Lilacs

VOLUME 41, NUMBER 2
SPRING 2012

QUARTERLY JOURNAL

of the International Lilac Society

IN THIS ISSUE:

Lemoine Hybrids and New Introductions

Syringa vulgaris 'Champlain'
Photo Credit Kent Millham

Syringa vulgaris 'Maurice de Vilmorin'
Photo Credit Kent Millham

Table of Contents

President's Message 43
Convention Corner Calendar 46
ILS Convention 2012 47
Central Region Lilac Meeting 48
ILS Booth at the New England Grows Trade Show 49
2012 ILS Board of Directors Candidates 51
2011 Lilac Registrations from Highland Botanical Park 54
Upcoming and New Lilacs and Collections in Canada 55
Lemoine et Fils Lilac Cultivars 57
Some Lemoine Hybrids: A Photographic Essay on LIlacs 62
Labyrinths and Lilac Wood 68
Unusual Weather Reports from this Winter and Spring 70
A Record Early Bloom in Highland Botanical Park 71

Front Cover: New lilac registration from Highland Botanical Park:
Syringa vulgaris 'Maggie Brooks'
Photo Credit Kent Millham

VOLUME 41, NO. 2
QUARTERLY JOURNAL

A Publication of
THE INTERNATIONAL LILAC SOCIETY
Copyright 2012 Editor
ISSN 1046-9761

Copies of this publication are available by writing to the International Lilac Society, c/o Gloria Schreiber at the address below. $5.00 (U.S.)

International Lilac Society

President ..... *Nicole Jordan*
Njordan236@aol.com
15500 Harrowgate Road, Chester, VA 23831

Executive Vice President ..... *Bradley Bittorf*
bittorfbradley@yahoo.com
13902 East Placita Ocho Puntas, Vail, AZ 85641

Secretary ..... *Gloria Schreiber*
14319 Tope Road, Hartville, OH 44632-9348
gsyringa@aol.com

Treasurer ..... *Karen McCauley*
(952) 443-3703.*mccauleytk@aol.com*
325 West 82nd Street, Chaska, MN 55318-3208

Assistant Treasurer ..... *William F. Tschumi**
3 Paradise Court, Cohoes, New York 12047-1422
Phone: (518) 237-6107

Editor ..... *Kent Millham*
kmillham@monroecounty.gov
253 Burnett Road, Webster, NY 14580

Membership Classification *(U.S. Funds)*

Single or Family/Annual	$ 25.00
Sustaining	35.00
Institution/Commercial	55.00
Life	500.00

** Mail membership dues to Asst. Treasurer William F. Tschumi*
MASTERCARD and VISA credit cards accepted

INTERNATIONAL LILAC SOCIETY is a non-profit corporation comprised of individuals who share a particular interest, appreciation and fondness for lilacs. Through exchange of knowledge, experience, and facts gained by members it is helping to promote, educate, and broaden public understanding and awareness.

OWNERSHIP STATEMENT
©2012 by the International Lilac Society
All rights reserved, no part of this work may be reproduced without written permission of the publisher. Published by the International Lilac Society.
Kent Millham, Editor, 253 Burnett Road, Webster, NY 14580

International Lilac Society Web Site Address:
www.InternationalLilacSociety.org

LILACS 2012 ..... PUBLISHED APRIL 2012

President's Message

Dear Lilac Aficionados,

Only a few more weeks and voila, several of us will be in France for the 2012 ILS Convention. We have cause to celebrate this occasion. We are going to "Mecca" the home of Victor Lemoine a man whose name is still recognized in the plant world for the numerous plants he improved and of course his work with lilacs. The lilacs he hybridized with the assistance of his wife and those created by his son and grandson are planted in all corners of the world. As I'm preparing for my visit to Nancy, I have been asked, by our convention chair Karen McCauley, to speak in French of course about lilacs, their culture, their place in the gardens of yesterday and today and about ILS. I titled my presentation "L'Odysee des Lilas au Nouveau Monde". I have been reading many gardening books to do my research. *Lilacs: The Genus Syringa,* by Father John Fiala, is a great source of information. Those of you new to ILS may not know this excellent work and may want to acquire this great lilac book. The book was revised andupdated by Freek Vrugtman, ILS Registrar, in 2009 and is sold by Timber Press under the title *Lilacs: A Gardener's Encyclopedia..*

You will learn a great deal about lilacs, the history of the plant and of the people who grew them and grow them today. And you will meet the personages who went on plant explorations in search of new plant specimens for the New World. You will meet others who carefully propagated and hybridized and created new plants for parks and gardens. The history of lilac is rich and pages are being added to it by the lilacs hybridizers of today. The good thing about modern times is that anyone with the desire to plant, grow, hybridize can certainly do it. Tissue culture has added a new dimension to the propagation of plant. As early as 1987 Father Fiala asked Dr. Deborah McCown of Knight Hollow Nursery, Inc., to tissue culture lilac cultivars.

Going back to our convention in Nancy, France I look forward to meeting several of our members from Russia. Tatiana Poliakova, ILS RVP for Russia & Asia, is coming with several others ILS members from Russia. She is also on the convention program. After many e-mail exchanges it will be a pleasure to meet her. Seeing the Collection Lemoine at the Conservatoire ET Jardins Botaniques de Nancy will certainly be the highlight of our convention. Last year Victor Lemoine was honored on the hundred anniversary of his death in 1911. He was an exceptional man who is described in an article in L'echo de Paris, 1893 by Gustave Mirabeau, French writer 1848-1917, as " L'homme qui donnait aux fleurs le visage des fees" The man who give flowers the face of Fairies . He certainly did transform lilacs into something magical…The 214 Lemoine lilacs cultivars attest to that.

Just yesterday I was visiting a school and mentioned that I was going to France for the ILS Convention. One teacher just looks up and said: my grandmother had a big purple lilac. We all waited for spring to see it bloom and smell its wonderful perfume. She said that they brought bouquets into the house and coming home from school she would entered the house and it felt so perfect with the scent of lilac in the rooms… I think everybody has a lilac memory.

Now is the time to hit the speaking circuit. Go and "talk Lilacs" to garden clubs, civic clubs or anyone who invites you to do so. ILS has an excellent PowerPoint presentation to help you. Bruce Peart put it together, and for ten dollars you can order this very helpful tool. So many people are gardening and our lilacs are gaining popularity each year. I'm hoping to see more lilac cultivars in nurseries everywhere. The picking is usually very slim in the local nurseries and the garden centers. But we have several wholesale and retail lilac nurseries where you can find a great selection. Please refer to our web site for their contact information.

