

# Lilacs

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## **QUARTERLY JOURNAL**

of the International Lilac Society

IN  
THIS  
ISSUE:

### Membership Issue

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INTERNATIONAL LILAC SOCIETY is a non-profit corporation comprised of individuals who share a particular interest, appreciation and fondness for lilacs. Through exchange of knowledge, experience and facts gained by members it is helping to promote, educate and broaden public understanding and awareness.

#### OWNERSHIP STATEMENT

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LILACS 2000

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Welcome New Member

## PRESIDENT'S MESSAGE

As the new Millennium arrives it is a good time for all members to share their predictions and hopes for the International Lilac Society. As a result of the efforts of our Web Site Committee it is now available for members to contribute articles of interest.

Hoping all of our members will seriously consider attending the forthcoming year 2000 convention at Montreal, Canada next May. Chairman Frank Moro is working hard to make this a memorable and enjoyable time. The Montreal Botanical Garden is a must for Members who haven't previously seen it.

In closing I wish a Happy and Healthful New Year to all.

John C. Carvill

## Cover Story

### Front Cover

From Colin Chapman... "A picture of the first flowering here (Norman's Farm) of *Syringa* × *chinensis* 'Duplex' (Lemoine) 1897. It is mentioned in **Lilacs in the Ukraine**, V. K. Gorb, Naukova Dumka, Kiev, 1989 (in Russian) under the name *S. × chinensis* polumakhrovaya (meaning semi-double). The synonym "f. duplex" is added (page 32).'

Also see Colin's European Newsletter in this issue.

### Back Cover

'Sister Justena' Photo credit Carolyn Merrill. Picture taken at "Mayflowers" in Alfred, Maine

## Next Issue Deadline

The next issue deadline for material for the spring issue of **Lilacs** will be March 3rd. This will be the Convention issue so it can not be late. If you have something for the issue why not try to get it in a little early? Your editor would appreciate it.

## Quarterly Reminder

Winter is the time to

1. Read catalogs
2. Order lilacs and
3. Catch up on your lilac contributions to the **Lilac Quarterly Journal**

## Editor's Notes

**A**s always a few typos snuck by us. In the fall issue the most obvious occurred in the first line of the "In Memoriam" notice where it should have read that he died in the Halifax Medical Center.

This is the membership list issue so please check to see that your listing is correct. We would apologize to Edward and Betsy Bouton for welcoming him as Edard in the fall issue.

If your address label reads "Dec. 99" it means that your year 2000 dues are due. Bob Gilbert is already set up to receive them so – get them in.

You will notice that we have added a "Table Of Contents" and a "Quarterly Reminder" beginning with this issue. Your editor would appreciate comments as to whether or not you see these as positive steps.

In a couple of years we will be thinking of a cumulative index for this quarterly journal. Is there a volunteer among the membership who would like to take on this project? Don't be shy, speak up, even if it's only to talk about what you would like to see in such an index.

It's time to consider Awards nominations. Sally Schenker has listed the society's awards and her address where you can send your nominations. Please give this some careful thought and contact Sally if you have suggestions.

On page 84 of the fall **Journal** issue (vol 28, No. 4, 1999), Colin Chapman gives credit to Bob Clark for noting the word "Mrcan". Bob Clark, with his characteristic modesty, promptly writes... "I did not originate the word 'Mrcan'. I read it aboard a flight to Europe seven years ago in the Paris edition of the *Herold-Tribune* written by a Limey making fun of the languages of two countries." Your editor therefore notes Bob's disclaimer but with his "senior moments" concerning short term memory coming more often these days, he is dutifully impressed with anyone who can remember anything he read *seven years ago*!

Senior moments does remind me of a note from Bill Horman who saw a bumper sticker on a rusted old pickup that read... "Honk if anything falls off". Some mornings, I'd like to borrow that thought.

Bob Clark also expressed interest in the article on suckering in **Lilacs** (page 95 in Vol. 28, No. 4) and noted that he knows of populations of *Syringa* × *chinensis* that sucker and others that do not. Have any other readers noted similar growth?

## EUROPEAN NEWSLETTER

At the Board meeting of the Convention at Poughkeepsie in 1996, Brad Bittorf gave a presentation on the advantages which might accrue to the Society of setting up a website for the International Lilac Society on the Internet. Though I am mathematically literate I was, at the time, sceptical and might have added weight to a policy of prudence and waiting. The rate of change of the situation out there has now convinced me that I was looking at the problem from the wrong end. Where as I initially saw the world being buried under vast mountains of low grade information, I now realize that the secret of the Internet is being able to harness the search mechanisms to extract the kernels of wheat from the endless deserts of chaff. Sorry Brad, I'm a slow learner but I am also a zealous convert.

Consequently, I responded to a request from Frank Moro to provide something for the website so I wrote a little piece on why one should consider choosing a lilac for the garden. My conversation was rewarded when we received a letter from Jackie Turner of Auckland, New Zealand, who wrote "Dear Shelagh, I was thrilled to find the website for the International Lilac Society Inc. Please find enclosed (£20 Sterling) for my subscription to the Society". Jackie went on to ask for advice and information relevant to setting up a lilac growing enterprise and I have responded to the best of my ability. But what a thrill to get a cyberspace response and we are delighted that it has happened. There was one question which I could not answer and that is about firms which manufacture lilac essences, oils and perfumes. If anyone can send information then Jackie's address should be in the membership list in this edition.

In **Lilacs** Vol. 28 no. 2, I asked if any kind of soul could provide me with a redundant copy of Lynn Riggs's book *Green Grow the Lilacs*. Now I must confess here that I do have a secret vice; when I am not studying the history and the development of the lilac I am studying the history and development of the musical theatre of the West End of London and Broadway, New York. Indeed, but for the sheer misfortune of being born with a tin ear and two hopelessly disobedient feet, I might have been a song and dance man and not one of your Vice Presidents. Do not laugh; we are all entitled to dream about our own identity! I wanted the book partly because it is, of course, the original story which became the great Rodgers and Hammerstein musical 'Oklahoma', but also because I wanted to know why those lilacs were growing green. Thus the book converged both of my interests so when I exhausted possible sources in my own country I made an appeal in this **Journal**.

On reading my appeal, Reva Ballreich contacted L.D Allison of the Lynn Riggs Society, who is also the planting coordinator of the lilac collection in the Will Rogers Park in Claremore, Oklahoma which has been



assembled with the help of members of this Society. Mr. Allison made a search and eventually located someone willing to give up a manuscript copy of the book. This he sent to Reva who called from California to say that it is now on its way to me. I am very gratified by the kindness and generosity of Mr. Allison and Mrs. Ballreich and I will, of course, be sending my personal thanks to both but I have two reasons for mentioning this here. First of all, because there might be members who read my appeal for the book but did not know of the direct connection with the great musical and with the lilac collection in Claremore.

