still being worked out.

**Editor: Robert Clark**

Since everyone reads the Journal, there is no need to report but suggestions would be very welcomed. Daniel Ryniec pledged articles during the coming year as well as updates on the Archives.

**Membership: Winfried Martin**

As of May, 1992, there were 355 U.S.A. members, 53 Canadian members, and 26 members from other countries. A total of 434. There have been 77 new members since May 1 and 2 life members.

Walter Oakes' accurate and up-to-date records were gratefully acknowledged.

### **Executive Vice-President Canada: Charles Holetich**

Material has been sent to many countries including Germany, Denmark, Sweden, Japan, Australia and U.S.A. 200 different kinds of lilacs were involved. The city of Soporo, Japan, sent representatives to find which 350 lilacs would be best for a Lilac Park started in 1991. The park will be officially opened in 1998.

The Japanese are very eager to learn all they can about lilacs and all related things. They donated T-shirts and aprons for our auction.

### **Executive Vice-President — England and Europe: Colin Chapman**

Peter Green sends greetings from England. He is working with Miss M.C. Chang on the Syringa section of a soon-to-be published book "Flora of China."

The Kew Gardens Lilac Collection is not impressive. With Colin's prodding a new area of lilacs will be planted. Charles Holetich and Colin Chapman have provided plants on behalf of I.L.S.

Two old English gardens (1945-49) with large numbers of lilacs are being researched to reestablish names of existing plants.

The national collection of lilacs at Brighton is in very bad shape. People all over England and Europe are interested in lilacs.

### **Elections: Pauline Fiala**

There were 8 nominees. 101 ballots were cast. Elected for 3 years.

Charles Holetich, Pauline Fiala, Walter Oakes, Dr. Owen M. Rogers, and John H. Alexander III.

The Meeting was adjourned at 12:45.

## **WELCOME NEW MEMBERS. . .**

BEYER, Ms. Jane M., 1195 Xene Lane N., Plymouth, MN 55447

CHUCK CRAFTS, Ms. T. Gayle Maloney, 130 Stevens Lane, Far Hills, NJ 07931

MARTIN, Mrs. Lisa, 9871 Welk Road, Chardon, OH 44024

MOCK, Mr. Paul D., Jr., 91 Briar Hill Road, Williamsburg, MA 01096

MORIN, Suzie, 2357 Rang St-Pierre, Chicoutimi, P. Quebec, Canada G7H 5B3

MUELLER, Mr. Brian G., Lilacia Park, 150 S. Park, Lombard, IL 60148

RITZMAN, Mr. and Mrs. Norbert, 19268 Idlewood Trail, Strongsville, OH 44136

SIMARD, Ms. Janine, C.P. 441, Thetford Mines, Que. Canada G6G 5T3

TAYLOR, Mr. John C., 105 Broadway Ave., Ottawa, Ontario, Canada K1S 2V5

VON JENISCH, Baronessa, Valerie Berselli Azzarone, via San Felice, 26,  
40122 Bologna, Italy

WILLIS, Raymond, 112 Peachbloom Hill Lane, Berea, KY 40403

# TREASURER'S REPORT — May 14, 1992

Checking Acct.: FIRSTAR Naper Bank, N.A., 136 S. Washington St., Naperville, IL 60566

## RECEIPTS: 4/1/91 - 3/31/92

Balance brought forward — 4/1/91 .....	\$ 6,126.37
Walter W. Oakes, Sec. — Dues .....	\$5,902.98
Walter W. Oakes, Sec. — Publications .....	135.00
Walter W. Oakes, Sec. — Memorials (John Wister) .....	320.00
Walter W. Oakes, Sec. — Life Memberships .....	600.00
Walter W. Oakes, Sec. — Contribution .....	50.00
Daniel Ryniec — Research .....	500.00
AUCTION (Lombard, IL) .....	2,529.75
Reva Ballreich — Contribution (Education) .....	500.00
Miscellaneous Funds .....	5.00
Arch McKean — Contribution (Archives Project) .....	5,000.00
Bank Service Charge (Reversed) .....	10.00
<b>Total Receipts: 4/1/91 thru 3/31/92 .....</b>	<b>\$21,679.10</b>
<b>Total Expenditures: 4/1/91 thru 3/31/92 .....</b>	<b>16,061.26</b>
Balance on Hand (Carried forward 4/1/92) .....	\$ 5,617.84
Outstanding Check #1135 .....	26.00
<b>Balance per Bank Statement — March 31, 1992 .....</b>	<b>\$ 5,643.84</b>