The lilac blooming season is going to bring a lot to talk about. Please write an article for our journal Lilacs. Even a short one will be of interest. All of us going to France will share our lilac adventures with all of you. The weather here in the USA has been bizarre. Very cold one day, the next day eighty degrees, at least here, in Virginia. I'm anxious to see how the lilacs are going to react to those wild temperature shifts. The weeds are having a good time and they are growing rapidly. The pansies in the planters look fresh and perky on cold days, on hot days they look like exhausted marathons runners. Mother Nature reminds us all times that she is in control.
We have enough board members going to Nancy, France to have a quorum at our annual board meeting. We are going to talk about ways to increase our membership. Many societies are struggling with this same issue at the present. Invite friends, family and neighbors to your garden to see the lilacs in bloom. Talk to them about joining ILS. So many people love lilacs it should be easy to encourage them to join.

This morning I was looking on the internet at Mackinac Island in Michigan, USA and how the residents transformed their island into a lilac paradise. Every year they hold a Lilac Festival; this year is the 63rd year. They elect a Queen and have ten days of festivities. Everyone is involved. The queen is selected by her classmates from the students attending schools on the island. We have held two conventions on Mackinac Island and how wonderful it was! Lilacs everywhere, horse drawn carriages, bicycle riders, the deep blue lake lapping the edges of the island and a fantastic hospitality all that makes you love lilacs event more!

Bill Horman, a longtime ILS member, has its own daylily festival at Sunny Fields in Detroit, Michigan USA. Then you have the botanical gardens with their open house during lilac blooming season. The Arnold Arboretum in Boston, Massachusetts USA has Lilac Sunday. ILS member Jack Alexander, is the curator of the lilac collection. In Rochester, New York USA another ILS member, Kent Millham, is the curator of the lilac collection at Highland Botanical Park. Ten days of lilac festivities are held there too. Many thousands of people come and visit the lilacs…

Well we are going to do just that in Nancy, France. To see Victor Lemoine entire collection in one place is going to be exhilarating don't you think? I wish you could all be there. I'll see you on the lilac trail!

Amities,

Nicole Jordan
ILS President, Chester, Virginia
Njordan236@aol.com

Photos and Articles Needed from Nancy, France!

To all attendees of the 2012 ILS Convention in Nancy, France:

Please document this exciting trip with many photos, and take notes so you can tell all of the ILS members (including me!) what we missed by not attending this historic convention. It would be great to record photographically for the ILS archives, and for everyones own interest all of the cultivars of Lemoine in bloom.

Convention Corner Calendar

May 3-5, 2012	ILS Convention at Nancy Botanical Garden in Nancy, France
Sept 22-23, 2012 Summer Journal)	ILS New England Fall Roundup (Details TBA in the Presented by the New England ILS members
May 2013	ILS Convention in Madison, Wisconsin

As I write this, many of us are packing our bags to head off to the convention in Nancy. We will have close to 40 attendees at our first ever convention outside North America. We are looking forward to finally meeting some of our European and Russian members.

SAVE THE DATE: With the success and growing attendance at the last few New England fall meetings, I just received word from Evie King at Syringa Plus and Jack Alexander, New England Regional VP, announcing plans for another get together on September 22. This year the main event will be held at the Arnold Arboretum. Details will be in the next journal. This casual gathering seems to have found its niche in sharing ideas and having fun, while winding up the gardening season. Details are being worked out to continue this meeting at another possible location on September 23.

If you're contemplating having a convention in your area, please contact me. We're always on the lookout for new sites and would welcome revisiting sites from decades past. Thanks for your cooperation.

Karen McCauley
Convention Chairman
952.443.3703
mccauleytk@aol.com

The International Lilac Society Convention 2012

Thanks to this unique collection, Nancy Botanical Garden proposes to organize for the first time in France and in Europe, the International Lilac Convention in 2012.

Tentative Agenda

Wednesday May 2

8:00 pm General public lecture. Presentation in French by Nicole Jordan, President of the International Lilac Society

Thursday May 3

9:00 - 10:00 am Registration
10:00 - 12:00 am Director's meeting
12: 00 - 2:00 pm Lunch (on your own)
2:00 - 5:00 pm Walking tours of the Lilacs collection and visit of Nancy Botanical Garden
5:00 pm Welcome drink at Nancy botanical garden

Friday May 4

9: 00 - 11:00 am Conferences
11:00 - 12:00 am Annual meeting of ILS
12: 00 - 2:00 pm Lunch (on your own)
2:00 - 5:00 pm Conferences
7: 00 pm Banquet at the City Hall of Nancy

Saturday May 5

9: 00 - 10: 00 am Director's meeting
10:00 - 12:00 am Conferences
12: 00 - 2:00 pm Lunch (on your own)
2:00 - 5:00 pm Visit of Nancy City, thematic walk Lemoine/Art nouveau (Sainte-Marie Parc, Lemoine Street, Lemoine house, Museum of Ecole de Nancy ...)
7: 00 pm Dinner in a French restaurant in Nancy

General public activities and accommodations

During the Convention, Nancy Botanical Garden will present a program of activities to enable to the visitors to discover the Lilac Collection of Nancy Botanical Garden: exhibition, general public lecture, week-end of identification of Lilacs of their own garden, visits of the collection...

The main hotel for the Convention will be Hotel Mercure, a 3 star hotel in downtown.

http://www.mercure.com/fr/hotel-1068-mercure-nancy-centre-stanislas/index.shtml

ILS Central Region Lilac Meeting

The ILS Central Region will be holding their First Annual Meeting in Michigan on Friday, May 18, 2012 from 10am—4pm. All ILS members and friends are welcome to attend, participate and enjoy a day of lilac and plant activities.

The morning program begins at 10am at the Capac Historical Society Community Building and Museum, 401 East Kempf Court, Capac, Michigan, 48014. Plans are for lilac related talks, slide program of collections and varieties, a Q&A discussion, general ILS information, and an open forum.

Lunch will follow and attendees may purchase their own sandwiches made by a local market. Beverages and desserts will be provided at no cost. For those who wish, you may bring your own 'brown bag' lunch.