The second reason is to tie this in with the appeal I made four years ago when, prompted by Max Peterson, I asked in these pages for any information likely to lead to the capture of the long lost *Syringa* × *chinensis* 'Duplex'. On that occasion the response came from Vasily Gorb in Kiev. Add to that the website hit mentioned in the second paragraph above, the letter I received recently from Lennarth Jonsson in Sweden, yet another detailed but hilarious phone call from Denmark, and I can testify to something quite exciting. Dear reader, we might be a very small society but we are not parochial and fully earn our epithet 'International'. I have direct evidence that we are read far and wide - very far and very wide.

Speaking of *S.* × *chinensis* 'Duplex' reminds me that it flowered here in the open for the very first time in 1999. I submit a photograph of it but I do not want to give a formal description until it has grown and matured more. The colour is a little darker than shown in the picture - more burgundy, with paler tips to the underside of the outer corolla. It is lovely and I just want to share it with you. I now have three plants and hope to propagate another six or seven this winter. Thank you again, Vasily, for your generous response to my original appeal. Finally, this is to tidy up an observation I once made of a certain lilac's personality. *Syringa vulgaris* 'Ami Schott'. Lemoine, France, 1933. I usually refer to this lilac in private as "Amy" only to have it stamp its little foot and protest that Ami is a French, masculine noun meaning "Friend". Well, sorry, "Friend Schott" but for the rest of my days you will still be "Amy".

The flowers of this lilac are truly remarkable. They open to give densely packed spikes of large, globular double florets which are blue-lilac with mauve tints. The globular form is held for over a week before becoming more lax, and it is this distinctive feature which once led me to describe the flower heads, quite romantically I thought, as "like an art installation of brussels sprouts sprayed blue and mauve". Since writing that, I have seen two more flowerings and can see no reason for changing a word. Statuesque, formal and very imposing - and one of the few lilacs I have found the space to feature twice in the Norman's Farm collection.

Colin Chapman  
Norman's Farm

## Montreal 2000

*by Frank Moro*

I have dreamed of this convention ever since I joined the ILS in 1993. Montreal will be again a memorable place as it was in 1990. Many new things have been added to the Botanical gardens and it was hard to decide to make this a 2 or 3 day event.

The Chinese garden is beautiful and has very unique settings. The Japanese garden which was just finished in 1990, now shows signs of maturity and the bonsai section has some 125-year-old plus plants. The Biodome has been added to the Montreal parks and as usual the insectarium has lots to offer.

The lilacs Dell has been very well taken care of with yearly pruning and truly is a wonderful place to visit with some 230 cultivars. Some photos of the sights will be available on the ILS website at **[www.lilacs.freesevers.com](http://www.lilacs.freesevers.com)**

The Botanical gardens will be holding their 3rd horticultural festival at the same time we will be there. It runs Friday, Saturday and Sunday. Many specialized nurseries are there who have rare and new plant introductions.

On the second day we will travel to Terrebonne and Mascouche where we will visit some lilacs that are about 85-90 years old and eat at a Victorian restaurant with an exquisite view not to mention the French cuisine that is out of this world.

In the afternoon some workshops will be given where members can actually try the techniques themselves. Members will also be able to visit our gardens and specialty production area where we keep the 1000 troops (cultivars) when they are younger. If there is time a quick visit will be held to where Select Plus Int. Nursery has begun to plant its new collection field. The plants are still relatively young and little bloom is expected but this field will hold presently some interesting cultivars and about 700 plants as of spring 2000. This will be where all 1000 plus cultivars will take root by 2002 for the largest collection worldwide. We will also begin a hybridization program and evaluation program that will cover fragrances, photography, and many other much needed information for lilac lovers. Our container fields will also begin to be present in 2001 and a small garden center also. Our present 3 acre production container field and mother plants are located 36 miles from the house. Complete transfer of these plants should be done by spring 2002.

We look forward to seeing you there. If you plan on spending extra time before or after the convention in Montreal let me know and I will make myself available to be your guide.



## Lilacs For The Convention

	Name	min opening bid	g-gallon	color	family
1	Alice Chieppo	\$7.00	1g	D-4	hyac.
2	Aloise	7.00	1g10"	S-1	vul.
3	Alvan Grant	6.00	1g10"	S-7	vul.
4	Baila Anna	5.00	4" pot	S-1	vul.
5	Dancing Druid	10.00	4" pot	S-6	× Int. Sp.
6	De Miribel	7.00	1g12"	S-2	vul.
7	Drifting Dream	8.00	4" pot	D-2	vul.
8	Duc De Massa	5.00	4" pot	D-3	vul.
9	Elsie Lenore	\$8.00	1g8"	S-7	vul.
10	Julia	10.00	4" pot	S-6	preston
11	Pink Parasol	8.00	4" pot	S-5	julianae
12	Flower City	7.00	4" pot	S-7	vul
13	Jaan	10.00	1g	S-6	hyac.
14	Tinkerbelle	8.00	1g8"	S-5	x
15	Josee	7.00	1g10"	S-5	× Int. Sp.
16	Emile Lemoine	7.00	4" pot	D-4	vul.
17	Lourene Wishart	8.00	4" pot	D-5	vul.
18	Znamya Lenina	6.00	4" pot	S-6	vul.
19	Lilac Sunday	5.00	4" pot	S-5	x
20	K A Timiryazev	8.00	1g	S-4	vul.
21	Kivi Ats	10.00	1g	S-6	hyac.
22	Lois Amee Utley	8.00	1g	D-5	vul.
23	McMaster Centennial	6.00	1g	D-1	vul.
24	Mollie Ann	6.00	4" pot	S-4	vul.
25	Monument	5.00	1g	S-1	vul.
26	Nebo Moskv	6.00	4" pot	D-6	vul.
27	Pat Pesata	6.00	4" pot	S-3	vul.
28	S. pinnatifolia	12.00	2g	S-1	specie
29	Pixie	6.00	1g10"	S-1	vul.
30	Yankee Doodle	7.00	1g10"	S-7	vul.
31	Sweetheart	5.00	4" pot	D-6	vul.
32	Spring Parade	5.00	4" pot	S-4	vul.
33	Thunberg	7.00	1g	D-4	vul.
34	Martha Stewart	10.00	4" pot	S-3	vul.
35	Vesper Song	5.00	4" pot	S-2	hyac.
36	Vésuve	15.00	1g	S-7	vul.
37	Weddle	6.00	4" pot	D-6	vul.
38	Mrs. W. E. Marshall	5.00	4" pot	S-7	vul.
39	Churchill	6.00	4" pot	S-5	hyac.
40	Joel	12.00	1g	S-5	vul.
41	Rá	10.00	1g	S-2	josikea
42	Snow White	10.00	1g	S-1	meyeri