## Money Market Account: FIRSTAR Naper Bank, N.A.

Balance brought forward — 4/1/91 .....	\$10,550.10
Funds transferred from Checking Acct. ....	\$5,000.00
Interest credit (4/26/91 thru 3/26/92) .....	534.95
Funds transferred to C.D. #30-36550 .....	\$5,000.00
Balance on Hand (Carried forward 4/1/92)	
(per Bank Statement — March 26, 1992) .....	\$11,085.05

## Checking Account: FIRSTAR Naper Bank, N.A.

## DISBURSEMENTS — (4/1/91-3/31/92)

SEECO Services & Ministries (JOURNAL — 4 issues) .....	\$ 5,801.20
(Color Separations: \$275 - \$250 - \$160 - \$270)	
MERKA Jewelry (Awards — 1991) .....	600.55
Walter W. Oakes (Postage \$467.29 — Phone \$146.18)	
Printing \$368.85 — Misc. supplies \$26.62) .....	1,008.94
Sarah Schenker (Postage) .....	15.68
FREEDOM PRESS (Printing) .....	72.30
The WINTHROP GROUP (Archives project) .....	2,111.81
Owen M. Rogers (Eastern States Expo.) .....	274.44
TOWN & COUNTRY MOTOR INN (Oct. Mtg.) .....	247.06
OXFORD Printing Co. (Lilac Culture Brochure) .....	58.00
Nan Blake Sinton (Refreshments — '91 Conf.) .....	87.21
WALGREENS Pharmacy (Refreshments — '91 Conf.) .....	164.94
Pauline Fiala (Postage Advance) .....	500.00
Funds transferred to Money Market Acct. ....	5,000.00
Bank Service Charge .....	10.00
Sarah Schenker (Printing — Conference Mins. — Lombard) ....	60.00
Nat'l Council of State Garden Clubs (Dues) .....	15.00
Bank Service Charge .....	10.00
Marty Martin (Labels & Supplies) .....	24.13
<b>Total Expenditures: 4/1/91 thru 3/31/92 .....</b>	<b>\$16,061.26</b>

## RECONCILIATION — ALL ACCOUNTS

Checking Account (FIRSTAR Naper Bank) .....		\$ 5,617.84
Money Market Account (FIRSTAR Naper Bank) .....		11,085.05
C.D.(FIRSTAR Naper Bank)		
Date of Issue: Aug. 14, 1991 Amt.: \$25,704.23		
Date of Maturity: Aug. 12, 1992		
Orig. Investment .....	\$25,000	
(Rolled over Feb. 12, '92 \$26,531.06 —		
Undistributed Interest herein (2/12/92) .....	1,531.06	26,531.06
Total Funds Available (all accts. except Canada 4/1/91) ....		\$43,233.95
Less Funds Being Held in Special Accounts .....		23,352.09
		<u>\$19,881.86</u>
General Funds in Ckg. Acct. ....	\$ 5,617.84	
General Funds in C.D. ....	3,178.97	
Money Market Acct. ....	11,085.07	
	<u>\$19,881.86</u>	
Bank of CANADA Acct. (4/15/92) .....		\$ 1,211.52
Total General Funds Available (including Canada) .....		<u>\$21,093.38</u>

## FUNDS BEING HELD IN SPECIAL ACCOUNTS

Life Memberships (53) .....		\$ 6,780.00
C.C. Clark Memorial Fund (Color Photo Separation Fund) .....		5,000.00
Arch McKean (contribution) (Use of Proceeds) .....		5,000.00
Lourene Wishart (Plant Prop. Fund) .....		615.00
EDUCATION and RESEARCH (\$2,264.50) + Contribution \$1,000.00 .....		3,264.50
Publications (\$1,667.00) + Contributions \$135.00 .....		1,802.00
Memorials (\$37.00) + John Wister \$320.00 = Total of		
John Wister Fund, \$357.00 .....		357.00
Color Photo (JOURNAL) Separation Fund:		
Carried Forward .....	\$1,488.59	
C.C. Clark Memorial Fund (Interest Credit deferred)		
Arch McKean Fund (Interest Credit deferred)		
Debit: Vol. 20 No. 2 .....	\$270.00	
Vol. 20 No. 3 .....	16.00	
Vol. 20 No. 4 .....	250.00	
Vol. 21 No. 1 .....	275.00	
	<u>\$955.00</u>	<u>\$ 955.00</u>
Balance carried forward (4/1/92) .....	\$ 533.59	533.59
		<u>\$23,352.09</u>

