

Lilacs

VOLUME 40, NUMBER 2
SPRING 2011

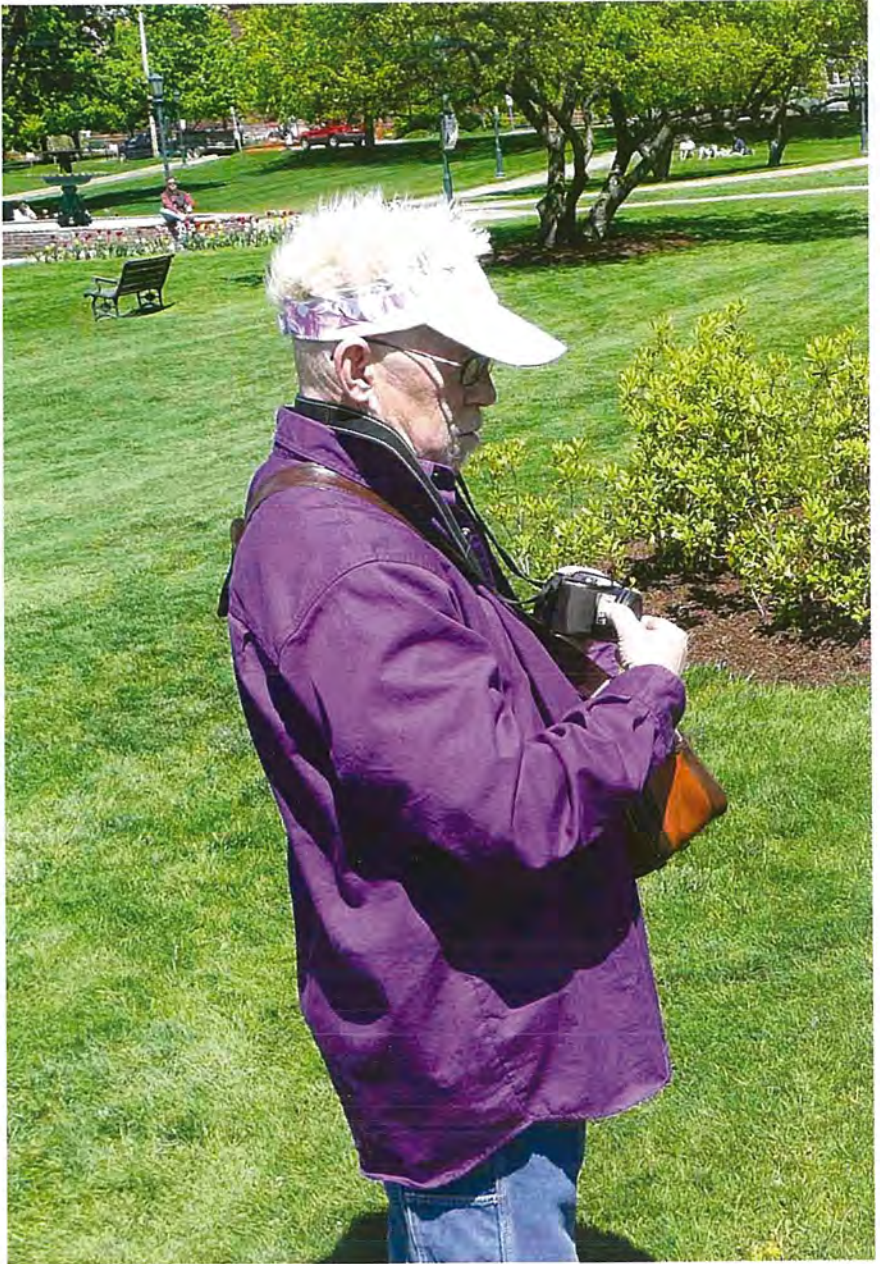


QUARTERLY JOURNAL

of the International Lilac Society

IN
THIS
ISSUE:

In Memoriam: Warren Oakes
The Island of Valaam



Warren Oakes getting ready to take pictures
at the 2010 convention in Vermont
Photo Credit Brad Bittorf

Table of Contents

President's Message.....	35
Tribute to Warren Oakes	37
In Memoriam: Warren Oakes	39
Janice M. Collins: In Memoriam	41
Vladimir Arkhangelsky: In Memoriam.....	42
From the Registrar's Desk	44
'Beautiful Susan'	47
2011 ILS Convention and Annual Meeting Agenda	48
2011 Lilac Auction List.	49
Victor Lemoine: French Flower Breeder.....	50
A Lilac Story in Tribute to Ella, My Gardening Mentor	53
The Island of Valaam	56
Update on our ILS Members in Japan.....	57
The Plantsmen of Rochester Parks.....	58

Front Cover: Monastery on the Island of Valaam on Lake Ladoga, Russia

Photo Credit Sergey Aladin

VOLUME 40, NO. 1
QUARTERLY JOURNAL

A Publication of
THE INTERNATIONAL LILAC SOCIETY

Copyright 2011 Editor

ISSN 1046-9761

Copies of this publication are available by writing to the International Lilac Society,
c/o Warren Oakes at the address below. \$5.00 (U.S.)

International Lilac Society

President Nicole Jordan
Njordan236@aol.com
15500 Harrowgate Road, Chester, VA 23831
Executive Vice President..... Bradley Bittorf
bittorfb Bradley@yahoo.com
13902 East Placita Ocho Puntas, Vail, AZ 85641
Interim Secretary..... Karen McCauley
Treasurer Karen McCauley
(952) 443-3703.mccauleytk@aol.com
325 West 82nd Street, Chaska, MN 55318-3208
Assistant Treasurer..... William F Tschumi*
3 Paradise Court, Cohoes, New York 12047-1422
Phone: (518) 237-6107
Editor..... Kent Millham
kmillham@monroecounty.gov
253 Burnett Road, Webster, NY 14580

Membership Classification (U.S. Funds)

Single or Family/Annual.....	\$ 25.00
Sustaining	35.00
Institution/Commercial	55.00
Life.....	500.00

* Mail membership dues to Asst. Treasurer William F Tschumi

MASTERCARD and VISA credit cards accepted

INTERNATIONAL LILAC SOCIETY is a non-profit corporation comprised of individuals who share a particular interest, appreciation and fondness for lilacs. Through exchange of knowledge, experience, and facts gained by members it is helping to promote, educate, and broaden public understanding and awareness.

OWNERSHIP STATEMENT

©2011 by the International Lilac Society

All rights reserved, no part of this work may be reproduced without written permission of the publisher. Published by the International Lilac Society.

Kent Millham, Editor, 253 Burnett Road, Webster, NY 14580

International Lilac Society Web Site Address:

www.InternationalLilacSociety.org

LILACS 2011

PUBLISHED MARCH 2011

President's Message

Dear Lilac Aficionados,

It is with a heavy heart that I write this message. I learned of the very recent death of Warren Oakes. He was a valued member of ILS and the ILS Membership Secretary since 2008. He followed in his father footsteps, Walter Oakes, who held this position for many years. Warren was enthusiastic about ILS. He constantly promoted lilacs, our society and recruited new members. Even his oncologist, a lady doctor from Russia, was initiated by Warren about lilacs and ILS. He was planning and looking forward to come to Lombard, IL USA for the 2011 convention. We are going to miss his energy and spirit. Last year he, his friend Bill Channell and their two small dogs came to the convention in Shelburne, NH. USA. Many of us got to see Warren, for the last time. We thank him for his services to ILS. He will be remembered. We are grateful that his life touched our lives.

Yes our convention in Lombard, IL USA is just around the corner. Please register! You will have a wonderful time. Marymae Meyer and her group of volunteers have planned a lilac experience we won't soon forget. The whole village of Lombard is involved. Send in your registration quickly. I hope to see a record number of attendees this year. I have heard the name Lillacia Park mentioned many times over the years and I can't wait to see the lilac collection. Many others activities are planned for us, including a view of Chicago from a cruise boat. It is going to be fun!