43 Blue Reverly	10.00	4" pot	S-3	vul.
44 Calphurnia	6.00	1g	S-4	preston
45 Catawba Pink	7.00	1g	D-5	vul.
46 Kingsville	6.00	4" pot	S-7	vul.
47 P. P. Konchalovski	5.00	4" pot	D-4	vul.
48 Poltava	8.00	4" pot	S-2	vul.
49 Charles Hepburn	7.00	1g	S-5	villosa
50 Downfield	6.00	1g	D-6	vul.
51 Dwight D. Eisenhower	6.00	1g	D-3	vul.
52 Esterka	6.00	1g	S-5	preston
53 Etna	7.00	4" pot	S-7	vul.
54 Eventide	14.00	1g	S-2	× Int. Sp.
55 Excellens	6.00	4" pot	S-1	patula
56 Gertrude Leslie	6.00	4" pot	D-1	hyac.
57 Glory	5.00	1g12"	S-6	vul.
58 Hunting Tower	5.00	4" pot	S-1	Int. Sp.
59 Jan van Tol	5.00	4" pot	S-1	vul.
60 Kum Bum	7.00	1g	S-2	S. tomentella
61 Lark Song	7.00	1g	S-5	× Int. Sp.
62 Le Printemps	6.00	1g	D-5	vul.
63 Nadezhda	6.00	1g	D-3	vul.
64 Kosmos	6.00	1g	S-2	vul.
65 Mary Short	7.00	1g	D-5	hyac.
66 Agnes Smith	5.00	1g	S-1	preston
67 S. oblata ssp dilatata	8.00	1g	S-5	oblata
68 George Eastman	7.00	1g	S-6	julianae
69 Sorok Let Komsomola	10.00	1g	S-4	vul.
70 Sovetskaya Arktika	10.00	4" pot	D-1	vul.
71 Constance	10.00	2g15"	S-7	preston
72 Krasavitsa Moskv	6.00	1g	D-1	vul.
73 Watertower®	6.00	1g	S-1	pekinesis
74 S. laciniata	6.00	1g	S-2	specie
75 Maiden's Blush	7.00	2g15"	S-5	hyac
76 Danusia	6.00	1g 12"	S-5	preston

### Editor's Note

There are some very rare and unique lilacs in this list including many bred by Father Fiala. Many of the names have not been formally registered. See Freek Vrugtman's Cultivar Register for details.

## Convention 200 Silent Auction Procedure

For the plant auction in Montreal for the 2000 convention there will be only 1 cultivar of each lilac.

For the first time ever all members, even those who do not attend, will be able to put a silent bid on these plants.

Any members who wish to put in a silent bid can do so by mail and a post dated check for the amount must be included plus \$4.00 for shipping the lilac. The check should be made out to the International Lilac Society for May 26, 2000. It will not be cashed. Once all silent bids are received, the highest bid will be retained and others checks will be returned with a note revealing the highest bid and offering one last chance to initial bidders to rebid on the lilac one more time.

If anybody wishes to rebid they must resubmit a new check for a higher bid. If the bid goes higher the person who initially put the highest bid in will have one last chance to go higher. All rebids must be at least 10% higher to make it fair for the last bidder.

On auction day the opening bid for the lilac will start at the highest mail bid. If nobody bids higher the lilac will go to the member who did the silent bid.

The advantage for many members who never come to meetings for many reasons is that they too will have a chance to buy rare and unique lilacs. All lilacs will have a minimum opening bid set.

For those attending the convention agriculture Canada will be available to issue export permits at a small cost. For mail order bidders it will be taken care of at our end and at no further cost to you.

### Here is the procedure:

By February 15th 2000 all initial bids must be in.

A response will be made to all bidders with highest bid by March 7.

Members will have until March 30, 2000 to rebid one last time.

By April 8th the initial highest bidder will be contacted to give them one last chance to rebid on the lilac. If they rebid it must be 10% higher than the resubmitted bids.

At auction day the highest bid will be the minimum opening bid and new bidders must increase a minimum of 10% in order to surpass the mail order the mail silent bid.

Example: lilac Flower City 1 gallon 12"

Minimum opening bid set at \$5.00

Mail bids 4 people at \$5.00 - \$7.00 - \$8.00 - \$10.00 received by February 15th.

Re-mail of all checks except that of \$10.00 and the chance for a rebid by others.

The highest price will be announced.

By March 7 only 2 new rebids \$12.00 and \$15.00

March 30 the bidder at \$10.00 contacted and given the newest price of \$15.00. They may rebid one last time at \$15.00 plus 10% = \$16.50 to secure the silent bidding.

On auction day the opening bid will be \$16.50 plus 10%=\$18.15.

If nobody goes higher the silent bidder wins the bid. If the price exceeds the mail bidder their check will be returned.

For those lilac collectors get out your Fiala book and you must do your homework!!! Please remember that all money goes to the society, which is a nonprofit society. Have fun and take advantage of many noncommercial lilacs for the first time. **All prices are in USD.** Make all checks payable to the ILS dated May 26, 2000. Please mail to Frank Moro, 1510 Pine, Mascouche, J7L 2M4, Quebec, Canada. If you need more info. please call 450-477-3797 or e-mail lilacs@axess.com.

## Hotel Review

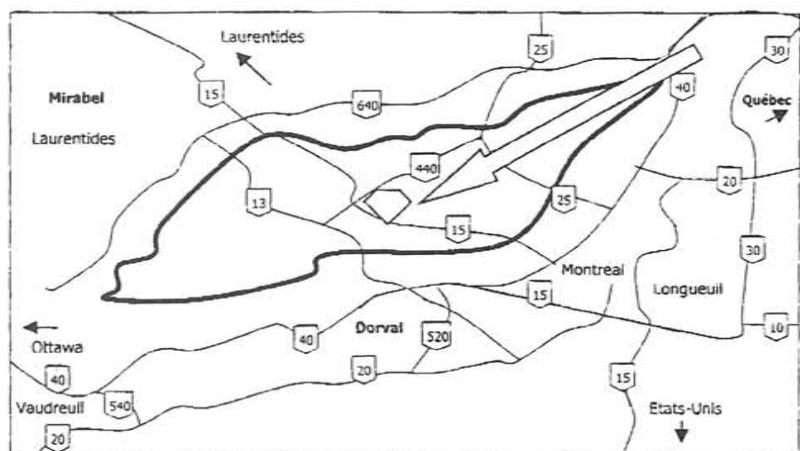
Hotel Le President is located 5 minutes north of the island of Montreal and is a 4 star hotel. It is located beside a major mall (Le Carrefour Laval) off autoroute 15 and 440. An access map with directions is included in this journal.

## WANTED

It's that time of year again the society depends on your contributions of unique items to auction off. Please help us make this Millennium convention a grand celebration. After all it will be the first convention of the 3rd Millenium.

Please call us to let us know of what you will be bringing so we may prepare an auction list prior to your arrival.

Frank Moro  
Exec. VP for Canada



### **From Dorval:**

Direction Laval, road 520 (chemin Côte de Liesse EAST) to Métropolitain Blvd., 40 EAST, then 15 NORTH, exit 10 [boul. St-Martin Ouest - boul. le Carrefour], the hotel is on your right.

### **From Mirabel:**

Direction Montréal SOUTH via Highway 15, until exit 10 [boul. St-Martin Ouest - boul. le Carrefour], on the service road, first exit on your right [Centre Commercial Carrefour Laval], turn left to exit the parking lot on boul. le Carrefour, turn right after the overpass to get to the hotel.

### **From Quebec:**

Direction Montréal via Highway 40 to Autoroute 640 WEST, 15 SOUTH direction Montréal, exit 10 [boul. St-Martin Ouest - boul. le Carrefour], on the service road, first exit on your right [Centre Commercial Carrefour Laval], turn left to exit the parking lot on boul. le Carrefour, turn right after the overpass to get to the hotel.