The afternoon session will be held at Sunny Fields Botanical Park, (weather permitting), located at 5444 Welch Road, Emmett, Michigan, 48022. The Park has an extensive assortment and pleasant blend of over 1,000 different kinds of exotic and native plants from around the world, including a crabapple collection which ranks as the region's most diverse assortment. The lilac collection offers over 300 different kinds and is the largest in the state of Michigan, providing six weeks of bloom annually.
A sale is planned for the attendees which will offer a variety of rare lilacs. Sunny Fields is having its 6th. Annual Lilac Festival on Sat. and Sun. May 19-20, so plan to stay and join in on more activities.
Sunny Fields Botanical Park is owned and operated by ILS member William Horman, as a not-for-profit educational charity. Visit the website at www. visit-sunnyfields.org

Additional information and directions may be obtained by contacting committee members:

William Horman 1-810-387-2765 or cell: 313-806-1776
Peter Ely 1-224-535-8298 or email: cricketely@comcast.net

We hope to see you on Friday, May 18, 2012.

Sincerely,
Irene Stark
ILS Central Regional Vice President

ILS Booth at the New England Grows Trade Show, Boston, MA

For the first time in many years, the International Lilac Society displayed a booth at the New England Grows Trade Show in Boston, Massachusetts, on February 1, 2, and 3, 2012. NE Grows is a three day show for wholesalers and growers in the nursery and landscape industry. More than 13,000 people attended the show, reviewing the displays and speaking with vendors from all over the United States and Canada. Several large nurseries were represented, along with botanical gardens, specialty plant growers, government agencies, and equipment dealers.

ILS recruited 11 new members, two of whom are commercial members, and we were able to "talk lilacs" with hundreds of people. 9 ILS members from New England spent time in the booth over the three day period, allowing us all to have a break, walk around, and see what others had to offer. No other booths were dedicated to just one genus, and no other plant societies were represented. Every person who stopped by told us that lilacs were their favorite flower, and everyone was favorably impressed with the display designed by Vinette Varvaro (http://www.thenewbotanicals.com/). Numerous current ILS members were happy to see the booth, and stopped by to visit.

The ILS display was very simple, and is easy for any regional chapter to set up at their local trade show. The convention center provided us with one table and two chairs. We brought in another table, a four-sided foldout display board to put on it, and some images of lilacs by Vinette Varvaro to hang on the board. Jack Alexander's book was on display and for sale, and the latest copy of Lilacs: A Gardener's Encyclopedia was there for people to peruse. We used a tablecloth of burlap, and hung a banner with the ILS name, and one that said "Let's Talk Lilacs" in the front. The display is light and easy to carry; two people and one two-wheeled cart carried it in and out.

An interesting approach we used was to provide free candy. We bought dark chocolate Hershey's kisses, because they are wrapped in a bright purple foil, and put them in a jar. Evie arranged for some forced lilacs from the Netherlands to be delivered on time, and the combination of chocolate and fresh smelling lilacs in winter was too much; no one could resist stopping to pick up a few candies, smelling the lilacs, and looking at our booth. They were transfixed for just a minute, giving us time to tell them about the ILS and encourage them to join. Whenever possible, we filled out the application and took their membership dues on the spot, before they could get away. It worked 7 times. We sold a few books, and one man offered to buy my lilac necktie!

Perhaps the best part of the show was the chance to interact with our lilac friends in the off season. I saw my old friend and famed nurseryman, Palmer Koelb, of Shin Boku Nursery. I hadn't seen him since the early 1980's, and Roger Coggeshall and he thought it was close to forty years since they had spoken face to face. Renewing old friendships and kindling new ones is part of any tradeshow, and the ILS booth at NE Grows allowed us to leave a positive impression of lilacs and the people who love and promote them to many hundreds of people.

A word of thanks is to be extended to Evie King and Roger Coggeshall of Syringa Plus for making it all happen and for making it possible to attend; to ILS members John Kirk, Ned Newton, Cheryl McCarthy, Vinette Varvaro, Jack Alexander, and Kim Fredrickson for working in the booth; to Richard and Eva King for providing us with the hardware, and to Patrick Bowling for helping to set up. Julie Shapiro, of the Harvard University Herbaria, visited us every day, spending time with us and lending her infectious and boundless enthusiasm.

I encourage all the Regional Vice Presidents to consider doing something similar in their area. It was a little bit of work, but we announced to thousands of people that the ILS is alive and well, and fulfilled our role as lilac ambassadors. I declare it was a great success.

John Bentley
March 2012

Correction to Sunny Fields Mailing Address:

The correct mailing address for Sunny Fields (not as published in the Winter issue of ***Lilacs)*** is:

Sunny Fields Botanical Park
P.O. Box 414
Emmett, MI 48022

2012 ILS Board of Directors Candidates

Harry Latimer

Harry has been an ILS member for about 10 years, and went to a number of conventions before that time with his wife Nancy. Since he became a member, he has been to most of the conventions, and has acquired many cultivars for the family lilac collection from the ILS auctions. At the present time, the Latimers have about 160 lilac cultivars, which he believes may be the largest collection south of the Mason-Dixon line. Also, the collection includes many species of lilacs, including *sweginzowii, pinnatifolia, wolfii,* and others. Harry spent his working career as a stockbroker for a Virginia firm, and is now enjoying his retirement with his wife caring for their large collection of lilacs, along with specimens of magnolias, crabapples, evergreens, and other ornamentals.

Tim McCauley

Tim has been an ILS member for 12 years. With wife Karen, they have developed a gorgeous acreage with Lilacs and Peonies adjacent to the Minnesota Landscape Arboretum, where Tim works part-time. He co-produced our 2008 convention in Chaska, MN and recently, he and Karen gave a presentation at the New England Fall Roundup that highlighted their garden. As a life member, he is an enthusiastic supporter of the ILS, attends all our conventions and has recently accepted the Chairmanship of the Lilac Preservation Committee.

Deborah McCown

Dr. Deborah McCown has multiple degrees in plant sciences, two from the University of Wisconsin-Madison and one from the University of Alaska-Fairbanks. Deborah is founder and President of Knight Hollow Nursery, Inc., a biotechnology company located in Middleton, WI that is one of the longest existing commercial micropropagation companies in the world.

In addition, Deborah is the past President of the Wisconsin Nursery Association and the International Plant Propagators' Society. In both of these organizations, she has chaired many of the working committees including International Boards.

Deborah has been honored with numerous awards for service and leadership in working with the horticultural industry and pioneering the application of biotechnologically-based controlled plant reproduction approaches to horticultural crops, especially woody perennials. Current interests focus not

only on lilacs, but also ornamental birches and Amelanchiers as well as fruit crops including northern wine grapes, blueberries, and Aronia. Her spare time is involved with helping to manage 100+ acres of woodlands and prairies in the rolling hills of SW Wisconsin and feeding chocolates to her two year-old grandson.

Keeping in the tradition of a Midwest US small family business, her children and emeritus professorial husband are all professionally active in Knight Hollow Nursery's daily wholesale operations.