Spring is just a few days away. Winter has been very harsh in Virginia USA but I see buds on the lilacs. It will be nice to see them bloom and to smell their perfume. I know everyone all over the world wait for that first lilac to bloom, for that burst of color and the unmistakable fragrance that fills the air. I always said, it smells like France in springtime only because once upon a time lilacs grew and bloomed in profusion along hedgerows all over my hometown. Les Mureaux, France. Sadly now parking lots and high rises have replaced those bucolic spaces. But those childhood memories, are good memories of running along the paths with all your might and the perfume of lilacs chasing you until you could not run any further. Your lungs would be full of lilac fragrance and in this small corner of the world you thought you were in paradise. All is not lost; you still can see lilacs peeking over stone walls of cemeteries, churches and country homes waiting to signal the arrival of spring.

Requests for speakers are coming in. Garden clubs are stirring and their demands for programs are indicative of springtime. Accept those invitations to speak about lilacs. ILS has an excellent power point presentation

(\$10 payable to ILS) designed by Bruce Peart. It guides you step by step through all that is important to say about lilacs. Easy to use, it can be modified to make it applicable to your area.

We will have the CD's for sale at the convention. Bruce Peart is a longtime Canadian member, a horticulturist and an expert in lilac culture. Many clubs now own digital projectors and lap tops, ask beforehand so you won't burden yourself with all that paraphernalia. ILS brochures, membership information, handouts and voila you are ready to dazzle your audience. Gardeners are friendly and eager to learn so don't be shy. Always remember you are the expert and you know more than your audience. Besides that, it is fun to talk about lilacs and ILS.

Have you seen the ILS web page? Candace Wentz has made many changes. It looks great! Recently Joshua Miller offered to help. He is going to collect information on retail and wholesale sources. Businesses come and go and keeping the information up to date is not easy. Thank you Joshua for volunteering. Remember that Kent Millham our editor has brochures for those who need them. Karen McCauley is presently Acting Membership Secretary. She volunteers to keep the process going until we find a permanent replacement. Thank you Karen for all you do for ILS. So many of you are stepping up and that is a good sign. Tatiana Polakovia, RVP Russia and Asia, has signed up another new institutional member. That is fantastic news. A BIG WELCOME to the members of the Lilac section of Moscow Flora Club!

A new ILS logo will be chosen at the Lombard, IL convention. This logo will be the official logo used by all in the society. We want to have unity and consistency in order to brand ILS. Some members of the board are leaving us this year and will be replaced with new ones. They always bring new ideas and new energy to the board. We thank the parting members for their work and dedication to ILS.

I look forward to seeing you at the ILS Convention 2011. The Lilac Forum will be very interesting judging by last year enthusiastic attendance. Prepare your questions and be ready to answer questions too. Great Lilac cultivars have already been donated for the auction. I know that Bill Horman among others is one of our generous donors.

Let's have a great convention! I see you very soon on the Lilac Trail...

*Mes amities,
Nicole Jordan, ILS President
Chester, VA, USA*

Tribute to Warren Oakes

My introduction to the Oakes family began when I first renewed my membership and became a Life Member of the International Lilac Society. As a Life Member, I received a hand-typed letter of acknowledgment from Walter Oakes. Walter managed all official ILS communications from his home in Maine, from what I'm told was literally a smoke-filled room.

Years later, I'd heard that New England members of the ILS had been communicating with Warren Oakes. Warren's name was familiar to me, but it was not until the 2005 convention when I found myself seated next to him at the Annual Meeting that I got to meet Warren.

Upon learning his identity, I spoke to him about the important role that his father, Walter, played in founding the Society and about the early days of the ILS. We spoke of the connections between people (and sometimes the barriers between people) that facilitated the transfer and flow of lilacs and information about them around the world. From France to Russia to the USA; or from England to Canada to China, or from the Germany to the US, or from France to the Netherlands, or Tasmania, or the Ukraine, or – to where-ever. In each case the alliances, friendships, the disputes, the visits between lilac people helped to determine the current state of lilac throughout the Earth.

We spoke of the history of the ILS itself, from the organizational meeting at the Bayard Cutting Arboretum on Long Island, to the current day. We spoke of the current ILS membership and the research and accomplishments in far-flung places. We spoke of the people involved in the ILS, and their wide universe of "other lives"—from Bill Utley's career as a Broadway actor to Reva Ballreich's accomplished career as a concert pianist. We spoke of some of the research that was happening in the world of lilacs and the classification the genus *Syringa* L. through use of DNA studies.

Seeing the wide world of lilacs and their people opened Warren's eyes to things he had not known or considered until then. Warren was genuinely interested and asked questions about each aspect of the discussion.

Later in the day we walked among the lilac plants, and here the "fresh eyes" were again opened. We explored different kinds of double florets. We found plants of differing floret colors. We found florets that were reflexed, or fluted, or straight. We talked about how some florets are a noticeably different color on the back, and about how some had pale color bands or markings. We looked at a few leaves and saw how some had more prolate forms, others were rounded or more heart-shaped. We spoke of how experts can use each of these distinctions as clues to the identity of lilacs, but how in fact it is nearly impossible to identify many unknown cultivars.

I like to believe that this was an afternoon that helped bring Warren into the Society—not because we hoped that he would participate—but because he had developed a genuine interest in lilacs and their people, and was fascinated by it.

Warren told me shortly afterward that he was going to get more involved in ILS—and this he did! He brought his energy, his wit, his persistence, he planning, and his charm to the task. Within short order he was elected as ILS Secretary, and he took on a role in Elections and Nominations as well. (The quality of the slate of candidates nominated to the ILS Board of Directors this year is a tribute to Warren. As he was finalizing the list, he confided to me, “Oh, #\$\$%, I forgot to put myself on the list!” In adding himself, Warren showed his optimism that we would and could continue to serve the ILS despite what was a draining battle with his leukemia.)

At each Board meeting, it was a delight to see Warren. The 2010 meeting came to an abrupt halt when Warren entered a little tardy and everybody stopped to greet him. When some of the business of running a non-profit organization became tedious, Warren could often crack me up by whispering some sharply-pointed witticism in my ear. Warren could reduce a point to its essential basis and offer a way forward when we were stuck. If I was frustrated, Warren would remind me not to take anything too seriously, and would make me laugh with a clever joke.

Warren had an appreciation for appropriate drama, an understanding of business built on his career in banking, and an interest in science borne of his natural curiosity. Somewhere along the way I learned that he spoke Spanish, so I would sometimes practice my “travel Spanish” with Warren in meetings or in e-mail. He was reviewing his French as well. Warren enjoyed traveling and he would have loved attending the convention in France.

Warren would sometimes make jokes about himself or his father. (For instance, he mentioned that someone who had sent a letter to Walter Oakes was unlikely to receive a response.) He confirmed the tales of that smoke-filled room in Maine. But now he appreciated the magnitude of the messages that had flowed from his father's office. Last year I mentioned the letter I'd received from his father, and at Warren's request, I shared it with him. He smiled and thanked me, and I think he patterned some of his future letters on the content of it.

Warren, we will miss your style, your service to ILS, and how you became our friend. You were truly the spirit of the “Society” part of International Lilac Society.

*-Brad Bittorf, Executive Vice-President,
International Lilac Society*

In Memoriam: Warren Oakes

I did not know Warren well, nor did I know him for a long time as many of you did. So, you might imagine my surprise a couple years ago when he told me he was nominating me as a director! He was persistent and persuasive.