**OR**

Direction Montréal via Highway 20, Tunnel Louis-Hippolyte Lafontaine NORTH to Métropolitain, 40 WEST to 15 NORTH, exit 10 [boul. St-Martin Ouest - boul. le Carrefour], the hotel is on your right.

### **From Ottawa or Toronto:**

Direction Montréal Highway 40 EAST (Métropolitain Blvd.), then 15 NORTH, exit 10 [boul. St-Martin Ouest - boul. le Carrefour], the hotel is on your right.

### **From USA:**

Direction Champlain bridge, Highway 15 NORTH [boul. Décarie] to Métropolitain Blvd., 40 EAST, to 15 NORTH, exit 10 [boul. St-Martin Ouest - boul. le Carrefour], the hotel is on your right.

# International Lilac Society Convention 2000

Date	Time	Activity
May 25	2-7:30pm 3pm on 7:30-10pm	Board meeting / working supper Registration Hospitality suite
May 26	6:30-8:30am 8:45am 9:30-10:30am 10:30-11:30am 11:30am-1pm 1:15-2:15pm 2:30-3:30pm 3:30-5pm  5-5:30pm  5:45pm 6:30-9pm 9-11pm	Breakfast Leave for Montréal Botanical Gardens Visit lilac dell Visit Chinese Gardens & Bonsai collection Visit Japanese Gardens Lunch at Biodome Annual ILS meeting Guest speakers from Botanical Gardens Colin Chapman: Lilacs of Past, Present & Future Special presentation: by Select Plus Nursery Buses leave President's Supper - hotel Hospitality suite & Special Millenium Toast
May 27	6:30-8:30am 7:30-8:30am 8:30-10:30am 11-11:30am 11:45am-12:15pm 12:15-1:15pm 1:30pm 1:45-2:15pm 2:15-2:45pm 2:45-3:15pm 3:15-5pm  5:30pm 6:30-9pm 9-11pm	Breakfast - hotel New Board meeting Auction - hotel in breakfast room Travel to Terrebonne Lilac Walk Lunch at L'etang du Moulin Board buses Frank Moro's house - Grafting workshop Bob Hoepfl - Hybridizing workshop Rooted Cutting workshop Mini tour of liner production area and (if time allows) tour Select Plus new lilac collection (6 miles away) Return to hotel Awards Banquet - hotel Hospitality suite
May 28		Breakfast on your own



# International Lilac Society Awards

## Honor and Achievement Award:

Highest award given by the Society; given only for outstanding work, dedication and service to promoting the lilac or the Society. To be considered for the award the individual's contributions must be truly outstanding and of benefit to the whole Society. It is awarded only to individuals and not to institutions, given only once to an individual and need not be presented annually.

## Directors' Award:

Awarded by the Society only to those engaged in the improvement of the lilac through hybridization, scientific selection or selective research to improve the quality of the flower of the lilac plant. It is intended as an award for outstanding work with the lilac. It is to be considered as the highest scientific horticultural award given by the Society.

## President's Award:

Awarded to the aboretum, public or private park or garden for outstanding collections and public display of the lilacs, work with promoting the growing and landscape uses of the lilac, outstanding landscaping with lilacs or major research with lilacs. It is an institutional or park-garden award. Its purpose is to encourage the planting of lilacs for public display and education. It is not intended for strictly private gardens [no matter how great their excellence].

## Arch McKean Award:

For publicizing the lilac and promoting the International Lilac Society. This award need not be given each year.

## Award of Merit:

Given to individuals or institutions, public or private, for outstanding contributions in promoting, growing, researching or working with the lilac or the Society. It is intended to be given regionally as an "International Recognition for work over and above the average" - for outstanding promotion, for public education, for scientific research work, or for horticultural excellence. A recipient may receive this award only once for the same work [but more than once for several contributions of equal merit].

## Distinguished Recognition Award:

Given at the discretion of the Society to recognize an outstanding act or contribution to the International Lilac Society.

The Awards Committee would appreciate nominations from the members for the listed awards. We will consider all your suggestions before making a final decision. Send your nominations to Sarah Schenker, RR 1, Box 1030, Freedom, NH 03836-9701, or send via e-mail to [schenk@landmarknet.net](mailto:schenk@landmarknet.net)

## From the Southwest

To: Attendees of Meeting 9-7-99

From: Martin Stone

Subject: Notes from meeting of Claremore Lilac Lovers

Date: September 8, 1999

Meeting was held at the will Rogers Library at 10 am. Meeting was called to order by L.D. Allison. Attending were L.D. Allison, Liz Vierheller, Claremore Chamber of Commerce, L.D. Allison, Leo Cundiff, Lynn Riggs Memorial, Evelyn Clark, Georgia Fleege, Gwen Mayor of Claremore, Phil Stowell, Horticulturist, City of Claremore, Irene Ward, and Martin Stone, Stone Bridge Garden Center.

L.D. Allison presented a history of the project. He spoke of the lilacs obtained from Max Peterson, Ogalalah, NE, in 1993 and their significance.

Phil Stowell presented a current status report of the lilacs in Claremore. Phil noted that based upon his observations, lilacs could be grown to a high quality if supplemental water was provided. He noted that the fungal diseases phytophthora and powdery mildew were prevalent on almost all lilacs in Claremore. However, those planted in beds which received irrigation did not show the severe injury of these diseases as compared to those grown without irrigation. Phil concluded that high quality lilacs could be cultivated in Claremore if provided the proper cultural conditions.

Mark Rounds discussed the future plans of the Claremore Lake area. An extensive trail system and RV park is planned for the area. Mark noted that lilacs could fit into the future of the lake area.

L.D. Allison asked for goals to be presented for the group to accomplish:

- L. Robson, G. Leibl, M. Stone, and others expressed the need for a comprehensive plan from which to work. The plan should include not only lilac plantings but how the lilacs could fit into the overall scheme of the lake area. The group agreed by consent.

- E. Clark volunteered plant material and labor to the project. P. Stowell needs follow through maintenance after the excitement of the initial planting faded. The idea that a donor system could be used to volunteer maintenance for specific beds or plants was suggested.

- A goal suggested was to have a lilac variety named after the town of Claremore or Lynn Riggs to add a local attraction to the project.

- Another goal was to attend the International Lilac Society Meeting in 2001 and then host a meeting in Claremore at a later date.

- Permanent labels for the plants were suggested as a goal.

- Tour busses were suggested to be brought in to the area after they had toured the Muskogee Azalea festival.

- During this time, a festival or play could be held at the new Exposition Center to complement the activities and the excitement of the event.

Respectfully submitted,  
Martin Stone

## NEW ENGLAND REGIONAL REPORT

*by Peter Ely, Regional Vice President*

Trying to reach the membership throughout our region has been a continued challenge. We have been successful in some areas but absent in others. Any ideas from the membership would be helpful.

The New England Region, along with Shelburne Museum, Shelburne Farms and the University of Vermont Horticulture Research Center, hosted the 28th International Lilac Society Convention in beautiful Vermont in May 1999. The result was a good time with the lilacs in bloom and the sun shining. Our thanks to all who attended, who helped and who donated plants for the auction to make it all a success.