Edmund H. Newton

I would like to throw my hat into the ring for my membership on the Board of Directors of the International Lilac Society.

I have been a member for a handful of years now and enjoy the magazine, the people I have met, and the lilacs I have been introduced to. Our local New England Group in particularly has been having fun meeting and talking lilacs. I think that some of our ideas may be of interest to all the ILS.

I have always enjoyed lilacs wherever I have lived. My wife and I started a real collection of lilacs seven years ago. For our honeymoon, we traveled to Montreal. After a visit with Frank Moro at Select Plus Lilac Nursery, just outside of Montreal, we returned home with the back of the station wagon stuffed with lilacs. We have been adding to our lilac collection ever since. We now have a collection of more than 40 different varieties.

We have been to a number of New England ILS Gatherings which have been great fun discussing joys and sorrows with our lilacs. The meeting in Burlington was a great experience, and I hope the start of my regular attendance at the national meetings.

Gloria J. Schreiber

Gloria is a lifelong resident of Hartsville, Ohio. She has been a life member of ILS for nearly 20 years attending her first convention at Mackinaw Island in 2007. She has successfully operated her own landscaping business, Syringa Acres, for more than 10 years which includes a growing lilac nursery and a private collection of over 80 different cultivars. She graduated from Ohio State University-ATI with an associate degree in landscape construction. She is also a landscape historian currently researching landscape sites in Akron designed by Warren H. Manning. In addition to ILS she is also a member of The Library of American Landscape History, and other worthwhile organizations. She was elected to the board of ILS in 2010, serving as secretary on the Preservation Committee until June 2011 and currently serves as Membership Secretary.

Connie Simonnet

Respecting and loving lilacs since childhood, she tends to her own lilacs with delight. Acquiring with hands on experience, the planting and nurturing of glorious lilacs in her garden. She has served for three years on the board of directors. She is currently serving as Awards Chair Person, and has faithfully carried out those duties. She firmly believes in the President's motto, "A lilac in every garden the world over." She believes in continued education about the history, promotion, well being, and survival of The International Lilac Society. We grow stronger from active members, the world over!

Giles Waines

Giles was raised on a plant nursery in Yorkshire, England and studied horticulture and botany for his BS. After a year in The Netherlands working on Christmas Begonias, he attended graduate school at University of California Los Angeles where he worked with wheat relatives. He spent two years as a postdoctoral fellow in wheat genetics at the University of Missouri, Columbia, followed by two years teaching plant breeding in the Botany Department at Oxford University, UK. This was followed by two years teaching biology at Virginia Tech, after which he accepted a position at UC Riverside where he teaches plant breeding, subtropical horticulture and plant taxonomy. Giles has been director of the UC Riverside Botanic Gardens for 30 years and he took over Louis Erickson's lilac breeding project in 1998. Giles is interested in short stature lilacs for modern urban gardens and in lengthening the flowering season of lilacs by use of different lilac species and selecting lilacs that bloom several times a year.

2011 Lilac Cultivars Registered from Highland Botanical Park

In 2011, two lilac cultivars were registered by Highland Botanical Park. The first one, *Syringa komarowii* subsp. *reflexa* 'Beautiful Susan', was discussed in *Lilacs* 40:2(47), and will soon be available at Syringa Plus nursery and Select Plus nursery. 'Beautiful Susan' is a late blooming hybrid with reddish-pink flower buds that open to a lighter shade of pink. It is a large, vigorous grower that would make an impressive specimen late-blooming lilac.

A second lilac, *Syringa vulgaris* 'Maggie Brooks', was also registered, and is a hybrid developed by former Monroe County Parks Supt. of Horticulture Richard A. Fenicchia. For approximately 35 years it has been growing in the lilac collection of Highland Botanical Park, known only by its location number-#1723. It has an upright growth habit, tending to be much taller than wide. The individual florets are large, and on vigorous stems may be almost 1" in width. The average width of a floret is about 2.2 cm. The flower petals tend to be cup-shaped, and the inflorescence is 1-1.5 times as long as wide, with the average length about 8" (21 cm). Although registered as a single, violet due to its RHS color code classification, to my eye it appears to have pinkish tones along with blue in the florets.

'Maggie Brooks' is named in honor of the first female Monroe County Executive, Maggie Brooks, who has served in that capacity since January 1, 2004. She has been a great proponent of the Monroe County Parks Department, of which Highland Botanical Park is part of, and recently was elected to an historic third term.

'Maggie Brooks' is currently under production at Knight Hollow Nursery, owned and operated by ILS Board member Deb McCown. In the future this cultivar will be available for sale at Highland Botanical Park.

Kent Millham
Highland Botanical Park
March 30, 2012

Upcoming and New Lilacs and Collections in Canada

It seems like the magic wand has been out many times in 2011. The Lilac Museum in St Georges de Beauce has taken its roots. It will be a wonderful collection in development over the next 4-5 years and will be an exciting place to visit not only for the lilacs but the setting in Beauce. With a city of 30,000 residents and only 45 minutes south of Quebec City this will be a unique area for a lilac collection.

The collection goals are to reach 1000 cultivars and species of lilacs and will be a copy of what we have in our production. The article in the last quarterly made it sound as if we were selling our lilac collection to them. They are getting a copy of our production. It is my goal in the next 1-5 years to acquire every cultivar of lilac known that is possible to become the curator of the lilacs so other parks and collections will have access to as many lilacs as possible. Claire Fouquet who I have worked closely with in Beauce has done some very amazing work in acquiring lists for the park and we have already set out a plan to acquire lilacs for them. There is much more that will happen there also but it is an immense project that will have to unravel as we go.

For new lilacs we have named 3 more lilacs at our nursery and have received from Europe some newcomers that have reached North American soil I believe for the first time.

We have grafted this winter 'Danton', 'Nesterka', 'Svityazanka', 'Moskovski Universitet', 'Uspekh', 'Nevesta', 'Lunnyi Svet', 'Lesya Ukrainka' Other lilacs we have managed to secure once again are 'Hallelujah', 'Little Miss Muffet', 'Blue Delft', 'Russkaya Pesnya'and 'Pamyat' o Vekhove'. As for new lilacs we have named three last year.

***Syringa vulgaris* 'Moondust'**
'Moondust has double florets and is variegated as 'Sensation' but much lighter. For those on the google group a photo was shown. It is a mutation of 'Nadezhda' and is highly fragrant. The name 'Moondust was chosen simply for this lightness of the white. Cameo decided on this name.

***Syringa vulgaris* 'Saint Georges de Beauce'**
This lilac was selected amongst our seedlings of Syringa vulgaris 'Excellent'. It is a double white and extremely floriferous and fragrant. It has been named for the city of the new park in Saint Georges de Beauce.