Of course, it is not possible for most of us to attend his services. I'm sorry to not be able to pay my respects in person because I would like to attest to the gratitude I owe this man whose encouragement and enthusiasm for ILS drew me in and who was, therefore, instrumental in bringing me a literal world of new friends. Now as we prepare to gather for our annual meeting, it will be especially difficult to not hear his voice or to not see his face in the crowd. But, instead of allowing his death to cast a shadow over spring, I suggest we might best honor his memory and pay tribute to him as individuals and as a group, by working to emulate the sense of camaraderie he brought to ILS, the sort of kindred spirit powerful enough to make this big old world feel smaller, friendlier. A person didn't need to know Warren well or for a long time to be touched in this way.

*Marymae Meyer
Lombard, IL*

Warren so clearly exemplified several characteristics of a valuable and memorable ILS member, which he was. His outgoing personality and fondness for lilacs made him an excellent promoter of lilacs and our society. His generous willingness to be actively involved in many aspects of ILS functions, including his fine leadership as our membership chairman and nominations committee chairman, will be remembered. His rebeckling sense of humor and attention to detail continued the spirit of his father, Walter, an ILS founder, who likewise, cannot be forgotten

William Horman

Though we only had the fun of his company and the benefit of his hard work for a brief time, Warren certainly left his mark on the ILS and our hearts. He was a brave man facing the end with a sense of responsibility to complete his duties for the ILS and maintain his friendships so as to get the most of life unbogged down by fear. I am sure his father welcomes him with pride in his service to the society. Harry and I were fortunate that Warren made time to visit us here in the mountains of Virginia and hope others of you will do so too. Fly Warren!

Nancy Latimer

Warren wrote a poem on January 27, 2011 on his facebook page. Connie Simonnet also wrote a poem to him on the same day. Below are the two poems as they appeared together on Warren's facebook wall.

"I wrote this little poem one night on a lark. I thought it was kind of a doggerel, but my sister liked it, so I'm passing it on."

-Warren Oakes, January 27, 2011

Smile

*An important tool is a smile: If you ask for an inch
they may give you a mile. With a smile.
If you can't crack a smile, try again. It's no sin.
Did you try? Try again. Just a grin, if the smile or
the grin just aren't you, then try a brief nod.
That will do. Is that you? Say you can't muster a smile,
nod or grin. Folks'll think that you're Scrooge or his kin..
.Now let's try that again.*

-Warren Oakes



See You Soon

*When the lilac is scenting 2011 spring
Warren and friends will be examining
Old friendships will soon be renewed
New acquaintances joining the crew
Oh, the fun is in all the galavanting to do
Discovering which lilac is the most dazzling in bloom*
-Connie Simonnet

Dedicated to Warren Oakes on January 27, 2011 by Connie Simonnet in the hopes he would make it to the 2011 Convention

Janice M. Collins- In Memoriam

Janice M. Collins, wife of Ted Collins, AKA Doc Lilac, passed away on Thanksgiving Day 2010.

Janice was an elementary school teacher in Fairport, NY for 21 years. She loved lilacs almost as much as family, church and children. She attended a few annual meetings with her husband, but they found it difficult because meeting dates conflicted with busy sales of lilacs in May.

Janice had many rooms of their home adorned with framed lilac photos and particularly enjoyed her own lilac cutting garden: planted by Ted four years ago when she became ill.

She participated in the development of Highland Lilac Perfume, and delighted in sending samples countrywide to her many friends.

Ted Collins, husband

I knew Janice for about 10 years, after I met Janice and Ted at the 2000 ILS convention, and later became friends with her and Ted, who are also from the Rochester NY area. Janice was a very kind and friendly person, and was especially fond of children. She was always very interested in how my son Shane was doing, and she and Ted invited us over for dinner not long after my wife (and Shane's mother) Susan passed away several years ago because she cared about us. She was always very kind, gracious and welcoming, and we will miss her greatly.

Kent Millham

Vladimir Arkhangelsky- In Memoriam

Vladimir Arkhangelsky from Moscow, Russia, and a member of ILS since 2007, passed away on Jan. 11th 2010, at the age of 54 years. All his life he was associated with plants. Vladimir was born into an old noble family in which the profession of botany was hereditary. Four generations of his ancestors taught at the Academy of Agriculture named after K. A. Timiryazev, and his great-grandfather was a famous professor. Thus, Vladimir learned to collect herbarium specimens before he learned the alphabet. After graduation and military service he enrolled, in the above mentioned Agricultural Academy, in the Faculty of Agronomy. In 1981, Vladimir graduated from the Academy with a specialization in plant breeding and he became a postgraduate student in the Department of Botany. From 1984 to 1988, Vladimir worked as Head of Dendrology in the garden named after Schroeder. In 1989, he rented a farm, where he spent 10 years cultivating roses and lilacs. In addition to botany, Vladimir was fond of history and archaeology and had participated in many archaeological expeditions. He was a great craftsman and could create with his own hands any mechanism or device, even to the extent of making a copy of an ancient sword. He was also engaged in developing and improving tools for grafting. Besides this, he never stopped engaging in science by writing articles and conducting unusual experiments. From 1999 to 2004, Vladimir worked in a nursery, 'Alfa - Flora', which grew ornamental trees and shrubs. As a specialist of this nursery, Vladimir took part in a television project called "Plant Life". This was broadcast every week in prime time for several years on the central TV channel. In accordance with the plot, Vladimir brought different plants to the gardens of famous artists, singers and politicians, and there he created, and showed, new landscape compositions.

Vladimir started his own nursery called "Flora" in 2004, and managed it until 2011. Sergei Aladin was his chief assistant and right hand man. Lilac breeding had become a real passion of Vladimir for more than 10 years. Having put together a good collection of lilacs (150 varieties), he began to sow the seeds of those of the best quality so that nearly 1200 seedlings started mass flowering a few years ago. By this time, though, Vladimir was partially paralyzed after his first stroke but he did not interrupt his work with lilacs. 10 seedlings were prepared for registration with the State Commission of the Russian Federation for testing and for the protection of breeding rights following the evaluation of results and observations in 2010. Selection and monitoring of seedlings was carried out by the creative team consisting of the following persons – V. Arkhangelsky, S. Aladin, O. Aladina, I. Okuneva and T. Polyakova. I want, especially, to mention two of the selected seedlings. They are 'Den' Pobedy' ('Victory Day') and 'Vecherniya Moskva' ('Evening Moscow'). And, of course, I also feel enormous gratitude to Vladimir, who offered to give one of the selected lilacs my own name – 'Tatyana Polyakova'.

It is always difficult to say goodbye to our friends, especially if this friendship has warmed our lives for many years. Vladimir was an open, kind and interesting person with a love of lilacs which was truly unlimited. He enthusiastically supported all of our projects and selflessly helped schools and orphanages. I could always ask for the lilacs in his nursery for children's organizations, and he never refused me.

Many people came to see him on his last journey - all his friends from his student years, the staff of the Main Botanical Garden, colleagues and relatives. We stood with fragrant branches of lilacs in our hands and then we put them into the coffin. The people around us were surprised to see fresh lilacs in snowy Moscow in mid January. They said that it was a miracle. Vladimir deserved this miracle, together with our love, and also the fact that one of the new varieties of lilac will be named in his honor.