Note: None of the interest earning (4/1/91-4/1/92) have as yet been proportionately credited to respective SPECIAL ACCOUNTS (and General Acct.) — this will be done when the C.D. matures in Aug. of 1992, thus avoiding a loss of income via an early withdrawal of such (funds), namely interest.

*Respectfully submitted:*  
/s/ Walter E. Eickhorst, Treasurer

## Audit Committee Report

The Audit Committee has examined the Treasurer's Report and finds his accounts in good order.

*Respectfully submitted,*  
/s/ Owen M. Rogers, Chairman

# International Lilac Society 21st Annual Meeting

May 14, 15, 16, 1992

## FINANCIAL STATEMENT

### EXPENSES

Andre Bus (2 days at \$350 per day) .....	\$ 700.00
Ryder Student Transportation (2 days at \$450 per day) .....	900.00
Tips 3 bus drivers .....	90.00
Box Lunches (75 x \$5.00 per person - 85 x \$5.00 per person) .....	822.73
Coffee/tea/donuts at State Lab (75 x 1.50 per person) .....	112.50
Hospitality Suite liquor .....	91.32
food/non alcoholic .....	106.60
Dinner Cottage Crest .....	1,286.05
Dinner Peking Garden .....	1,017.75
Lilac Buttons/Registration Packs .....	50.25
Nancy Nash Administrative Assistance	
86.5 hours at 13.00 per hour .....	1,124.50
10% charge for benefits etc. per Harvard University .....	112.45
TOTAL EXPENSES .....	<u>\$6,414.15</u>

Previously paid by ILS:

Ryder Bus .....	\$900.00
Cottage Crest Deposit .....	250.00
Peking Dinner Deposit .....	200.00
Bus tips .....	60.00
Total .....	<u>\$1,410.00</u>
TOTAL OUTSTANDING EXPENSES .....	<u>\$5,004.15</u>

### INCOME

62 registered at \$110.00 .....	\$6,820.00
1 registered at \$73.00 .....	73.00
Total .....	<u>\$6,893.00</u>
4 refunds issued at \$110.00 each .....	440.00
TOTAL INCOME .....	<u>\$6,453.00</u>

### BALANCE

Total Income .....	\$6,453.00
Less Expenses (Outstanding) .....	<u>5,004.15</u>
Amount due to ILS .....	<u>\$1,448.85</u>

Information for the International Lilac Society:

ILS Income (Paid to ILS by Arboretum) .....	\$1,448.85
Less previously paid expenses .....	<u>1,410.00</u>
NET PROFIT FOR ILS .....	38.85

*Respectfully submitted*  
*Jack Alexander and Nan Sinton*

## Archives Committee Report

Several of the members were curious as to what sort of materials the Archives was seeking. Broadly speaking, we are looking for anything dealing with lilacs and with the I.L.S. — materials relating to the history of lilacs, their discovery, treatment at the hands of taxonomists and horticulturists, etc.; the life and work of individual growers, breeders and students at any level; descriptions of lilacs; and notes on public and private lilac collections — all are most welcome, as well as photographic materials (of people and plants), tapes of talks and lectures, and videotapes. Printed materials should not be limited to English (or French or German); the wealth of lilac material in other languages is only too easily lost, to the sorrow of future breeders and growers, and the I.L.S. Archives is glad to provide a “home” for such material.

Correspondence, publications and work or research notes are perhaps the most common materials in archives, but I would like to suggest that personal reminiscences, such as short autobiographical sketches, and anecdotes about people, places and gatherings, are not only suitable but of tremendous value — and precisely the sort of thing that easily gets lost to history. It's perhaps a nice fantasy, but it would be wonderful if half the people in the Society would just jot down some of their memories on one of the lazy, hazy and nostalgic summer evenings ahead, or even during the long but cozy winter ones! (Hear, ye, O Founders and Senior Members of the Society!)