***Syringa vulgaris* 'Bella Donna Sara'**
A seedling of Syringa vulgaris 'Excellent' is a single flower and quite nicely fragranced. What is very unique about it are the folds in the petals. They are very pronounced and look like furrows. The meaning is beautiful woman Sara. It was

time we named a lilac after my BOSS (lol) wife, who so much supports and holds the family together.

Looking forward to 2012 its going to be as exciting as we prepare more new cultivars via tissue culture and the Beauce collection which already contains some 200 cultivars will present its first Festival of perfumes in English, which is Fetes des Parfums in French on June 16th 2012. I can definitely see a convention taking place here in a couple of years.

Frank Moro
VP ILS Canada

Syringa vulgaris 'Bella Donna Sara'
Photo Credit Frank Moro

Lemoine et Fils Lilac Cultivars

Cultivar Name	Species	Year	Flower
'Abel Carrière'	*vulgaris*	1896	D III
'Alba'	×*henryi*	1934	S V
'Albida'	*sweginzowii* ×*tomentella*	1930	S I
'Alphonse Lavallée'	*vulgaris*	1885	D IV
'Ambassadeur'	*vulgaris*	1930	S III
'Ami Schott'	*vulgaris*	1933	D III
'Archêveque'	*vulgaris*	1923	D VII
'Arthur William Paul'	*vulgaris*	1898	D VII
'Banquise'	*vulgaris*	1905	D I
'Belle de Nancy'	*vulgaris*	1891	D V
'Berryer'	×*hyacinthiflora*	1913	D V
'Bicolor'	×*chinensis*	1853	S I & VII
'Boule Azurée'	*vulgaris*	1919	S III
'Boussingault'	*vulgaris*	1896	D V
'Buffon'	×*hyacinthiflora*	1921	S V
'Candeur'	*vulgaris*	1931	S I
'Capitaine Baltet'	*vulgaris*	1919	S VI
'Capitaine Perrault'	*vulgaris*	1925	D V
'Carmen'	*vulgaris*	1918	D V
'Catinat'	×*hyacinthiflora*	1922	S V
'Cavour'	*vulgaris*	1910	S II
'Champlain'	*vulgaris*	1930	D II
'Charles Baltet'	*vulgaris*	1893	D IV
'Charles Joly'	*vulgaris*	1896	D VII
'Charles Sargent'	*vulgaris*	1905	D III
'Christophe Colomb'	*vulgaris*	1905	S IV
'Claude Bernard'	×*hyacinthiflora*	1915	D V
'Claude de Lorrain'	*vulgaris*	1889	S VII &V
'Colbert'	*vulgaris*	1899	D VI
'Comte Adrien de Montebello'	*vulgaris*	1910	D IV
'Comte de Kerchove'	*vulgaris*	1899	D VI
'Comte Horace de Choiseul'	*vulgaris*	1887	D V
'Comtesse Horace de Choiseul'	*vulgaris*	1891	D V
'Condorcet'	*vulgaris*	1888	D V
'Congo'	*vulgaris*	1896	S VI
'Crampel'	*vulgaris*	1899	S III
'Crépuscule'	*vulgaris*	1928	S III
'Dame Blanche'	*vulgaris*	1903	D I
'Danton'	*vulgaris*	1911	S VII
'Decaisne'	*vulgaris*	1910	S III
'De Humboldt'	*vulgaris*	1892	D II

'De Jussieu'	*vulgaris*	1891	D IV
'De Miribel'	*vulgaris*	1903	S II
'Densiflora'	*sweginzowii*	1933	S V
'De Saussure'	*vulgaris*	1903	D VII
'Descartes'	×*hyacinthiflora*	1916	S V
'Desfontaines'	*vulgaris*	1906	D VI
'Deuil d'Émile Gallé'	*vulgaris*	1904	D V
'Diderot'	*vulgaris*	1915	S VII
'Diplomate'	*vulgaris*	1930	S III
'Doyen Keteleer'	*vulgaris*	1895	D IV
'Dr Maillot'	*vulgaris*	1895	D IV
'Dr Masters'	*vulgaris*	1898	D V
'Dr Troyanowsky'	*vulgaris*	1901	D IV
'Duc de Massa'	*vulgaris*	1905	D III
'Duplex'	×*chinensis*	1897	D IV
'Edith Cavell'	*vulgaris*	1916	D I
'Edmond About'	*vulgaris*	1908	D VI
'Edmond Boissier'	*vulgaris*	1906	S VII
'Edouard André	*vulgaris*	1900	D V
'Émile Gentil'	*vulgaris*	1915	D III
'Émile Lemoine'	*vulgaris*	1889	D IV
'Etna'	*vulgaris*	1927	S VII
'Étoile de Mai'	*vulgaris*	1905	D VII & I
'Excellens'	*pubescens* subsp. *patula*	ca.1936	S I
'Fénelon'	×*hyacinthiflora*	1937	S V
'Firmament'	*vulgaris*	1932	S III
'Floréal'	×*nanceiana*	1925	S V
'Fraîcheur'	*vulgaris*	1946	S I
'Françisque Morel'	*vulgaris*	1896	D IV
'Gaudichaud'	*vulgaris*	1903	D III
'Général Drouot'	*vulgaris*	1890	S IV
'Général Pershing'	*vulgaris*	1924	D V
'Georges Bellair'	*vulgaris*	1900	D VI
'Georges Claude'	*vulgaris*	1935	D III
'Germinal'	×*henryi* ×*tomentella*	1939	S VI
'Gilbert'	*vulgaris*	1911	S IV
'Gismonda'	*vulgaris*	1939	D VI
'Gloire de Lorraine'	*vulgaris*	1876	S VI
'Godron'	*vulgaris*	1908	D III
'Grand-Duc Constantin'	*vulgaris*	1895	D III
'Guizot'	*vulgaris*	1897	D IV
'Henri Martin'	*vulgaris*	1912	D IV
'Henri Robert'	*vulgaris*	1936	D II
'Hippolyte Maringer'	*vulgaris*	1909	D IV