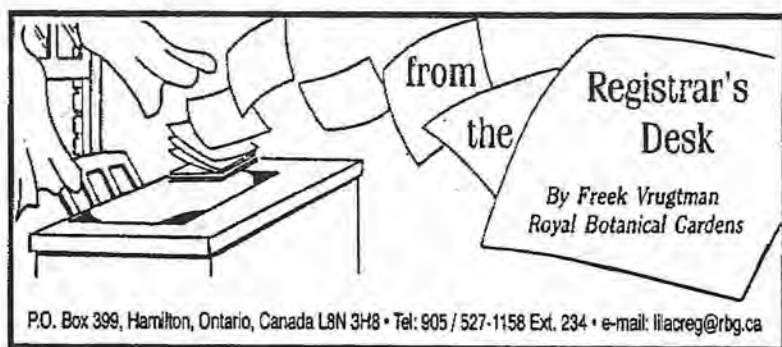
Tanya Polyakova

Link to Lilac Register

For information on all of the cultivars of *Syringa*,

go to www.SyringaRegistry.info

to view the "International Register and Checklist of Cultivar Names
in the Genus *Syringa*" and all of its appendices



manuscript for *Lilacs - Quarterly Journal*

[manuscript updated <February 21, 2011> — mailed February 21, 2011]

FROM THE REGISTRAR'S DESK

Syringa Villosae taxa with white inflorescences by Kimmo L. Kolkka
 SORBIFOLIA 37(1):17-36 (2006) (in Finnish) - a review
 by Freek Vrugtman

In the English summary of the above article published in the journal of the Finnish Dendrological Society Mr Kolkka states, "The series Villosae within the genus *Syringa* includes a dozen white-flowered lilacs. The taxonomic background of many of them is unclear. The absence of descriptions of white-flowered Villosae lilacs in the dendrological literature (except for *S. komarowii* subsp. *reflexa*) has long puzzled the author who, after studying the question, found that there are, in fact, several lilac cultivars with white flowers both in northern America and Europe. However, only few of them are commercially cultivated and even fewer are grown in Finland. The author suggests that these lilacs should be used more, especially in regions where the climate is too severe for popular flowering trees and shrubs in taxa such as *Magnolia*, *Hamamelis*, *Exochorda* and *Kolkwitzia*."

The white-flowered *Syringa* cultivars listed by Mr Kolkka are,

- 'Alba' (*S. josikaea*)
- 'Alba' (*S. komarowii* subsp. *reflexa*)
- 'Alba' (*S. villosa*)
- 'Alba' (*S. yunnanensis*)
- 'Albida' (Villosae Group) (*S. sweginzowii* × *S. tomentella*)
- 'Anna Amhoff' (Villosae Group) (*S. ×josiflexa*)

‘Elaine’ (Villosae Group) (*S. ×josiflexa*)
 ‘Holger’ (Villosae Group) (*S. josikaea* × ?)
 ‘Hunting Tower’ (Villosae Group) (*S. villosa* × *S. sweginzowii*)
 ‘Maria’ (Villosae Group) (*S. ×henryi* [?])
 ‘Mary Evelyn White’ (Villosae Group) (*S. ×josiflexa* ‘James Macfarlane’ × *S. ×prestoniae* ‘Ethel M. Webster’)
 NEW HAMPSHIRE (Villosae Group) probably a cognomen of and identical to ‘Agnes Smith’

(Villosae Group) (*S. ×josiflexa*)
 ‘Snowdrift’ (Villosae Group) {(*S. ×prestoniae* × *S. ×josiflexa*) × *S. ×prestoniae*}
 ‘Summer White’ (Villosae Group) (*S. ×henryi*)
 ‘Swanee’ (Villosae Group) (*S. ×prestoniae*)
 ‘Tammelan Kaunotar’ (Villosae Group) (*S. josikaea* × ?)
 ‘Una White’ (*S. villosa* [?])
 ‘Värtön Valkea’ (*S.*)
 WHITE NODDING - see ‘Alba’ (*S. komarowii* subsp. *reflexa*)

Here is an opportunity for those of us who grow lilacs in the colder regions to exchange information on the white-flowering lilac cultivars in the series Villosae. Which of the cultivars are being grown in northern North America? Where are they growing and how are they performing in comparison to the white-flowered cultivars of *S. vulgaris*? Are there other white-flowered cultivars that perform well for you in those coldest regions?

Please send your comments to the editor, Kent Millham, for compilation and publication in a future issue of LILACS.

Anyone wishing to correspond with Mr Kimmo Kolkka, please let me know <lilacreg@rbg.ca>.

Editor's Note: The following article was submitted by Freek in 2009, but was not published until now. My apologies to the Lilac Registrar:

manuscript for *Lilacs - Quarterly Journal*
 [mailed: 02 March 2009]

FROM THE REGISTRAR'S DESK

Lilac Cultivar Name Registration 2007

Freek Vrugtman

International Registrar, International Cultivar Registration Authority Genus
Syringa L.

Royal Botanical Gardens, Box 399, Hamilton, Ontario L8N 3H8, Canada

All correspondence concerned with additional information or plants or propagules of newly registered lilac cultivars should be directed to the registrants listed below, not to the Registrar. Commencing with Lilac Registrations 1995 standard portfolios are being established in accordance with Division V: Nomenclatural Standards, of the *International Code of Nomenclature for Cultivated Plants*, 7th ed. (ICNCP-2004).

Previous registration lists of *Syringa* cultivar names appeared in *AAB-GA Bulletin* [13(4):105-110; 14(3):95; 15(3):71-72; 16(4):131-132; 17(3):67-69; 18(3):87]; *HortScience* [23(3):458; 24(3):435-436; 25(6):618; 26(5):476-477; 29(9):972; 31(3):327-328; 32(4):587-588; 33(4):588-589; 34(4):600; 35(4):549; 36(5):836; 37(7):1145; 38(6):1301; 39(6):1524; 40(6):1597; 42(1):5.

Syringa $\times$ *hyacinthiflora* Rehder '**Declaration**' was registered 9 May 2007, by Margaret R. Pooler, U.S. National Arboretum, 3501 New York Avenue, NE, Washington, D.C. 20002-1958, U.S.A. The original plant (NA 62975, PI 641804) was originated in 1978 and selected in 1984 by the late Donald Egolf at the U.S. National Arboretum; it resulted from a controlled hybridization between *Syringa* $\times$ *hyacinthiflora* 'Sweet Charity' and *S. hyacinthiflora* 'Pocahontas'. Plants were first distributed for evaluation in 1992. The name was selected by Margaret Pooler and Jim Adams as part of the "U.S. flag" series of lilacs from the National Arboretum. *Syringa* 'Declaration' was selected for its large, abundant, reddish-purple fragrant inflorescences, and its open, broad vase-shaped growth habit. New foliage unfolds with a red purple midrib, turning dark green, and changing to deep burgundy in autumn. 'Declaration' performs best in the traditional, cooler lilac-growing regions of USDA Zones 4-6. Thyrses to 30 cm long and 14 cm across. Florets single, to 1.7 cm in diameter, purple (RHS 77A). Herbarium voucher specimens have been deposited at the U.S. National Arboretum Herbarium.

Syringa $\times$ *hyacinthiflora* Rehder '**Old Glory**' was registered 9 May 2007, by Margaret R. Pooler, U.S. National Arboretum, 3501 New York Avenue, NE, Washington, D.C. 20002-1958, U.S.A. The original plant (NA 62974, PI 641803) was originated in 1978 and selected in 1984 by the late Donald Egolf at the U.S. National Arboretum; it resulted from a controlled hybridization between *Syringa* $\times$ *hyacinthiflora* 'Sweet Charity' and *S. hyacinthiflora* 'Pocahontas'. Plants were first distributed for evaluation in 1992. The name was selected by Margaret Pooler as part of the "U.S. flag" series of lilacs from the National Arboretum. *Syringa* 'Old Glory' was selected for its abundant fragrant bluish-purple flowers, rounded growth habit, and disease tolerant foliage. New foliage unfolds burgundy to brown on the upper surface, turning to green, and changing to yellow green in autumn. 'Old Glory' is recommended for USDA Zones 5-7; it has shown good field tolerance to leaf spot and bacterial blight. Thyrses to 20 cm long and 9 cm across. Florets single, to 2.5 cm in diameter, purple (RHS 77A).