We want to emphasize, however, that the Archives is not out to plunder the members' personal files and memory stores. On the whole, neither personal nor corporate records are considered for archival treatment as long as they are “current.” In general, three years is considered a reasonable period for currency and items older than three years are “ready” for retirement. Some people, however, may find that they need their correspondence or other records for longer periods than that. And many of us would probably feel more comfortable holding on to our own records for as long as we are around. For anyone in this position, a letter of intent would be an appropriate way to insure that, in the long run, both our personal needs and those of posterity are met. Such a document would also assist the Society in planning for the future of the Archives, and would ease the task of family or executors in properly disposing of personal and professional effects when the time comes. A letter of intent might, for instance, specify which kinds of materials are intended (or not intended) for the Archives.

Some policy matters will be addressed by the Board during the coming year, including matters of access (for instance, items which are already part of the public record, such as the Society's official publications, published



articles, or cultivar registration lists, might well be treated differently than corporate or individual records). And, while records which are permanently closed for study defeat the whole purpose of an archives, the Board will certainly be considering a reasonable policy regarding some restrictions on access.

In the meantime, anyone who wishes to deposit materials in the I.L.S. Archives may send them to: Daniel Ryniec

920 President St.

Brooklyn, New York 11215

Correspondence and inquiries may be addressed either to Daniel Ryniec at the above address, or to Tom Delendick

882 Union St., Apt. 2B

Brooklyn, New York 11215

Production of finding aids to provide access to the materials in the archives will become feasible with the deposit of the Society's official records. Since the finding aids will be entered on a computer, they will be easily accessible, and can be readily updated and printed out. In the long term a more detailed index — a very important and most useful archival tool, but one requiring a great deal of time and thought — can be considered.

As the International Lilac Society grows, its past becomes increasingly exciting and important. The Archives can provide a foundation for our future.

*Respectfully submitted,*

*/s/ Daniel Ryniec and Thomas Delendick*

*Co-Chairmen, Archives Committee*

## **Election Committee Report**

One hundred one ballots were cast.

Pauline Fiala

Charles Holetich

Walter Oakes

Owen Rogers

Jack Alexander

One remark is noteworthy. For members unacquainted with nominees some description of each candidate proposed would be helpful.

*Respectfully submitted,*

*/s/ Pauline Fiala, Chair*

## Publications Committee Report

Four quarterly issues of "Lilacs" were issued by the editor and his observations will be presented to the Board as a separate report. We report, again, that a Business Manager would be of great assistance to the editor.

The Publications Committee has also been working to review the Society's publications with updates where needed. The following list indicates progress to date on those projects.

1. Produce a list of publications for sale — Done
2. Revise the membership brochure — In progress by Walter Oakes and David Gressley — Ready for bid.
3. Lilac Care Bulletin — In progress under the direction of Nan Sinton and Jack Alexander.
4. Dvorak book — Cost figures submitted to the Board for action. Reprints to be done by Owen Rogers.
5. Job description for a Business Manager — In progress by an ad hoc committee headed by Walter Oakes.

*Respectfully submitted,*  
*/s/ Owen M. Rogers, Chm.*

## Eastern States Exposition Exhibit

The Society mounted a lilac exhibit at the Eastern States Exposition in Springfield, Massachusetts, from September 13 to September 22, 1991. The exhibit was very popular and the volunteers who staffed the booth answered many lilac questions each day. Those volunteers included Dr. Owen Rogers, Mr. John Carvill, Mr. Robert Clark, Mr. and Mrs. Peter Ely, Mr. and Mrs. Robert Gilbert and Mr. and Mrs. Orville Steward.

Expenses for the exhibit:	
Booth furniture rental . . . . .	\$ 67.00
5% sales tax . . . . .	3.35
Janitorial service (one time) . . . . .	16.00
Sign work . . . . .	20.00
Printing . . . . .	36.09
Potted plants . . . . .	15.00
Other supplies (plywood) . . . . .	20.00
Contributions and travel expense:	
(\$20 x 5 groups) . . . . .	100.00
Total Expenses . . . . .	\$274.44

The yield in membership was low (less than 5 in 1991) so the future of the effort will need Committee and Board discussion.