'Hyacinthiflora Plena'	*×hyacinthiflora*	1878	D III
'Jacques Callot'	*vulgaris*	1876	S IV
'Jean Bart'	*vulgaris*	1889	D V
'Jean Macé'	*vulgaris*	1915	D V
'Jeanne d'Arc'	*vulgaris*	1902	D I
'Jules Ferry'	*vulgaris*	1907	D V
'Jules Simon'	*vulgaris*	1908	D III
'Julien Gérardin'	*vulgaris*	1916	D IV
'Katherine Havemeyer'	*vulgaris*	1922	D V
'La Lorraine'	*×chinensis*	1899	S VI
'Lamarck'	*vulgaris*	1886	D III
'Lamartine'	*×hyacinthiflora*	1911	S V
'La Mauve'	*vulgaris*	1893	D V
'Laplace'	*vulgaris*	1913	S VI
'La Tour d'Auvergne'	*vulgaris*	1888	D VI
'Lavoisier'	*vulgaris*	1913	S V
'Le Gaulois'	*vulgaris*	1884	D IV
'Lemoinei'	*vulgaris*	1878	D IV
'Le Nôtre'	*vulgaris*	1922	D II
'Léon Gambetta'	*vulgaris*	1907	D IV
'Léon Simon'	*vulgaris*	1888	D IV
'Le Printemps'	*vulgaris*	1901	D V
'Le Progrès'	*×chinensis*	1903	S IV
'Linné'	*vulgaris*	1890	D VI
'L'Oncle Tom'	*vulgaris*	1903	S VII
'Louis Henry'	*vulgaris*	1894	D VI
'Louvois'	*×hyacinthiflora*	1921	S II
'Madame Charles Souchet'	*vulgaris*	1949	S III
'Madelaine Lemaire'	*vulgaris*	1928	D I
'Magellan'	*vulgaris*	1915	D VI
'Marceau'	*vulgaris*	1913	S VI
'Marc Micheli'	*vulgaris*	1898	D V
'Maréchal de Bassompierre'	*vulgaris*	1897	D VI
'Maréchal Foch'	*vulgaris*	1924	S VI
'Maréchal Lannes'	*vulgaris*	1910	D III
'Marengo'	*vulgaris*	1923	S IV
'Marie Finon'	*vulgaris*	1923	S I
'Masséna'	*vulgaris*	1923	S VI
'Mathieu de Dombasle'	*vulgaris*	1882	D IV
'Maurice Barrès'	*vulgaris*	1917	S III
'Maurice de Vilmorin'	*vulgaris*	1900	D IV
'Maximowicz'	*vulgaris*	1906	D II
'Michel Buchner'	*vulgaris*	1885	D IV
'Milton'	*vulgaris*	1910	S VII

'Mirabeau'	*×hyacinthiflora*	1911	S IV
'Mireille'	*vulgaris*	1904	D I
'Miss Ellen Willmott'	*vulgaris*	1903	D
'Mme Abel Chatenay'	*vulgaris*	1892	D I
'Mme Antoine Buchner'	*vulgaris*	1909	D V
'Mme Casimer Périer'	*vulgaris*	1894	D I
'Mme de Miller'	*vulgaris*	1901	D I
'Mme Jules Finger'	*vulgaris*	1887	D IV
'Mme Lemoine'	*vulgaris*	1890	D I
'Mme Léon Simon'	*vulgaris*	1897	D IV
'Monge'	*vulgaris*	1913	S VII
'Monique Lemoine'	*vulgaris*	1939	D I
'Mons. Lepage'	*vulgaris*	1889	S III
'Mons. Maxime Cornu'	*vulgaris*	1886	D V
'Montaigne'	*vulgaris*	1907	D V
'Mont Blanc'	*vulgaris*	1915	S I
'Montesquieu'	*×hyacinthiflora*	1926	S VI
'Montgolfier'	*vulgaris*	1905	S VI
'Monument'	*vulgaris*	1934	S I
'Monument Carnot'	*vulgaris*	1895	D V
'Mrs Edward Harding'	*vulgaris*	1922	D VI
'Murillo'	*vulgaris*	1901	DVII&IV
'Naudin'	*vulgaris*	1913	D IV
'Necker'	*×hyacinthiflora*	1920	S V
'Negro'	*vulgaris*	1899	S VII
'Obélisque'	*vulgaris*	1894	D I
'Olivier de Serres'	*vulgaris*	1909	D III
'Othello'	*vulgaris*	1900	S VI
'Pascal'	*×hyacinthiflora*	1916	S IV
'Pasteur'	*vulgaris*	1903	S VII
'Paul Deschanel'	*vulgaris*	1924	D VI
'Paul Hariot'	*vulgaris*	1902	D VII
'Paul Thirion'	*vulgaris*	1915	D VI
'Pierre Joigneaux'	*vulgaris*	1892	D IV
'Planchon'	*vulgaris*	1908	D VI
'Prairial'	*×henryi ×tomentella*	1936	S V
'Président Carnot'	*vulgaris*	1890	D IV
'Président Fallières'	*vulgaris*	1911	D IV
'Président Grévy'	*vulgaris*	1886	D III
'Président Hayes'	*×chinensis*	1889	S VI
'Président Loubet'	*vulgaris*	1901	D VI
'Président Poincaré	*vulgaris*	1913	D VI
'Président Viger'	*vulgaris*	1900	D III
'Prince de Beauvau'	*vulgaris*	1897	D IV

'Prodige'	*vulgaris*	1928	S VII
'Pyramidal'	*vulgaris*	1886	D IV
'Rabelais'	*vulgaris*	1896	D I
'Réaumur'	*vulgaris*	1904	S VI
'René Jarry-Desloges'	*vulgaris*	1905	D III
'Renoncule'	*vulgaris*	1881	D IV
'Rochambeau'	*vulgaris*	1919	S VII
'Ronsard'	*vulgaris*	1912	S III
'Rosace'	*vulgaris*	1932	D IV
'Rubella Plena'	*vulgaris*	1881	D VI
'Rustica'	*vulgaris*	1950	D IV
'Rutilant'	*×nanceiana*	1931	S VII
'Saturnale'	*vulgaris*	1916	S III
'Savonarole'	*vulgaris*	1935	D III
'Sénateur Volland'	*vulgaris*	1887	D VI
'Siebold'	*vulgaris*	1906	D I
'Souvenir d'Alice Harding'	*vulgaris*	1938	D I
'Souvenir de Georges Truffaut'	*vulgaris*	1953	D VI
'Souvenir de Louis Chasset'	*vulgaris*	1953	S VI
'Souvenir de L. Thibault'	*vulgaris*	1893	D V
'Superba'	*sweginzowii*	1915	S V
'Taglioni'	*vulgaris*	1905	D I
'Thunberg'	*vulgaris*	1913	D IV
'Tombouctou'	*vulgaris*	1910	S VII
'Tournefort'	*vulgaris*	1887	D II
'Toussaint-Louverture'	*vulgaris*	1898	S VII
'Turenne'	*vulgaris*	1916	S VII
'Turgot'	*×hyacinthiflora*	1920	S V
'Vauban'	*×hyacinthiflora*	1913	D V
'Vestale'	*vulgaris*	1910	S I
'Vésuve'	*vulgaris*	1916	S VII
'Victor Lemoine'	*vulgaris*	1906	D IV
'Villars'	*×hyacinthiflora*	1920	S IV
'Violetta'	*vulgaris*	1916	D II
'Virginité'	*vulgaris*	1888	D V
'Viviand-Morel'	*vulgaris*	1902	D IV
'Volcan'	*vulgaris*	1899	S VII
'Waldeck-Rousseau'	*vulgaris*	1904	D V
'William Robinson'	*vulgaris*	1899	D IV