Lilacs on the Island of Valaam

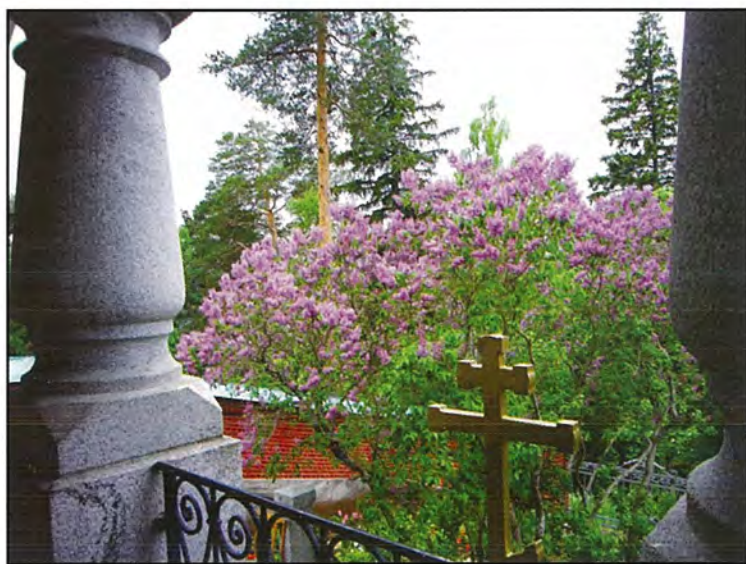
all photos by Sergey Aladin



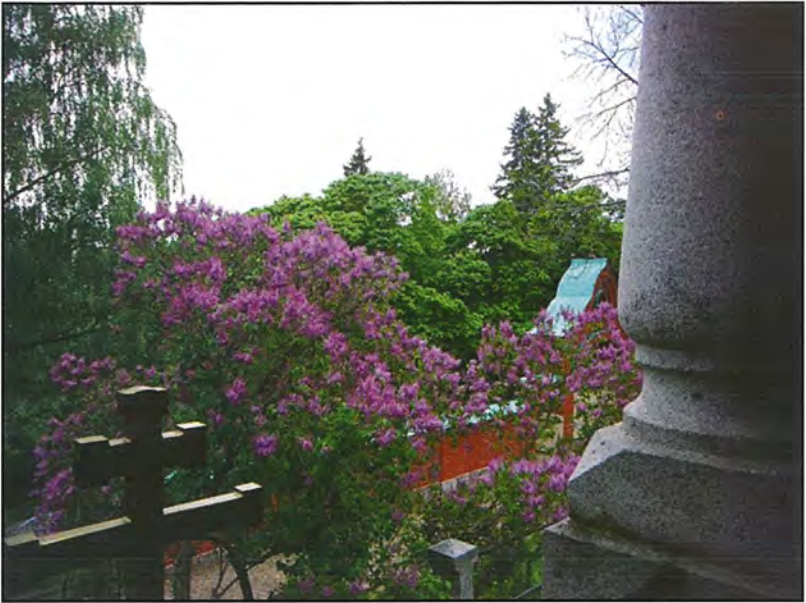
Blue and white skies and purple lilacs
frame the monastery on Valaam



A tranquil pond bordered with lilacs
at the monastery



A scene of quiet contemplation



The lilacs and gardens invite the beholder
to walk among them



One never tires of seeing lilacs,
especially in this setting on the island of Valaam



Here is the one color that lilacs don't seem to blend well with:
bright red!

outer edges, RHS 83B inner floret). Herbarium voucher specimens have been deposited at the U.S. National Arboretum Herbarium.

Literature Cited

Pooler, M. R. 2007. 'Betsy Ross', 'Old Glory', and 'Declaration' Lilacs. *HortScience* 43(2):544-545 (April 2008).

Contribution No. 182, Royal Botanical Gardens, Hamilton, Ontario, Canada. Originally published in *HortScience* 43(3):589 (2008).

Syringa komarowii subsp. *reflexa* 'Beautiful Susan'

At Highland Botanical Park in Rochester, NY, USA, there are 3 very large specimens of *Syringa komarowii* subsp. *reflexa* with slight differences in the color of the florets. Bernard H. Slavin, the second horticulturist at Highland Park, selected these 3 specimens, and in our records are referred to as "BHS 5", "BHS 6", and "BHS 7". BHS 5 has the lightest shade of pink, and BHS 7 has the darkest pink. All have nodding clusters typical of the *reflexa* subspecies (formerly recognized as a distinct species).

I have chosen BHS 6 as a beautiful specimen worthy of naming in honor of my late wife Susan Taskett Millham. The flower buds are a dark pink, opening to slightly lighter pink florets. The growth habit of this shrub is extremely vigorous, with the shrub easily reaching 20' wide and 12-15' tall.

This is a late flowering lilac, usually blooming 2 weeks after *vulgaris* lilacs and 3 weeks after *xyacinthiflora* and *oblata* hybrids.

'Beautiful Susan' is a very long-lived cultivar, and also is extremely easy to propagate by softwood cuttings. I have had nearly 100% rooting success taking the current wood in the first week of June (in the Rochester NY area, zone 6). Usually I root my lilac cuttings under mist in a well-drained rooting media of coarse sand. However, this lilac is so easy to root that I have even had success rooting it without mist; just placing the cutting box in a shaded area. In about 2-3 years you will have a specimen large enough for a 3- 5 gallon pot.

At the current time, Deb McCown of Knight Hollow Nursery has 'Beautiful Susan' in propagation. I had hoped to donate some for all attendees of the 2011 convention, but unfortunately, they weren't quite large enough yet.

My lovely wife Susan loved the color pink, and one of her favorite sweaters that she knitted was divided into 2 different shades of pink. I especially chose this cultivar because of its beautiful, pink nodding flowers and longevity, and the name and lilac 'Beautiful Susan' will honor my wife long after I'm gone. I have completed this article on the anniversary of my wife Susan's birthday.

Kent Millham, Highland Bot. Park
March 20, 2011

2011 ILS Convention & Annual Meeting

Lombard, Illinois - April 28, 29, 30

Thursday, April 28

8:30am – 12:30pm	Directors' Meeting Governor's Suite, Westin Hotel
9:00am – 10:00pm	Registration Lobby, Westin Hotel
1:00pm – 2:00pm	Guided on-bus tours of historic sites: Cemetery, Peck Homestead, Orphan Annie House, Maple Street Chapel
2:00pm – 3:00 pm	Guided walking tour of Terrace View Prairie Restoration
3:30pm – 5:00pm	Guided walking tour of Lilacia Park
5:30pm – 7:30pm	Welcome Dinner Blue and White Tent, Lilacia Park
7:30pm	Bus return to Hotel
Hospitality Suite	open until 10:00pm Governor's Suite, Westin Hotel

Friday, April 29

7:45am	Bus to Continental Breakfast Annual Meeting Lombard Commons Bldg.
10:15am	Bus to Chicago Line Cruise Architectural Boat Tour
12:00pm-1:30pm	90-minute Historical Lake/Architectural Cruise, Lunch on board
1:45 pm	Bus to Lurie Garden tour Millennium Park
3:30pm	Bus return to Westin
6:00 pm	Westin Shuttles take guests to Carlisle Banquets (5 min.)
6:30pm-7:00pm	Cash bar for beer and wine Carlisle
7:00 – 8:30pm	President's Dinner: Presentation "Preserving Lilacia Park's Lilac Collection" Speakers: Marymae Meyer, Park Leaders, DeVroomen Holland Tulip Rep Carlisle
District	Westin Shuttles return guests to Westin
8:30-9:00 pm	
Hospitality Suite	open until 10:00pm Governor's Suite, Westin Hotel