Lilacs continue to excite flower and garden people wherever ILS goes. I provided lilac slide and talk presentations to groups in Massachusetts and Connecticut, and lilac seminars at the Rhode Island and Connecticut Annual Flower Shows in February 1999. We will attend the Connecticut Show in Hartford on February 20, 2000 at 1pm, and the Rhode Island Show in Providence on February 19, 2000 at 3pm. All are invited! These shows are exciting places to present ILS and the lilac, as it brings together plant scientists, nursery persons and flower interested persons — in “helping to promote, educate and broaden public understanding and awareness” in the lilac.

ILS-New England was invited to participate in the Arnold Arboretum Annual Fall Plant Sale at the Case Estates in Weston, Mass. in September 1999. ILS joined with Syringa Plus Nursery of West Newbury, Mass. in presenting a booth for ILS (along with many other plant societies) to provide information, answer questions about lilacs and sell over 100 lilac plants (25 cultivars) donated from Syringa Plus derived from the lilac sale. Our thanks to Evie and Roger for their help and generosity.

I continue to encourage the New England membership, individuals as well as commercial, to contact me about their lilac problems, plans, ideas or lilacs being grown, etc... Telephone: (203) 888-2628 ; e-mail: SEly634929@aol.com ; or 57 Squantuck Road, Seymour, Conn. 06483.

ILS-New England Region is planning to hold a Lilac Field Day in Spring 2000 somewhere in the region and have a day of lilac tour, talk and fellowship. More on this to be announced at a latter date. Thank you and wishing all well with their lilacs.

**Welcome New Member**

TURNER, Jackie, 11 Violet Street, Mt. Albert, Auckland, New Zealand

# SYRINGA CULTIVARS OF BELGIAN ORIGIN: 1843-1923

Critical notes on dates of first publication, respective originators and names  
ir. Dirk De Meyere

National Botanic Garden of Belgium, Domain of Bouchout, B-1860 Meise.  
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*Samenvatting.* – Ter gelegenheid van het opzoeken van biografische gegevens van Belgische *Syringa* kwekers werden de gegevens in verband met de eerste publicatie, de respectievelijke kwekers en de benamingen van de cultivars van Belgische origine uit de periode 1843-1923 nagekeken. Vergelijking met de reeds vroeger gepubliceerde gegevens door MORREN & DE VOS, McKELVEY, FIALA en MISONNE bracht een aantal fouten in deze publicaties aan het licht. Tevens werden twee nieuwe cultivarnamen ('Princesse Clotilde' en 'Reine Marie-Henriette') gevonden voor selecties die waarschijnlijk ook van Belgische origine zijn.

*Sommaire.* – A l'occasion d'une recherche d'éléments biographiques relatifs aux pépiniéristes belges de *Syringa*, l'auteur a examiné les données en rapport avec les premières publications, les pépiniéristes respectifs et les appellations données aux cultivars d'origine belge pendant la période 1843-1923. En comparant avec les publications antérieures de MORREN & DE VOS, McKELVEY, FIALA et MISONNE, un certain nombre d'erreurs sont apparues. De plus, deux nouveaux noms de cultivars ('Princesse Clotilde' et 'Reine Marie-Henriette'), apparaissent pour des sélections dont l'origine est vraisemblablement également belge.

Following a request of Mr. Freek Vrugtman, Lilac Registrar (Royal Botanical Gardens, Hamilton, Canada), for biographical information on Belgian originators of Lilac cultivars, I decided to go back to the original publications of these cultivars expecting to find additional information on their originators. Meanwhile, I checked names of cultivars, dates of origination and first publication with the list of Belgian originators and their Lilac cultivars, which was sent to me by Mr. Vrugtman. I was surprised to find that for various names the dates did not correspond. Further, some names were attributed to different originators. Checking these findings with MORREN & DE VOS (1887), MISONNE (1994), FIALA (1988) and with the extremely valuable work of McKELVEY (1928), I was even more surprised to find similar contradictions. Apparently there were a lot of inaccurate dates in these publications. I will discuss all these dates hereafter, on the basis of an alphabetic list of all the known cultivars created in Belgium during the period 1843-1923.

## 1. 'Azurea Plena' or 'Double Azuré'

– Morren & De Vos as well as Misonne list this cultivar wrongly as "Lilas d'azur à fleur double". It was first described by C. Morren (1853) as "flore pleno Liberti" but since it is different from the earlier cultivar 'Liberti' which name has precedence, we have to accept the next correctly published name for this cultivar. There are three possible names, all published in 1854: 'Azurea Plena' (in

*Gartenflora*), 'Double Azuré' and 'Lilas d'azur à fleur double' (both by Morren in *Belg. Hort.*). Morren had clearly the intention to name it 'Double Azuré': it is mentioned under this name in the title of the article as well as on the accompanying picture. Which of the two remaining names has precedence seems uncertain; at the moment 'Azurea Plena' is the accepted name for this cultivar.

– Originated by Libert-Darimont in 1843: not by Brahy-Ekenholm as is mentioned in E. Morren & A. De Vos and Misonne: one must carefully examine the original text by C. Morren (1854) to find out that he describes three new varieties, originated by Brahy-Ekenholm, and one older variety ('Double Azuré') originated by Libert.

2. **'Azuré de Gathoye'**  
– First publication: C. Morren – (1851) – *Belg. Hort.* I, p. 420: not 1850 as stated by McKelvey!
3. **'Charlemagne'**  
– Wrongly cited by Morren & De Vos and also by Misonne as 'Lilas Charlemagne'.
4. **'Croix de Brahy'**  
– First publication: C. Morren – (1851) – *Belg. Hort.* I, p. 420: not 1850 as stated by McKelvey!  
– Originated in 1851 or before: not 1853 as stated by Morren & De Vos, Fiala and Misonne!
5. **'Croix de Brahy', 'Ekenholm' and 'Charlemagne'**  
– Have been put in commerce in 1854 by Augustin Wilhelm from Clausen in the Grand Duchy of Luxembourg: not the province Luxembourg in Belgium, as it is wrongly stated in McKelvey, p. 283.
6. **'Docteur Charles Jacobs', 'Léopold II', 'Madame Florent Stepman', 'Monsieur Léon Mathieu', 'Président Lambeau'**  
– All five must have been originated before 1906 (and not 1908) since, according to the catalogue of Fl. Stepman-De Messemaeker (1908), they were "présentées au Meetings horticoles de Bruxelles, avril et mai 1906".
7. **'Liberti' or 'Libert'**  
– Originated by Libert-Darimont: not Lemaire as stated by Misonne.  
– Both names were published together but 'Liberti' seems to be the accepted name.
8. **'Marie Legraye' or 'Mademoiselle Marie Legraye'**  
– First published by E. Morren (1879) In *Belg. Hort.* XXIX, p. 135, pl. 8 as "Lilas blanc Melle Marie Legraye, *Syringa vulgaris* var. fl. alb.": thus the correct name should be 'Mademoiselle Marie Legraye' unless the name "Marie Legraye" should be considered as a name to be conserved as proposed by McKelvey.  
– According to Misonne, this cultivar originated in 1840: no refer-

ences were found to confirm this. Fiala mentions 1840 and pre 1879 as well.