*Respectfully submitted,*  
*/s/ Owen M. Rogers*

## Editor's Report

Volume 20 of LILACS contained 120 pages not counting the covers which carried color photographs front and back, official information front and standing committees inside back covers. It carried 48 illustrations in four categories: six photographs, twenty-two group pictures, five lilac closeups and fifteen pictures of lilac plants. Also were three maps, three line drawings, seven poems and one calligraphic letter from Japan, plus seven lists of lilacs in collections or noteworthy.

Fifteen authors contributed articles on lilac culture and history of collections, identity of a certain cultivar, tribute to a lilac breeder and impressions of the twentieth annual meeting:

Nancy H. Simpson, Randolph, VT  
Dr. Joel Margaretten, Leona Valley, CA  
John W. Duncan, Spokane, WA  
Peg Stenlund, Woodland, WA  
Adrian Higgins, Alexandria, VA  
Betsy Jukofsky, Hilton Head, SC  
William J. Seidl, Manitowoc, WI  
Reva Ballreich, Beverly Hills, CA  
Colin Chapman, Wyverstone, Suffolk, ENG.  
Dr. Edward Hasselkus, Madison, WI  
Don Wedge, Albert Lea, MI  
Raymond Cochez, Montreal, QUE.  
Steve McCulloch, Olympia, WA

Each of the four issues featured certain functions of ILS's activities: Membership directory (winter), convention program (spring), convention proceedings (summer), and lilac culture and propagation (autumn). Lilac cultivar registrations during the previous year will become a regular feature. Also the composition of the Board of Directors is published as well as committee reports. Four members who died in 1990-1 were remembered.

Your editor is mindful that certain items were not well received, however he makes no apologies for this editorial prerogative. He is profoundly grateful to the several members who contributed reports, articles and photographs. And, not the least, he thanks the Chapins, Roger and Carolyn, of SEECO for their superb printing work (typos and lack of captions are your editor's failures). He hopes fervently his readers will overlook the most trifling mistakes, irksome as they may be.

*Respectfully submitted*  
*/s/ Robert B. Clark, Editor*

## Education Committee Report

The International Lilac Society has, with Board backing, mounted an exhibit in the New England Building at the Eastern States Exposition in Springfield, Massachusetts. For the past two years the exhibits were very popular and the volunteers who staffed the exhibit — at their own expense — were busy answering questions over the entire ten days (12 hours per day) of the Exposition. The yield in membership, however, was very low (less than 5 in 1991) and with expenses at ca \$250 per year the future value of such exhibits will need further discussion. A committee meeting is planned during the 1992 ILS convention to discuss the issues and make recommendations to the Board.

*Respectfully submitted,*  
*/s/ Owen M. Rogers, Chm.*

### Response of Different *Syringa* (Lilac) Species and Hybrids to Renovation<sup>1</sup>

*By Campbell G. Davidson and William R. Remphrey*  
*Agriculture Canada, Research Station, Morden, Manitoba, Canada*

#### ABSTRACT

Eighteen species and hybrids of *Syringa* were renovated by removing all stems. At the end of 4 years, shoot growth, shoot diameter, and numbers of lateral shoots produced were evaluated to assess species differences in growth response. In most species, there was an initial rapid growth rate followed by a decline. The decline in growth rate may be related to increasing architectural complexity as the shoot system develops. Genotypic differences in stem diameter, height growth progression and the number of lateral shoots have a principal role in plant form development and should be considered when selecting plants with particular textural characteristics for landscape plantings. In addition, these response patterns may be a useful guide for predicting growth and development after renovation of a particular species and hybrids.