Saturday, April 30

	Attendees' Breakfast on their own
7:30am – 8:30am	Directors' Meeting Governor's Suite, Westin Hotel
8:45am	Bus to Panel Discussion at Helen Plum Library Auditorium (ten minute ride)
11:30- 1:30pm	Lunch Helen Plum Library Deck
2:00pm – 4:30pm	ILS Auction Open to public Blue and White Tent, Lilacia Park
5:00-5:30pm	Bus return to Hotel
6:30pm – 7:00pm	Cash bar for beer and wine Cypress Room, Westin Hotel
7:00pm	Awards Banquet/Speaker: Kunso Kim, Director of Collections, Morton Arboretum Cypress Room, Westin Hotel
Hospitality Suite	open until 10:00pm Governor's Suite, Westin Hotel

2011 Auction Lilacs

- S. pubescens* subsp. *julianae* 'Hers'
- S. vulgaris* 'Michel Buchner' D IV
- S. vulgaris* 'Mme Casimir Périer' D I
- S. komarowii* subsp. *reflexa* 'Beautiful Susan' S V
- S.* (Villosae Group) 'Agnes Smith' S I
- S.* (Villosae Group) 'Marie Rogers' D II
- S.* 'Betsy Ross' S I
- S.* 'Josée' S IV-V
- S.* 'Purple Haze' S VII
- S.* 'Spokane' D V
- S.* ×*hyacinthiflora* 'Asessippi' S IV
- S.* ×*hyacinthiflora* 'Declaration' S VI-VII
- S.* ×*hyacinthiflora* 'Anabel' D V
- S.* ×*hyacinthiflora* 'California Rose' S V
- S.* ×*hyacinthiflora* 'Excel' S IV
- S.* ×*hyacinthiflora* 'Old Glory' S III-VII
- S.* ×*laciniata* S IV
- S. pinnatifolia* var. *alashanica* S I
- S. vulgaris* 'Sesquicentennial' S II
- S. vulgaris* 'Albert F. Holden' S II-VII
- S. vulgaris* 'Arch McKean' S VI
- S. vulgaris* 'Atheline Wilbur' D VI
- S. vulgaris* 'Duc de Massa' S III
- S. vulgaris* 'Hallelujah' S VI
- S. vulgaris* 'Margaret Fenicchia' S VII-II
- S. vulgaris* 'Mechta' S III-IV
- S. vulgaris* 'Triste Barbaro' S VII
- S. vulgaris* 'Yankee Doodle' S VII
- S. vulgaris* 'Agincourt Beauty' S I
- S. vulgaris* 'Andenken an Ludwig Späth' S VII
- S. vulgaris* 'Aucubaefolia' D III
- S. vulgaris* 'Belle de Nancy' D V
- S. vulgaris* **BURGUNDY QUEEN®** S VII
- S. vulgaris* 'Charm' S V
- S. vulgaris* 'Congo' S VI
- S. vulgaris* 'Edith Cavell' D I
- S. vulgaris* 'Etna' S VII
- S. vulgaris* 'Firmament' S III
- S. vulgaris* 'Krasavitsa Moskv'y' D I
- S. vulgaris* 'Lucie Baltet' S V
- S. vulgaris* 'Martha Stewart' S I-II
- S. vulgaris* 'Mrs. Harry Bickle' S V
- S. vulgaris* 'Nadezhda' D III-IV

S. vulgaris ‘**Paul Thirion**’ D VI

S. vulgaris ‘**Reva Ballreich**’ D V

Plant donations shipped in advance should be addressed to Jerry Budd, Lombard Park District, 227 W. Parkside Ave., Lombard, IL 60148. Voicemail messages can be left for Jerry at 630.620.3570; he has asked me to coordinate all email messages in this regard: marymaemeyer@gmail.com.

Don't forget the promise I sang to you last spring, "Come to Lilac Time in Lombard, and we'll steal your heart away!!"

Marymae Meyer

Host Chair 2011

Victor Lemoine (1823-1911) -French Flower Breeder

The name of Lemoine comes up again and again when talking about flowers. More than any other names it comes to mind when one speaks of lilacs.

Who was Victor Lemoine, Marie Lemoine, their son Emile and grandson Henri? Victor was a plant man, an originator and hybridizer. His reign lasted for six decades. Today the name Lemoine remains one of the most recognized names in the plant world.

Monsieur Lemoine was born in 1823 to a family of gardeners. Grandfather and father were keeper of large estates. Just as the grandfather and father of Andre LeNotre were gardeners to the kings of France before Andre became Louis XIV greatest gardener, Victor was sent to school and in the tradition of the day was apprentice to the most important plant men of the epoch.

His family lived in Nancy, France. The city was known for its textiles but also a Mecca for horticulture. Several nurseries existed and a large number of gardens, (I heard some forty) supported markets in and around the city.

After his training Victor returned to Nancy. He was anxious to start creating new and different flowers, in another words hybrids. Lilacs, which he started hybridizing at age 47 are his most recognized efforts. Over 200 new lilacs emerged from the House of Lemoine. Collaborating with his wife Marie, she actually did the crosses. Her smaller hands and better eyes, appointed her the suitable partner to her husband. He taught her the art of hand hybridizing, strange term but at the time not known.

Monsieur Lemoine named his lilacs after family members. He honored Madame Lemoine with a beautiful fragrant white and he named one after himself. Presidents of France, Generals, artistes, famous people and others not so famous received the honor to have a lilac named after them.

The Lemoine's house does not exist anymore but their lilacs are still around in many private gardens and collections. I'm sure all of us have their cultivars thriving in our gardens today. The Nancy Botanical Gardens has the complete collection minus four perhaps. Monsieur Lemoine was very astute. He sent his lilacs to important botanical Gardens and Arboretum around the world insuring their distribution, propagation and survival.

Emile Lemoine, the son of Victor, and his own son Henri continued the work after his mother death in 1905 and his father death in 1911. Their nursery survived until 1960s when Henri finally closed its doors.

In 2012 the ILS Convention will take place in Nancy, France. It will be a trip to lilac Mecca for us. Today with the internet we are connected but not so long ago as in the time of the Lemoines everything was done at a slow pace and with difficulty. The Lemoines lived through three big wars: The Franco-Prussian War, World War I and World War II. During those difficult years they continued to hybridize and bring beautiful improved flowers to the gardeners. To imagine the Lemoines hybridizing 200 plus lilacs and to know that most are around today is a credit to their perseverance, dedication and business acumen.

It would be extraordinary to talk to the man himself, Victor Lemoine, and ask the question: What drove you to hybridize and create new flowers? It is always interesting to know what is the motivating factor. What did Lemoine see in his quest to pursue a life long ambition to create new lilacs? It could not have been only for commercial profits. He remains the most important worldwide recognized originator of lilacs. His lilacs are beautiful and enduring to all that grow them.

We at ILS claim him as our very own but other plant societies can do the same. Beside lilacs, phloxes, astilbes, dahlias, saxifrages, peonies, honeysuckles, spiraeas, montbretias, begonias, weigelas, gladioli, delphiniums, pyrethrums, deutzias and more were enhanced by his Midas touch.

Pierre Louis Victor Lemoine was born in Delme in the province of Lorraine near Nancy, France. His family was well to do and he went to school. In the custom of the day, school was followed by an apprenticeship in the desired field. Victor learned horticulture and gardening from the masters of the time. First teacher was E.A. Baumann a botanist and a Master Gardener. It is believed that Lemoine learned the techniques of hybridizing for new flowers from him. Lemoine next teacher was Van Houtte who lived in Gran Belgium. He was a horticulturist, artist and scholar. This gentleman was receiving specimens from the plant explorers. He would name them and write about

the new plants in *Flore des Serres et de Jardins de l'Europe* his own publication. In it he discussed in detail the new plant material he received. The third person to influence Lemoine was August Mieliez, a rosarian. After this intense apprenticeship period Lemoine in 1849 acquired a small piece of land in Nancy with money borrowed from his father. Armed with enthusiasm and knowledge Victor was ready to transform the plant world. Lemoine started out slow.