9. **'Monsieur J. De Messemaeker', 'Reine Elisabeth' and 'Roi Albert'**  
 – At the library of the National Botanic Garden of Belgium (Meise) I found a catalogue of 1908 of the firm Fl. Stepman-De Messemaker. Inside this catalogue (inserted by a formerly librarian) is a supplement of 4 pages (without page numbering) to the general catalogue. This supplement contains four headings: "Lilas nouveaux" ('Roi Albert', 'Reine Elisabeth' and 'M. J. De Messemaeker', all originated by Stepman), "Nouveautés de 1909" (besides cultivars by Lemoine and Nollent also 'Princesse Clémentine from Mathieu), "Variétés de 1908 et antérieures" and "Les nouveautés de 1908" ("M<sup>me</sup> Fl. Stepman; M. Léon Mathieu; Léopold II; D<sup>teur</sup> Charles Jacobs et Président Lambeau"). Under the description of 'M. J. De Messemaker' is stated: "A obtenu un diplôme d'honneur au Meeting horticole de Bruxelles, 16 mai 1909". So we can deduce from this that the supplement must be dated as from 1909 and the dates for 'Monsieur J. De Messemaeker', 'Reine Elisabeth' and 'Roi Albert' should also be 1909 and not 1908 unless there exist other publications from 1908. Only for 'M. J. De Messemaeker' there is another publication dated 1908: C. De Corte – (1908) – *Revue Hort. Belg. Etr.* XXXIV, 207.
10. **'Monsieur Van Aerschot'**  
 – Not 'M. van Aerschot' as in McKelvey.  
 – According to McKelvey first mention is made of this cultivar in 1923. But the catalogue of 1908 of the firm Fl. Stepman-De Messemaeker lists this name already under the heading "Collection générale". Therefore it must have been originated before 1908 and the date of the first publication should be 1908.
11. **'Président Massart'**  
 – Originated in 1861 or before; not 1851 as stated by Morren & De Vos and Misonne. Clearly a typographical error by Morren & De Vos, copied by Misonne.
12. **'Princesse Clémentine'**  
 – The supplement (1909) to the catalogue of Fl. Stepman-De Messemaker (1908) mentions the cultivar 'Princesse Clémentine' (Mathieu) with the remark that it received an award at the "Meeting horticole de Bruxelles" on 20th May 1906. So the date of origin must be 1906 or before which is more correct that "before 1908" as stated by Misonne.
13. **'Reine des Pays-Bas'**  
 – From the first publication by E. Morren – (1874) – *Belg. Hort.* XXIV, p. 176, one can not be certain that Marie Legraye was really the originator of this cultivar: "Mlle Legraye, fleuriste, rue



Hocheporte, à Liège, vient de nous présenter un Lilas blanc qui serait, dit-on, issu de semis"! All the more so, since the name was given by the jury at the international exposition of Maastricht.

14. **'Princesse Clotilde' , 'Reine Marie-Henriette'**

— These two cultivars do not appear in any list of *Syringa* cultivars! 'Princesse Clotilde' is probably the original name for the cultivar 'Prinzessin Klotilde' mentioned in Wister (1953).

— Commercialized by Klettenberg in his catalogue of 1923 under the heading "Variétés Nouvelles à fleurs simples". but possibly originated by Stepman-De Messemaker. Described as "blanc pur, grappe très longue" for 'Princesse Clotilde' and "lilas foncé à grande fleur" for 'Reine Marie-Henriette'.

### **Annotated List of Cultivars of Belgian Origin (1843-1923)\*:**

(dates of first publication, origination and commercialisation)

☆ **'Ambroise Verschaffelt'**

— Ch. Lemaire — (1863) — *Illustr. Hort.* planche 357.

— Orig. Brahy-Ekenholm (before 1863); put in commerce in 1863 by A. Verschaffelt (cf. *Illustr. Hort.* planche 352 & 357).

☆ **'Archiduchesse Charlotte'**

— Dr. Duvivier — (1861) — In N. Funck *Journ. d'Hort. pratique* 2ième sér. V, p. 243.

— Orig. Brahy-Ekenholm [(sown in 1853; first flowering in 1861)]; not in commerce before 1861.

**'Aureo-variegata'**

— Van Houtte — (1867) — Cat. N° 117, 12.

— Orig. Van Houtte?

☆ **'Azurea Plena' or 'Double Azuré'** (syn. 'Lilas d'azur à fleur double')

— C. Morren — (1853) — Une fleur double de Lilas. *Bull Acad. Roy. Sc. Belg.* XX, 2ième partie, p. 273-284: "*Syringa vulgaris* flore duplo Liberti"; "Lilas double de Liberti".

— C. Morren — (1852-1854) — In Clusia, p. 173: "flore pleno Liberti". (not seen)

— C. Morren — (1854) — *Belg. Hort.* IV, p. 68: 'Double Azuré', 'Lilas d'azur à fleur double' ("le premier lilas double") = not "*Syringa vulgaris* flore purpureo duplici".

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\* Cultivar names marked with a ☆ indicate that the name was registered, that there is a description, however brief, and that the cultivar has been documented as being in cultivation, or having been in cultivation at one time or another. (Conform the 'International Register of Cultivar Names in the Genus *Syringa*' by F. Vrugtman)

- ? – (1854) – *Gartenflora*, III 60: as ‘Azurea Plena’. (not seen)
- Orig. Libert-Darimont (1843); put in commerce in 1854 by Augustin Wilhelm, Clausen, Grand-Duchy of Luxembourg (cf. C. Morren in *Belg. Hort.* IV and E. Morren (1878) in *Belg. Hort.* XXVIII, p. 175).
- E. Morren – (1878) *Belg. Hort.* XXVIII, p. 175, in an article on *Syringa vulgaris* ‘Lemoinei’ cites “*Syringa vulgaris violacea flore pleno*” as a synonym for the real Lilas de Libert (= “*Syringa vulgaris flore pleno Liberti*”) while plants in commerce as “azurea plena”, “rubra plena” and “flore pleno” are identical or maybe are only poor forms of the real “flore pleno Liberti”.
- ☆ **‘Azuré de Gathoye’**
  - C. Morren – (1851) – *Belg. Hort.* I, p. 420.
  - Orig. Gathoye (first flowering in 1851); commercialised in 1851.
- ☆ **‘Charlemagne’**
  - C. Morren – (1854) – *Belg. Hort.* IV, p. 68.
  - Orig. Brahy-Ekenholm (1854 or before); put in commerce in 1854 by Augustin Wilhelm, Clausen, Grand-Duchy of Luxembourg.
- ‘Comte de Smet de Naeyer’**
  - ?
  - Orig. Mathieu? (pre 1917?) According to Wister – (1953) – Lilacs for America, 27. (not seen; not in McKelvey!)
- ☆ **‘Croix de Brahy’**
  - C. Morren – (1851) – *Belg. Hort.* I, p. 420.
  - C. Morren – (1854) – *Belg. Hort.* IV, p. 67.
  - Orig. Brahy-Ekenholm (1851 or before); put in commerce in 1854 by Augustin Wilhelm, Clausen, Grand-Duchy of Luxembourg.
- ‘Darimonti’**
  - Van Houtte (1875-1876) Cat. N° 165-LL, 18.
  - Orig. Van Houtte?
- ☆ **‘De Louvain’**
  - Dauvesse – (1855) – Cat. N° 20, 24. (not seen)
  - Orig. Van Houtte? According to McKelvey; probably incorrect.
- ☆ **‘Dr. Charles Jacobs’** (orig. written as ‘Docteur Charles Jacobs’)
  - Fl. Stepman-De Messemaeker – (1908) – Gen. Cat.
  - C. De Corte – (1908) – *Revue Hort. Belg. Etr.* XXXIV, 207.
  - Orig. Fl. Stepman-De Messemaeker (before 1906); commercialised in 1908.
- ‘Double Azuré’** see ‘Azurea Plena’
- ☆ **‘Dr. Lindley’** (syn. ‘Lindleyi’)
  - L. Van Houtte – (1861) – In *Flore des serres*, XIV, p. 237, pl. 1481-1482 (“Lilas du Dr. Lindley, *Syringa vulgaris* L. var. *Lindleyi* L. Van Houtte”).