**Species used in this study:** Rouen lilac (*Syringa x chinensis* (Willd.)); Henry lilac (*S. x henryi* (Schneid.)); Early flowering lilac (*S. x hyacinthiflora* (Lemoine) Rehd.); Josiflexa lilac (*S. josiflexa* Preston); Hungarian lilac (*S. josikaea* Jacq.); Komarov lilac (*S. komarowii* Schneid.); Feathered Persian lilac (*S. laciniata* Mill); Meyer lilac (*S. meyeri* Schneid.); Little leaf lilac (*S. microphylla* Diels.); Preston lilac (*S. x prestoniae* McKelvey); Hairy lilac (*S. pubescens* Turcz.); Nodding lilac (*S. reflexa* Schneid.); Japanese Tree lilac (*S. reticulata* (Blume) Hara); Amur tree lilac (*S. reticulata mandshurica* (Maxim.) Hara); Skinner lilac (*S. x skinneri* F. Skinner); Chengtu lilac (*S. sweginzowii* Koehne & Lingelsh); Late lilac (*S. villosa* Vahl.); Common lilac (*S. vulgaris* L.).

<sup>1</sup>Reprinted from J. Environ. Hort. 8(3): 147-150. September 1990.

May 1992  
International Lilac Society

Honor and Achievement  
Award

Is Presented to  
Orville M. Steward

*Founding President*

For his pioneer work in bringing the Society into existence  
and for his vision and faithful leadership over the Society's  
first two decades.

President's Award

Is Presented to  
Longfellow House  
U.S. National Park Service

For its restoration of this historic landmark including its garden for public education and enjoyment.



Is Presented to  
The Arnold Arboretum

For its sponsorship of worldwide exploration for plants adapted to eastern North America. Especially for species of lilacs and for its scientific studies and popular exhibition for over 120 years and for hosting this society for a second time.



Is Presented to  
Mt. Auburn Cemetery

For its pioneer plantings of ornamental trees and shrubs including lilacs.



*Thomas Delendick, Owen Rogers, Colin Chapman, Orville Steward at Arnold Arboretum, May 16, 1992.*

## Award of Merit

Is Presented to

**Dr. Stephen A. Spongberg**

In Appreciation of his contribution to the expansion of the American Garden Aesthetic through his exploration, research and collection, and promotion of Asian woody plants.



Is Presented to

**Arcady R. Mushegian, Ph.D**

For his identification of virus diseases in lilacs.



Is Presented to

**Roger Coggeshall**

*Formerly Plant Propagator of the Arnold Arboretum*

For his work in making lilac cultivars available to the public through New England nurseries.



Is Presented to  
**Greg L. Kollar**

*Senior Horticulturist of the Arnold Arboretum*

For restoration of its outstanding lilac collection for scientific  
popular benefit.



Is Presented to  
**Alfred J. Fordham**

*Formerly Plant Propagator of the Arnold Arboretum*

For his expert knowledge and skill in maintaining germ plasm  
of exotic and hard-to-reproduce woody plants, including lilacs.



Is Presented to  
**John H. Alexander III**

*Plant Propagator of the Arnold Arboretum*

For his skill in propagating exotic woody plants including the  
lilac and for serving as local chairman of the  
Society's 21st convention.



Is Presented to  
**Nan Blake Sinton**

*Co-Chair of the 21st Annual Meeting at Arnold Arboretum*

## The Arch McKean Award

Is Presented to  
**Thomas E. Wirth**

*Landscape Architect*

For his skill through public television in bringing knowledge  
and appreciation of ornamental plants including the lilac to a  
nationwide audience.

## LILACDOM NEWS

|||||

**ROBERT B. RENNEBAUM** has put out a Lilac Catalog for Heard Gardens Ltd. listing forty assorted lilacs and how to select and to plant them. Actually it is a handbook of Fall '91-Spring '92 lilacs. Here is a landscape nurseryman who promotes the best lilacs, doing business at 5355 Merle Hay Road, Johnston, IA.

★ ★ ★

**GRAPE HILL GARDENS** of Clyde, NY, has put out a color folder offering free admission to its world-renowned lilac collection. Besides lilacs the Gardens feature magnolias, crab apples, peonies and wild flowers.

★ ★ ★

It's on to **SPOKANE, WA**, for a lilac spree in '93 co-chaired by Marva Lee Peterschick and Peggy Walls. Circle the dates May 13-15. Spokane becomes "The Lilac City" with parades and lilac carpets for a warm welcome.

★ ★ ★

**FALCONSKEAPE GARDENS** is open to members all year round and to the general public during the season of bloom. Group tours are welcome. Catered lunches and dinners available. The Estate House, Gardens, John Fiala Fine Arts Pavilion, Ronald McDonald Tent and grounds are available by reservation for business meetings, plant society events, arts events, weddings, retreats, workshops and conventions.