He began as a florist but before long he was producing new flowers. In 1852 he was selling purslane, a plant originally found in Brazil. In 1854 he introduced 'Gloire de Nancy' a double potentilla. In 1855 he purchased a large piece land across the railroad station. He married Marie Louise Gomieu (1834-1905) and they had three children, two girls and a boy Emile (1862-1942). The later had the extraordinary talent of his father when it came to hybridizing. He took over after his father death and continued the legacy. Emile married a cousin on his mother side and they had a son Henri. He too was a horticulturist and plant breeder and in turn carried the family tradition into the 1960's.

Marie Lemoine learned the precise techniques of hybridizing from her husband Victor. Using very simple tools, a small scissors, a needle, fine pincers and a watercolor paintbrush she very carefully work with the very small lilac florets to make the crosses.

Lemoine started La Society Centrale d'Horticulture de Nancy. Plant societies were a very new concept. The society held flower shows and gave out prizes. The secretary of the society was Ernest Galle, another nurseryman. He was not impressed by Lemoine. Unlike him he did not see the need to constantly produce new flowers.

The Lemoine hybrids are everywhere. We all have flowers who at one time were modified by Lemoine. Lilacs are at the apex of the pyramid but begonias, gladioli, peonies, and pelargoniums are right behind.

It was in 1870 that Lemoine, then forty-seven, started to hybridize lilacs. He had a small lilac growing in his garden, *Syringa vulgaris* 'Azurea Plena'. It had been introduced by the Belge nurseryman Libert-Diminot of Liege in 1843. Lemoine had purchase the lilac maybe already thinking about hybridizing. At this time *S. vulgaris* and the *S. oblata* collected by Pere D'Incarville were the only available lilacs. By this time Lemoine needed glasses and had lost some agility in his hands. Dear Madame Lemoine took over the delicate job of transferring pollen into the miniature flowers. The first try she made over 100 crosses but it only produced seven viable seeds. The following year was more successful; they collected thirty fertile seeds.

After five years three of their seedlings bloomed. One was *Syringa* "hybrida hyacinthiflora plena", a true hybrid between *S. vulgaris* and *S. oblata*. Introduced in 1878 this blue color lilac has great fragrance and is an early bloomer. In 1988 it could be found at the Arnold Arboretum and maybe at Kew.

The Lemoines continue their breeding program encouraged by the results and the race of "French Hybrids" was established. It forms the cornerstone of modern lilacs with giant double flowers. Emile and his mother produced most of the varieties. The House of Lemoine introduces in 1878 to 1900 sixty-seven lilac cultivars. From 1900 to 1911 sixty-four more cultivars were released. Note Victor Lemoine died in 1911. During 1912 to 1933 sixty-two cultivars were released by Emile and his son Henri. Who did the hybridizing at any one time is unknown. The Lemoines left little records. Victor was a quiet man; in fact contemporaries described him as taciturn.

Victor Lemoine and his family contributions to the plant world and to the genus *Syringa* will remain I believe unequal. Armed with simple tools, knowledge, patience and a burning desire to improve the species they have left us a vast inventory of plants. Their legacy forever will bring joy to the gardeners of the world.

Nicole Jordan
March 2011

A Lilac Story In Tribute to Ella, My Gardening Mentor

One May afternoon, a number of years ago (approximately 2003) I took my newly acquired lilac book (Fiala's: 'Lilacs - The Genus *Syringa*') and went to visit my gardening mentor Ella, who lived in a neighboring village. She has since moved away. I wanted to show her my new book. Ella is an octogenarian Scottish born lady who grew up in Scotland and was greatly influenced by beautiful Scottish gardens. She is in addition a very knowledgeable and avid gardener of very exquisite taste. She briefly looked through the lilac book and was very impressed.

It was a beautiful day so we decided that we would like a little 'garden /plant' stimulation, some added inspiration for the new gardening season. We left the lilac book on the table and drove to our local commercial greenhouse seven kilometers from the village. After our greenhouse visit we would come back and have our usual tea together and pleasant conversation.

We had no intention of buying anything because we each had numerous potted plants waiting to be planted in our gardens. Gardeners, as you know, have

difficulty distinguishing between what they need from what they want and usually overbuy in the excitement of the moment. We, on this day agreed to be reasonable and not buy anything. We did not need anything. We were going to browse.

We arrived at the greenhouse and took our usual route through the tropical plants then we went outside to the annuals and perennials, and finally moved to the large area behind the greenhouse to look at the trees and shrubs.

We came to an abrupt stop in front of two pots of the most beautiful lilac in bloom!! Ella saw them first and it was a case of 'love at first sight'. We stood in front of the lilacs for a long time in awe, examining and admiring the florets, talking about them, and enjoying the delightful fragrance. The tag attached said 'Sarah Sands' but it also said \$30.00 and plus 15% tax – we were not ready to pay out on this particular day. We were practicing 'reasonable' and though it took a great resistance of will, we did not buy. Neither of us voiced aloud our secret desire to have one of these lilacs – after all we had agreed we were just going to browse and we stubbornly wanted to honor our own word. We went home to have our tea but all the way home our conversation was about the beautiful lilac.

Ella put water on for tea and I checked "Sarah Sands" in Fiala's book- - oh yes – a picture. I found the designated page of the photo of 'Sarah Sands'. The photo looked nothing like the lilac we had seen at the greenhouse! A little shocked and surprised I said "Oh my goodness!, Ella, — that was not 'Sarah Sands' !!"

Ella looked at the picture and agreed. "Oh my" she said !! "What lilac could it possibly be? What if we never find such lilacs again!!"

We immediately interrupted the tea-making – took the lilac book and drove the seven kilometers back to the greenhouse in a state of urgency, our resolve of 'not to buy anything' completely dissolved. Our concern was that those lilacs would disappear. What if someone else bought them? What if we never found them again! And we do not know the name!!.

We arrived at the greenhouse for the second time that afternoon, found the owner and confronted him with the picture in Fiala's book of 'Sarah Sands'. "Those beautiful lilacs blooming out back are not what the tags say they are!!" In retrospect, I hope we were not too accusing.

He answered us, equally as distraught, " Oh I am so disappointed, - most of the lilacs have come to me from the supplier this year — mislabeled. No they are not 'Sarah Sands', they are the 'Beauty of Moscow'." He opened a drawer of his desk and took out a picture of the lilac in question. Under the picture was written 'Krasavitsa Moskvyy'.

We dashed outside back to those beautiful lilacs and thanked the powers that be that they were both still there!! Each of us quickly took a pot as if they were in imminent danger of disappearing. We just as quickly marched to the checkout

counter with the lilacs and very happily paid for them. Oddly it now did not seem like a lot of money and we were pleased to have rescued these two beauties from wrongful identification.

Happy with our purchases, another potted plant each to add to the many waiting to be planted, we returned to Ella's for tea content in the notion that we had both acquired something very special.

Ella loves that lilac and out of great respect and admiration for it she very quickly learned to say its Russian name, (not an easy task for an English speaker whose ear and tongue are not accustomed to the Russian language). The following week at my next visit she surprised me by referring to it by its Russian name 'Krasavitsa Moskv'y' and not by the English translated name 'Beauty of Moscow' which is much easier to say. She used the Russian name forever after as if it were her Russian friend.

One day in reverie, she said to me, "If I were to make a garden again, I would have lots and lots of lilacs — but only 'Krasavitsa Moskv'y' — I would have no other." Her pronouncement shows how greatly she appreciated the beauty of this lilac — my mentor of exquisite tastes!

My lilac 'Krasavitsa Moskv'y' takes on another layer of significance as it will forever remind me of Ella and of our two excursions to the greenhouse on the same afternoon to buy it — ruining our attempt at being 'reasonable' and putting into question the meaning of 'reasonable' especially pertaining to avid gardeners. However, because of our initial resistance to buy we did learn its correct name. Perhaps it was meant to be. It is yet another shared gardening experience and memory with my dear friend and mentor, Ella, who taught me so much about gardening and how to look at and see exquisiteness in a flower.