- Orig. Monsieur Darimont (1860; L. Van Houtte: “obtenu de graine, l’an dernier, par M. Darimont”); commercialised by Van Houtte in 1862 (Cat. N° 92). Stepman mentioned in his catalogue of 1908, p. 10, that it originated in 1858!
- ☆ **‘Dr. Mahaux’**
  - ?
  - Orig. Van den Driessche? (1922?) According to Wister – (1953) – Lilacs for America, 28. (not seen; not in McKelvey!)
- ☆ **‘Duchesse de Brabant’**
  - Dr. Duvivier – (1861) – In N. Funck *Journ. d’Hort. pratique* 2ième sér. V, p. 242-243.
  - Orig. Brahy-Ekenholm [(sown in 1852; first flowering in 1861)]; not in commerce before 1861.
- ☆ **‘Eburonensis’**
  - Van Houtte – (1875-76) – Cat. N° 165-LL, 18.
  - Orig. Van Houtte?
- ☆ **‘Ekenholm’**
  - C. Morren – (1854) – *Belg. Hort.* IV, p. 67
  - Orig. Brahy-Ekenholm (1854 or before); put in commerce in 1854 by Augustin Wilhelm, Clausen, Grand-Duchy of Luxembourg.
- ☆ **‘Goliath’**
  - Van Houtte – (1869-1870) – Cat. N° 130, 252.
  - Orig. Van Houtte?
- ☆ **‘Hermann Eilers’** (syn. ‘Schöner von Frankfurt’)
  - Schetelig – (1913) – Cat. (not seen)
  - Klettenberg – (1923) – Cat. (“Coll. générale; multiplication d’avant-guerre”) (written as ‘Herman Eilers’).
  - Orig. Fl. Stepman-De Messemaeker? (before 1914); this cultivar is not mentioned in the cat. 1908 of Dtepmann. According to McKelvey first publication in Turbat, Cat. (1923-1924) and cultivated by Friedr. Sinai at Frankurt. Fiala and Misonne mention De Messemaeker as originator, pre 1913! Most probably not of Belgian origin!
- ‘Languis’**
  - Dauvesse – (1872) – Cat. N° 36, 47. (not seen)
  - Orig. Jacob-Makoy? (cf. McKelvey): no such a name in the catalogues of Jacob-Makoy of 1839, 1842, 1848, 1849, 1858, 1862, 1874, 1876, 1878, 1879, 1883 and 1885; neither in Morren & De Vos! Probably not of Belgian origin!
- ☆ **‘Léon Liberton’**
  - Klettenberg – (1923) – Cat. (“Coll. générale; multiplication d’avant-guerre”).
  - Orig. Fl. Stepman-De Messemaeker? (before 1914); put in commerce

by Klettenberg (1923)? This cultivar is not mentioned in the cat. 1908 of Stepman nor in McKelvey. Attributed to Stepman by Wister – (1953) – Lilacs for America, 33. (not seen)

☆ **‘Léopold II’**

- Fl. Stepman-De Messemaeker – (1908) – Gen. Cat.
- C. De Corte – (1908) – *Revue Hort. Belg. Etr.* XXXIV, 207.
- Orig. Fl. Stepman-De Messemaeker (before 1906); commercialized in 1908.

☆ **‘Liberti’** (syn. ‘Libert’)

- Charles Lemaire – (1847) – In *Flore des serres*, III, 7e livr., misc. 27 (Lilas de Libert; *Syringa vulgaris* Liberti”).
- Orig. Libert-Darimont (before 1847); commercialized by Jacob-Makoy in 1847?

‘Lilas d’azur à fleurs doubles’ see ‘Azurea Plena’

‘Lindley’ see ‘Dr. Lindley’

☆ **‘Louis van Houtte’**

- Van Houtte – (1877-1878) – Cat. N° 175-VV, 54.
- Orig. Van Houtte?
- according to the catalogue of Fl. Stepman-De Messemaeker (1908) p. 10-11, confused with the cultivar “Docteur Lindley”!

☆ **‘Louise-Marie’**

- Dr. Duvivier – (1861) – In N. Funck *Journ d’Hort. pratique* 2ième sér. V, p. 242.
- Orig. Brahy-Ekenholm [(sown in 1851; first flowering in 1861)]; not in commerce before 1861.

☆ **‘Madame Florent Stepman’** (orig. written as ‘Mme Florent Stepman’; not ‘Mme Fl. Stepman’)

- Fl. Stepman-De Messemaeker – (1908) – Gen. Cat.
- C. De Corte – (1908) – *Revue Hort. Belg. Etr.* XXXIV, 207.
- Orig. Fl. Stepman-De Messemaeker (before 1906); commercialized in 1908.

☆ **‘Madame François Peeters’**

- Klettenberg – (1923) – Cat. (“Variétés Nouvelles à fleurs simples”; “multiplication d’avant-guerre?”).
- Orig. Klettenberg (before 1923?) or Stepman (before 1914?); put in commerce by Klettenberg (1923). This cultivar is not mentioned in the cat. 1908 of Stepman nor in McKelvey. Attributed to Stepman (pre 1917) by Wister – (1953) – Lilacs for America, 36. (not seen)

**‘Madame Kneyer’** (orig. written as ‘Mme Kneyer’)

- Van Houtte – (1893) – Cat. N° 255-G, 36.
- Orig. Van Houtte?