Hours: Monday-Friday, 10 a.m. to 4 p.m.; Saturday and Sunday, 1 to 5 p.m. Visit donation: \$3.00 adult, \$2.50 senior, \$5.00 family.

Falconskeape's Lilac Nursery is open daily offering a collection of exquisite, new hybrid and heritage lilacs, ornamental flowering crabapples (small, weeping and disease resistant varieties) and a "fragrance collection" selected and grown by Rhonda Jones of Lafayette Greenhouse, Medina. Plants, shrubs and trees are selected from the hybridizing gardens of the late Father John L. Fiala and other great plantsmen from the US, the USSR, France and elsewhere.

Falconskeape's **Third Annual Rare Plant Sale and Garden Reglia** will be held Saturday and Sunday, Sept. 12 and 13, 1992, from 10 a.m. to 5 p.m. Featuring in the Gardens, displays and sale of rare collections at special prices from The Medina County Herb Society, the Daffodil Society, Quality Nurseries, The Willott Iris, Lafayette Greenhouse, Bath Alpha Garden Club, and many other plant societies and nurseries. FREE food and music, children's activities and once again the WREATH WORKSHOP with Annette Yonally of Herbs Everlasting. Fee: \$25.00. The Garden Regalia includes books, tools, catalogues, potpourri and paraphernalia to adorn and assist you in your gardening. Free admission and free parking.

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# INTERNATIONAL LILAC SOCIETY

## STANDING COMMITTEES

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### I. ADMINISTRATIVE

#### EXECUTIVE

President .....	Reva Ballreich
Executive Vice President .....	William A. Utley
Membership Secretary .....	David Gressley
Recording Secretary .....	Sally Schenker
Treasurer .....	Walter E. Eickhorst
Assistant Treasurer .....	Robert Gilbert
Editor .....	Robert B. Clark

#### REGIONAL VICE PRESIDENTS

1. New England .....	Peter Ely
2. Atlantic .....	John Carvill
3. South .....	Robert Forsythe
4. Central .....	Charles Lamprecht
5. Plains .....	Max Peterson
6. Northwest .....	Reva Ballreich
7. California .....	Reva Ballreich
8. Great Basin .....	Merle Moore
9. Southwest .....	

EXECUTIVE VICE PRESIDENT For Canada .....	Charles Holetich
For Europe .....	Colin Chapman
AUDIT .....	Dr. Owen M. Rogers

### BOARD OF DIRECTORS

#### 1993

PETER ELY  
JOEL MARGARETTEN  
MARTY MARTIN  
DANIEL RYNIC  
ORVILLE STEWARD

#### 1994

WALTER EICKHORST  
SARAH SCHENKER  
WILLIAM UTLEY  
REVA BALLREICH  
ROBERT GILBERT

#### 1995

PAULINE FIALA  
ROBERT B. CLARK  
OWEN M. ROGERS  
CHARLES HOLETICH  
JACK ALEXANDER III

### II. CONVENTION

CONVENTION .....	William A. Utley, Chairman	AUCTION .....	John Carvill, Chairman
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### III. EDUCATIONAL

EDUCATION .....	Dr. Owen M. Rogers, Chairman	RESEARCH .....	Dr. C. Hibben, Chairman
		PUBLICATIONS .....	Dr. Owen M. Rogers, Chairman

### IV. HONORS, HISTORY, LEGAL

HONORS AWARDS .....	Pauline Fiala, Chairman	LEGAL .....	William A. Utley, Chairman
		ARCHIVES .....	Daniel Ryniec, Thomas Delendick Co-Chairmen

### V. LILACS

REGISTRATION .....	Freek Vrugtman, Registrar	DISTRIBUTION .....	William A. Utley, Chairman
		LILAC EVALUATION .....	Charles D. Holetich, Chairman

### VI. MEMBERSHIP

MEMBERSHIP .....	David Gressley, Chairman	NOMINATIONS .....	Daniel Ryniec, Chairman
		ELECTIONS .....	Pauline L. Fiala, Chairman

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**Above: Leon Gambetta**  
**Below: Lilacs w Aginga, Highland Park**