*Myrna Walberg
Dunham, Quebec
Feb. 2010*

Footnote: On May 8, 2010, Ella passed away in southern Ontario after a brief battle with cancer. The day before she died, her daughter Victoria planted in their garden, the first of three newly arrived 'Krasavitsa Moskv'y' lilacs.

The Island of Valaam

There is an ancient monastery on the Island of Valaam, in Lake Ladoga, Russia close to the border with Finland. Sergey Aladin, a member of ILS, visited the monastery at lilac time, took photos, and was inspired to write a poem. It is worth a visit to the internet site of the Island of Valaam to read about its history, look at the photos and perhaps listen to some chants. Sergey's beautiful photos also enhance the enjoyment of the poem.

Myrna Walberg

Lilacs of Valaam by Sergey Aladin

One hundred thousand and one sunrises ago,
A young monk
After silent prayer
Planted seeds of lilacs and
Watered them with holy water.
And every May, thereafter
Holy spirit and the spirit of lilac
Flowed through the spring days
Into a tiny window.
Life passed.
Venerable old monk
Before a lilac stood in silence,
Her fragrant, imperishable
Purple flowers, he kissed.
When the old monk left our world,
Lilacs, in tears, read a
Prayer- in his memory.
Solely lilacs he left in the world and nothing else.
Oh, lilac bushes know so much.....
At the walls of the monastery they flourish,
To eternally honor with fragrance,
Spring and the memory of a monk.

*Revised from Google Translate
and submitted by Myrna Walberg
with permission from
Sergey Aladin, Moscow
Russian Federation*

Update on our ILS members in Japan

The following chain of correspondence was provided by ILS Executive VP Brad Bittorf on the International Lilac Robin:

The recent disasters in Japan have been felt by all of us. The status of our colleagues there is a concern.

Freek Vrugtman has shared the following exchange with one of our Japanese colleagues.

Brad

Correspondence from Freek Vrugtman to Hideo Ihara:

Dear Hideo Ihara,

We have been following the news about the earthquake, tsunami and nuclear power plants on Honshu.

We have been thinking of you often during these days.

We hope that you, your family and relatives are well.

Best regards,

Freek Vrugtman

Royal Botanical Gardens

Burlington, Ontario, Canada

Reply to Freek Vrugtman from Hideo Ihara

Dear Mr.Freek,

Thank you for your kind email.

There was no damage due to the earthquake on Sapporo.

However, a lot of fishing boats received the tsunami damage in

Hokkaido. We are gazing at the damage of the Honshu and the situation of the nuclear plant.

I send you my best wishes.

Yours sincerely,

Hideo Ihara

Kitaku,Sapporo-City

002-8051 Japan

The Plantsmen of Rochester Parks

All ILS members familiar with the famous 'Rochester' lilac should know the name of Alvan R. Grant. In 1993, Mr. Grant completed the writing of an extensive history of plantsmen of Rochester Parks, several of whom were instrumental in introducing many important cultivars of lilacs to the world of horticulture, such as Alvan Grant, Richard Fenicchia, and John Dunbar.

Included in this book is the history of Highland Botanical Park, starting from its formation upon the donation of lands and nursery material from the historic Ellwanger and Barry nursery, and continuing up until the early 1990's. Later, Mr. Grant added several addendums, and in the rear of the book are a number of appendices, including a paper by Richard Fenicchia on the propagation of lilacs from seed. I will be adding a short chapter at the end to add a few more details to the story from the 1990's to the present.

The original version was a spiral-bound paperback format, and only a very few copies were ever printed. I have one of the earlier copies in my office, and use it for reference often in my historical studies of Highland Botanical Park. The newer version will be still be a paperback, but will be bound in a more sturdy binding. The first press run of this new edition of Alvan R. Grant's important historical book of Highland Park will be printed sometime in May of 2011, and about 250 copies will be printed.

After this new edition has been printed, I will provide more details on where and how to purchase it. At the present time, the projected price is \$16.99, and the proceeds will benefit the Rochester Civic Garden Center, an institution that is located in Highland Botanical Park at the historic Warner Castle. Mr. Grant gave frequent garden talks there, and the Rochester Civic Garden Center continues to be an important institution for the gardening community of Rochester, NY, where many horticultural classes are taught, and local garden clubs and societies meet.

*Kent Millham
Highland Botanical Park
March 2011*

News Flash!

Dr. Laura Jull of the University of Wisconsin

is currently working on a new lilac book for Timber Press.

All lilac lovers will greatly appreciate another book

on our favorite subject!

Renew Your Membership

Be sure to renew your membership if you haven't already done so.

Above your name and address on the mailing label

it will say the date your membership expires.

If it says Dec 2010, then you need to send in your dues to:

Bill Tschumi, 3 Paradise Court, Cohoes, NY 12047-1422, USA

Editor's Deadline

Articles to be included in the Summer Issue

should be submitted by June 1st.

Please send in any photos or stories from the 2011 convention.

Any contributions will be appreciated.

International Lilac Society

STANDING COMMITTEES

I. ADMINISTRATIVE

EXECUTIVE

President	Nicole Jordan	Recording Secretary	
Executive Vice President	Bradley Bittorf	Treasurer	Karen McCauley
Interim Membership	Secretary Karen McCauley	Assistant	Treasurer William F. Tschumi
		Editor	Kent Millham

REGIONAL VICE PRESIDENTS

1. New England	Mary Lizotte	5. Plains	Max Peterson	8b. South Central	
2. Atlantic	Ted Collins	6. Northwest	Ruth Wendt	9. Eastern Canada	Corinna Moro
3. South	Nicole Jordan	7. Pacific	Elizabeth Kilcoyne	10. Western Canada	L. Blackman
4. Central	Irene Stark	8a. S.W. Mts	Bradley Bittorf		

REGIONAL VP

For Canada	Frank Moro	For Europe	Colin Chapman
For Russia & the rest of Asia	Tatiana Poliakova		

AUDIT

John Kirk

2011

JOAN SPEIRS
GARY PARTON
DAVID HIGHTSHUE
TATIANA POLIAKOVA
KENT MILLHAM

2012

CANDACE BONNETT
DR. DEB MCCOWN
GLORIA SCHREIBER
CONNIE SIMONNET
DR. J. GILES WAINES

2013

BONNIE CULP
GUY L. GIUNTA, JR.
MARY LIZOTTE
MARYMAE MEYER
BRUCE PEART

II. CONVENTION

CONVENTION	Karen McCauley, Chairman
AUCTION	Bruce Peart, Chairman

III. EDUCATIONAL

EDUCATION	Dr. Owen M. Rogers, Chairman
RESEARCH	Dr. Giles Wainnes, Chairman
PUBLICATIONS	Dr. Owen M. Rogers, Chairman

IV. HONORS, HISTORY, PLANNING

HONORS, AWARDS	Connie Simonnet, Chairman
ARCHIVES	Kent Millham, Chairman
LONG-RANGE	Frank Moro, Chairman

V. LILACS

REGISTRATION	Freek Vrugtman, Registrar
LILAC EVALUATION	Bruce Peart, Chairman
PRESERVATION	Dr. Deb McCown, Chairman

VI. MEMBERSHIP

MEMBERSHIP	Karen McCauley, Interim Chairman
NOMINATIONS	
ELECTIONS	Nancy Latimer, Chairman
YOUTH	Gary Parton, Chairman



Vladimir Arkhangelsky surrounded by a beautiful white lilac
Photo Credit Sergey Aladin



One of Vladimir Arkhangelsky's cultivars, 'Den' Pobedy'
Photo Credit Sergey Aladin



Newly registered lilac in memory of Susan Millham named 'Beautiful Susan'

Photo credit Kent Millham