- ☆ **'Madame Léon Mathieu'**
  - Klettenberg – (1923) – Cat. ("Coll. générale; multiplication d'avant-guerre").
  - Orig. Fl. Stepman-De Messemaeker? (before 1914); put in commerce by Klettenberg (1923)? This cultivar is not mentioned in the cat. 1908 of Stepman nor in McKelvey. Attributed to Stepman (1905) by Wister – (1953) – Lilacs for America. 36. (not seen)
- ☆ **'Madame Th. Liberton'** (orig. written as 'Mme Th. Liberton?')
  - ?
  - Orig. Liberton? (pre 1915?) According to Wister – (1953) – Lilacs for America, 36. (not seen; not in McKelvey!)
- ☆ **'Marie Legraye'** or **'Mademoiselle Marie Legraye'** (orig. written as 'Mlle Marie Legraye')
  - E. Morren – (1879) – In *Belg. Hort.* XXIX, p. 135, pl. 8 ("Lilas blanc M<sup>lle</sup> Marie Legraye, *Syringa vulgaris* var. fl. alb.").
  - Orig. Mademoiselle Marie Legraye? (before 1879; "a été obtenu de semis, il y a un petit nombre d'années" in *op.cit.*). McKelvey cites De Duren (1895, *Rev. Hort. Belge Etr.* XXI 157) who states that it was produced by Coulombier of Vitry-sur-Seine. McKelvey suggests that it might be another name for the cultivar 'Reine des Pays-Bas'.
- ☆ **'Monsieur J. De Messemaeker'** (orig. written as 'M. J. De Messemaeker')
  - C. De Corte – (1908) – *Revue Hort. Belg. Etr.* XXXIV, 207.
  - Fl. Stepman-De Messemaeker – (1909) – Supplement to the general catalogue.
  - Orig. Stepman (before 1908; presented at the "Floralies Gantoises" of 1908!); commercialised in 1909.
- ☆ **'Monsieur Léon Mathieu'** (orig. written as 'M. Léon Mathieu')
  - Fl. Stepman-De Messemaeker – (1908) – Gen. Cat.
  - C. De Corte – (1908) – *Revue Hort. Belg. Etr.* XXXIV, 207. (as 'Monsieur Léon Mathieu')
  - Orig. Fl. Stepman-De Messemaeker (before 1906); commercialised in 1908.
- ☆ **'Monsieur Van Aerschot'** (orig. written as 'M. Van Aerschot')
  - Fl. Stepman-De Messemaeker – (1908) – Gen. Cat.
  - Orig. Fl. Stepman-De Messemaeker? (before 1908); commercialised before 1908.
- ☆ **'Pépin de Herstal'**
  - ?
  - Orig. attributed to Brahy-Ekenholm? According to Wister – (1953) – Lilacs for America, 38. (not seen; not in McKelvey!)
- ☆ **'Président Lambeau'**
  - Fl. Stepman-De Messemaeker – (1908) – Gen. Cat.

- C. De Corte – (1908) – *Revue Hort. Belg. Etr.* XXXIV, 207.
- Orig. Fl. Stepman-De Messemaeker (before 1906); commercialised in 1908.
- ☆ **‘Président Massart’**
  - Dr. Duvivier – (1861) – In N. Funck *Journ. d’Hort. pratique* 2ième sér. V, p. 265.
  - Ch. Lemaire – (1863) – *L’Illustr. Hort.* X planche 352 & 357.
  - Orig. Brahy-Ekenholm (1861 or before); put in commerce in 1863 by A. Verschaffelt (cf. *Illustr. Hort.* X).
- ☆ **‘Princesse Camille de Rohan’**
  - E. Morren – (1856) – *Belg. Hort.* VI, p. 97.
  - Orig. Brahy-Ekenholm (before 1856); put in commerce in 1856 by Jacob-Makoy.
- ☆ **‘Princesse Clémentine’**
  - In Stepman-De Messemaeker – (1909) – Supplement to the general catalogue.
  - Orig. Mathieu (1906 or before), commercialised in 1909 or before (“A obtenu un diplôme d’honneur au Meeting Hort. Bruxelles, 20 mai 1906”).
- ‘Princesse Clotilde’**
  - Klettenberg – (1923) – Cat. (“Variétés Nouvelles à fleurs simples”; “multiplication d’avant-guerre?”).
  - Orig. Klettenberg (before 1923?) or Stepman (before 1914?) or an other nurseryman?; put in commerce by Klettenberg (1923)? This cultivar is not mentioned in the cat. 1908 of Stepman nor in McKelvey. As ‘Prinzessin Klotilde’ (pre 1953) in Wister – Lilacs for America, 40. (not seen)
- ‘Princesse Marianne’**
  - Van Houtte – (1875-1876) – Cat. N° 165-LL, 18.
  - Orig. Van Houtte? Possibly a synonym for ‘Princesse Marie’ (orig. Bertin, pre 1846).
- ‘Princesse Marie-José’**
  - Klettenberg – (1923) – Cat. (“Variétés Nouvelles à fleurs simples”; “multiplication d’avant-guerre?”).
  - Orig. Klettenberg (before 1923?) or Stepman (before 1914?); put in commerce by Klettenberg (1923)? This cultivar is not mentioned in the cat. 1908 of Stepman nor in McKelvey. Attributed to Stepman (pre 1913) by Wister – (1953) – Lilacs for America, 40. (not seen)
- ‘Reine des Pays-Bas’**
  - E. Morren – (1874) – *Belg. Hort.* XXIV, p. 176.
  - Orig. Mademoiselle Marie Legraye? (before 1874). According to McKelvey this could be an earlier name for the cultivar ‘Marie Legraye’.



☆ **'Reine Elisabeth'**

- Fl. Stepman-De Messemaeker – (1909) – Supplement to the general catalogue.
- Orig. Stepman (before 1909); commercialised in 1909.

**'Reine Marie-Henriette'**

- Klettenberg – (1923) – Cat. ("Variétés Nouvelles à fleurs simples"; "multiplication d'avant-guerre?").
- Orig. Klettenberg (before 1923?) or Stepman (before 1914?) or an other nurseryman?; put in commerce by Klettenberg (1923)? This cultivar is not mentioned in the cat. 1908 of Stepman nor in McKelvey.

☆ **'Roi Albert'**

- Fl. Stepman-De Messemaeker – (1909) – Supplement to the general catalogue.
- Orig. Stepman (before 1909); commercialised in 1909.

☆ **'Souvenir de Slock'**

- Klettenberg – (1923) – Cat. ("Coll. générale; multiplication d'avant-guerre").
- Orig. Fl. Stepman-De Messemaeker? (before 1914) or an other nurseryman? This cultivar is not mentioned in the cat. 1908 of Stepman nor in McKelvey, Attributed to Slock (pre 1913) by Wister – (1953)
- Lilacs for America, 42. (not seen)

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- Wister J. C. – (1953) – Lilacs for America – report of 1953 Lilac Survey Committee of the American Association of Botanical Gardens and Arboretums. Swarthmore, Scott Horticultural Foundation. (not seen)

Data on the references for Wister (Lilacs for America) were taken from the "International Register of Cultivar Names in the Genus *Syringa* L. ('Work-in-progress' Lilac Register)" with the kind permission of Mr. Freek Vrugtman, Lilac Registrar, for which we are very grateful.

Anyone who may have supplementary information concerning the discussed cultivars or other selections of Belgian origin is kindly invited to share his knowledge with the author and Mr. Vrugtman (e-mail: lilacreg@rbg.ca).

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