List compiled from "International Register and Check List of Cultivar Names in the Genus Syringa L. (Oleaceae), by Freek Vrugtman

Kent Millham
March 31, 2012

Some Lemoine Hybrids: A Photographic Essay on Lilacs

Syringa vulgaris 'Alphonse Lavallée'
Photo Credit Kent Millham

Syringa vulgaris 'Capitaine Baltet'
Photo Credit Kent Millham

Syringa vulgaris 'Dr Masters'
Photo Credit Kent Millham

Syringa vulgaris 'Edith Cavell'
Photo Credit Kent Millham

Syringa vulgaris 'Monge'
Photo Credit Kent Millham

Syringa vulgaris 'Prince de Beauvau'
Photo Credit Kent Millham

Syringa vulgaris 'Maréchal de Bassompierre'
Photo Credit Kent Millham

Syringa vulgaris 'Miss Ellen Willmott'
Photo Credit Kent Millham

Syringa vulgaris 'Victor Lemoine'
Photo Credit Kent Millham

Syringa vulgaris 'Émile Gentil'
Photo Credit Kent Millham

Syringa vulgaris 'Belle de Nancy'
Photo Credit Kent Millham

Syringa vulgaris 'Michel Buchner'
Photo Credit Kent Millham

Labyrinths and Lilac Wood

The 23rd of January, 2010 I woke in the middle of the night and couldn't go back to sleep. For some reason I kept thinking about how I would make the handles for the drawers and cupboards of my new kitchen although I had already figured that out. Then, all of a sudden, from I-don't-know-where came the idea: "What if somebody made a labyrinth of lilac bushes?" I began to figure: How much ground would it take? How many lilac bushes? Where do I have enough ground that is not on too steep a slope?

I am a member of a forum for the study of dreams on the internet, and this idea came to me mysteriously in the night, so I posted it there. I thought some member of the forum would likely know more about labyrinths than I do. One of the people who read my post had indeed studied labyrinths. She said the night that idea came to me thousands of people all over the world were walking labyrinths, praying for the people of Haiti who had just had that big earthquake. "So you tapped into something!" she said.

I made plans on paper and did some computations and called about getting lilac bushes in numbers. I also called a guy I have dealt with before who does excavation to see what it would cost to get enough ground cleared. I figured it would occupy an acre and a quarter or a little more. I had already ordered 200 lilacs, though, and when they came, I planted them temporarily in an area I had a vegetable garden many years ago. Many of them were in bad-looking shape, although some had root suckers emerging. By late in the summer there were 90 of them which had showed no sign at all of life, so I called the company I bought them from and they promised to send that many in the spring.

I went up and down the hill repeatedly, checking on those lilac bushes and, wonder of wonders, there was a waist-high young lilac bush between the old house foundation and the patch of new lilac bushes. It is not strange to find an old lilac bush near an old house foundation, but I have walked there hundreds, if not thousands of times since I bought this place in 1973 and there was certainly no lilac bush there. And this is a young bush, not an old one that has survived decades of neglect. Two clusters of blossoms appeared on it in lilac season, and I took it as a good sign.

I make and sell one-of-a-kind wooden spoons, and I had some lilac ones and some more lilac wood, too. I decided that the money I got for every item made of lilac wood would go into the labyrinth fund.

When my sister was going to get married, my mother made a wedding cake for her, the same kind of cake she had when she got married. It was an old English fruit cake, and it came to 29 lbs of cake batter. She had a plastic tub to mix it in, and got me to help. We took turns stirring, and you had to be careful not to break the handle of her old wooden spoon. That gave me the idea of mak-

ing spoons and I used to make one for a Christmas present or a birthday present from time to time.

Many years later I got hold of some wood of an Italian Prune tree, which I cut into rough planks with a chainsaw, intending to make something out of it when it was dry, because it was beautiful wood. Prune is hard, rigid wood, though, and it was about the first of July, hot and dry. It started to crack. I knew I had to cut it into something thinner that would dry more evenly, so I made most of it into wooden spoons. My landlord's daughter-in-law saw them and she said, "Those are great! You should make some more and come to the fair with me!" She used to make little dolls and sell them at craft fairs.

I had objections: "I wouldn't know what to charge for them, and would anybody pay enough for the time it took me?" She said, "Never mind, I'll help you figure all that out. Just come to the fair; you'll see!" So I went, and people bought them. That was 1988. I kept doing it, went to more and more fairs, since my job was not really full time. Eventually I quit my job to earn my living by spoons, and still do it, although I do now collect a pension. I use hardwood, including maple, birch, beech, apple, plum, and some kinds of bushes. I don't have to have sawn lumber! I can just take a piece of wood and start cutting.

The first lilac wood I had was given to me by one of my brothers, who often does yard work for people. Since then I have been given lilac wood from time to time, and I am always eager to get it. What I say about lilac wood applies to *Syringa vulgaris*. It has very hard wood, but nevertheless works easily with abrasive tools. It is very strong, the only wood of which I make eating forks, because the prongs don't break off. It was favored for the teeth of wooden hay rakes for the same reason. A woodcarver I met this past summer told me he used to pound his chisels with mallets made of lignum vitae, a tropical hardwood from Central America. That tree has become so scarce that it is now illegal to cut it down, so those mallets have become unavailable, and they didn't last forever, anyhow. An old man told him he should have one made of lilac. That lilac one has lasted ever since, with no sign of wearing out. Other species of lilac are not so hard.

Lilac is related to olive, the premier wood for wooden spoons in Europe. I was once given some pieces of dry olive wood, and another time some fresh olive, from a greenhouse. I found that dry olive smells like olive oil, but fresh olive smells like lilac. Lilac wood does not smell like lilac flowers, but like some kind of incense. In fact, I think lilac sawdust and shavings could be used to make incense.

Mainly, what I have made of lilac has been spoons, but I have also made small bowls, and coat hooks of it. I have decided that all the money I get from selling things made of lilac wood will go towards making the lilac labyrinth. I have used that money to pay for improving the road across the swamp to reach the place, but I will need about as much more to finish the road as I have already spent, and some to finish clearing. Right now, though, I have only scraps of lilac left, and I

am hoping someone will give me some more. I think they will. I keep meeting people at fairs and markets who tell me things like, "I cut down a lilac bush, but I burned the wood. If I'd known you could use it, I'd have given it to you."

Terron Dodd
ILS member Canada

Unusual Weather Reports from this Winter and Spring: Reports from the International Lilac Robin

Brad Bittorf
USDA Plant Zone 9A (although last year's temperatures put us in 8B)

I just returned from a nine-day trip and happened to look in my back yard last night. There, surprisingly, I discovered *S. protolaciniata* × *S. oblata* var. *dilatata* 'Purple Haze' in nearly full flower. This took me aback because according to our pet sitter, it snowed at the house on February 14, it hadn't been especially warm since the snow, perhaps in the high 60s during the days since, the plant almost entirely lacked leaves, and because it must have broken bud into first flower at least three days before I saw it on Feb 20.

The prior record for this plant—which is our earliest to flower—was February 28th. My best guess is that it opened by at least Feb 17 this year.

Our other plants, *Syringa*× *hyacinthiflora* Descanso hybrids , are just now breaking leaf buds, while the lone 'Nadezhda' specimen trails behind. Jack Alexander, your plant continues to amaze me! Perhaps I'll have a new Valentine's Day flower next season.

Nancy Latimer
Zone 5/6 in Virginia

We also had a very mild winter. When Harry and I did a survey of our lilacs last week(week before March 19), we found many with trusses starting to extend. 'Excel' is always our leader, but several others are right up there with her. The others are not lilacs that usually come on early.
While we usually expect peak bloom the third week of April, we think it will be one or even two weeks earlier this year.

A Record Early Bloom in Highland Botanical Park?

Records have been kept at Highland Botanical Park in Rochester, New York, USA concerning the peak lilac bloom since 1905. Thus far the peak of bloom for the collection has ranged from April 29th in 1945 to June 8th in 1924 . The average peak bloom time of the collection is in mid-May.

This year in Rochester, NY, the winter was unusually mild. A great number of people asked throughout the winter if the lilacs would bloom early this year. At the time, however, before mid-March, there was no unusual development of the lilac buds, since the night-time temperatures were cold enough to keep them from progressing. Once mid-March arrived, the situation changed. Starting on March 6, the first growing degree days were recorded in Rochester for 2012.

A growing degree day (GDD) is defined as the sum of the low and high of the day, divided by 2, with 50 subtracted from the result. On March 6, a low of 40 and a high of 68 were recorded. (40 + 68)/2 -50 =54-50= 4 GDD. From that point up to March 23 Rochester recorded 131.5 GDD!

Originally growing degree days were used as a measure to help determine when insect populations would appear, but it is a useful tool in tracking development of plant leaf expansion and flower blossoming.

As one would expect, the *×hyacinthiflora* lilacs are among the earliest to bloom. I have been tracking them for a number of years, paying closest attention to 'Fénelon', a hybrid developed by Lemoine in 1937. Before the lilac festival was expanded to 10 days (prior to 1978), Lilac Sunday was determined at Highland Botanical Park to be the Sunday closest to 10 days after 'Fénelon' bloomed. The first florets opened on it on Saturday, March 24th. However, since March 26th, no growing degree days have been recorded, and none or very little are forecasted for the next 5 days, so for 2 weeks there has been no further bud development.

At the present time (April 4th), 'Evangeline' is about 10% in bloom. Next issue, I will give a report on when the peak bloom occurred. I expect it to be earlier than the previous record of April 29th.

Kent Millham
Highland Botanical Park
April 5, 2012

International Lilac Society

STANDING COMMITTEES

I. ADMINISTRATIVE

EXECUTIVE

President ..... Nicole Jordan
Executive Vice President ..... Bradley Bittorf
Membership Secretary ..... Gloria Schreiber
Recording Secretary
Treasurer ..... Karen McCauley
Assistant Treasurer ..... William F. Tschumi
Editor ..... Kent Millham

REGIONAL VICE PRESIDENTS

1. New England ..... J.Alexander
2. Atlantic ..... Ted Collins
3. South ..... Nicole Jordan
4. Central ..... Irene Stark
5. Plains ..... Max Peterson
6. Northwest ..... Ruth Wendt
7. Pacific ..... Elizabeth Kilcoyne
8a. S.W. Mts ..... Bradley Bittorf
8b. South Central .....
9. Eastern Canada .. Corinna Moro
10. Western Canada .. L. Blackman

REGIONAL VP

For Canada Frank ..... Moro
For Europe ..... Colin Chapman
For Russia & the rest of Asia ..... Tatiana Poliakova

AUDIT

John Kirk

2012	2013	2014
CANDACE BONNETT	BONNIE CULP	JOHN BENTLEY
DR. DEB MCCOWN	GUY L. GIUNTA, JR.	JOHN KIRK
GLORIA SCHREIBER	MARY LIZOTTE	DAN MEIER
CONNIE SIMONNET	MARYMAE MEYER	TATIANA POLIAKOVA
DR. J. GILES WAINES	BRUCE PEART	JOAN SPEIRS

II. CONVENTION

CONVENTION ..... Karen McCauley, Chairman
AUCTION ..... Bruce Peart, Chairman

III. EDUCATIONAL

EDUCATION Joan Speirs, Chairman
RESEARCH ..... Dr. Giles Waines, Chairman
PUBLICATIONS ..... Joan Speirs, Chairman

IV. HONORS, HISTORY, PLANNING

HONORS, AWARDS ..... Connie Simonnet, Chairman
ARCHIVES ..... Kent Millham, Chairman
LONG-RANGE ..... Frank Moro, Chairman

V. LILACS

REGISTRATION ..... Freek Vrugtman, Registrar
LILAC EVALUATION ..... Bruce Peart, Chairman
PRESERVATION ..... Tim McCauley, Chairman

VI. MEMBERSHIP

MEMBERSHIP ..... Gloria Schreiber, Chairman
NOMINATIONS .....
ELECTIONS ..... Nancy Latimer, Chairman
YOUTH ..... Gary Parton, Chairman

Syringa ×hyacinthiflora 'Vauban'
Photo Credit Kent Millham

Syringa vulgaris 'Paul Deschanel'
Photo Credit Kent Millham

Exciting new cultivar *Syringa vulgaris* 'Moondust'
Photo Credit Frank Moro